



Virginia



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

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Released: March, 2019, V1.2 (Corrected 15 May – removed cut music)

Music: Wilson Fairchild, **Album:** “Virginia”, Track 5 (2013)

Time: 3:52; **Speed:** 100% (45 RPM)

Download: https://www.amazon.com/dp/B00F4NLEEE/ref=dm_ws_tlw_trk5

Preview: <https://www.youtube.com/watch?v=gzDTTAHNqUo>

Rhythm: Cha, Phase III, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman’s footwork in parenthesis)

Sequence: INTRO, A, B, C, A, B, C (MOD), END

INTRODUCTION

1-4 WAIT 2 ;; TIME STEPS TWICE ;;

1-2 {Wait 2} in BFLY FCG WALL wait 2 meas.;

3-4 {Timestep} no hnds stay fcg ptr XLIB, rec R, sd L & clap/cl R & clap, sd L & clap; fcg ptr XRIB, rec L, sd R & clap /cl L & clap, sd R & clap;

PART A

1-4 HALF BASIC ; (LOD) CRAB WALKS ;; FENCELINE ;

1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Begin Crab Walks} XRIFL, sd L, XRIFL/sd L, XRIFL;

3-4 {Finish Crab Walks} sd L, XRIFL, sd L/cl R, sd L; {Fenceline} retain BFLY hold XRIFL, rec L, sd R/cl L, sd R;

5-8 (RLOD) CRAB WALKS ;; FENCELINE IN 4 ; (IN 2 BEATS) SIDE CLOSE .

5-6 {Crab Walks} XLIFR, sd R, XLIFR/sd R, XLIFR; sd R, XLIFR, sd R/cl L, sd R;

7-8 {Fenceline} retain BFLY hold XRIFL, rec L, sd R, cl L; {Side Close} in 2 beats only sd L, cl R,

PART B

1-4 BASIC ;; NEW YORKER TWICE ;;

1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

3-4 {New Yorkers} strong XLIFR straight leg to LOP, rec R to fc, sd L/cl R, sd L; strong XRIFL straight leg to OP, rec L to fc, sd R/cl L, sd R;

5-8 OPEN BREAK ; WHIP ; HAND TO HAND TWICE ;;

5-6 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);

7-8 {Hand to Hand} XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to OP, rec L to fc ptr, sd R/cl L, sd R;

9-12 BASIC ;; NEW YORKER TWICE ;;

9-10 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

11-12 {New Yorker} strong XLIFR straight leg to LOP, rec R to fc, sd L/cl R, sd L; strong XRIFL straight leg to OP, rec L to fc, sd R/cl L, sd R;

13-16 OPEN BREAK ; WHIP ; HAND TO HAND TWICE ;;

13-14 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);

15-16 {Hand to Hand} XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to OP, rec L to fc ptr, sd R/cl L, sd R;

PART C

1-4 BREAK BACK TO OPEN & CHA ; WALK 2 & CHA ; SLIDING DOOR ; ROCK APART, RECOVER, FORWARD CHA ;

- 1-2 {Break Back & Cha} swiv 1/4 LF bk L to op fcg LOD, rec R, fwd L/cl R, fwd L; {Walk 2 & Cha} fwd R, fwd L, fwd R/fwd L, fwd R;
3-4 {Sliding Door} in OP fcg LOD rk apt L, rec R, chg sds crossing beh W (W crossing if M) XLIF/sd R, XLIF; {Rock Apart, Recover & Forward Cha} rk apt R, rec L, fwd R/cl L/ fwd R;

5-8 FORWARD TURN IN CHA BACK ; BACK HALF BASIC ; SLIDING DOOR ; ROCK APART RECOVER CHA TO FACE (BFLY WALL) ;

- 5-6 {Forward Turn In & Back Cha} fwd L comm LF trn (W RF trn) bk R completing LF trn (W RF) to fc RLOD in OP, bk L/cl R, bk L; {Back Basic} rk bk R, rec L, fwd R/cl L, fwd R to OP pos fcg RLOD;
7-8 {Sliding Door} rk apt L, rec R, XLIF/sd R M passing beh W, XLIF; {Rock Apart Recover & Cha to Face} rk apt R, rec L to fc ptr, sip R/sip L, sip R to BFLY fcg WALL;

9-12 HALF BASIC ; UNDERARM TURN ; LARIAT ;;

- 9-10 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);
11-12 {Lariat} sip L,R,L/R,L (W circ arnd M CW R,L,R/cl L,fwd R); sip R,L,R/L,R (W cont arnd M L,R,L/cl R, sd L to fc M);

13-15 SHOULDER TO SHOULDER TWICE ;; NEW YORKER IN 4 ;

- 13-14 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;
15 {New Yorker in 4} strong XLIFR straight leg to L OP RLOD, rec R to fc, sd L, cl R;

16-19 PEEK-A-BOO CHASE ;;;

- 16-17 {Chase Peek-A-Boo} fwd L trng RF 1/2, rec R, fwd L/cl R, fwd L; rk sd R peek over L, rec L, cl R/sip L, sip R;
18-19 {Finish Chase Peek-A-Boo} rk sd L peek over R, rec R, cl L/sip R, sip L; fwd R trng LF 1/2, rec L, fwd R/cl L, fwd R;

20 (IN 2 BEATS) SIDE CLOSE ,

- 20 {Side Close} in 2 beats only sd L, cl R,

PART C (MODIFIED)

1-4 BREAK BACK TO OPEN & CHA ; WALK 2 & CHA ; SLIDING DOOR ; ROCK APART, RECOVER, FORWARD CHA ;

- 1-2 {Break Back & Cha} swiv 1/4 LF bk L to op fcg LOD, rec R, fwd L/cl R, fwd L; {Walk 2 & Cha} fwd R, fwd L, fwd R/fwd L, fwd R;
3-4 {Sliding Door} in OP fcg LOD rk apt L, rec R, chg sds crossing beh W (W crossing if M) XLIF/sd R, XLIF; {Rock Apart, Recover & Forward Cha} rk apt R, rec L, fwd R/cl L/ fwd R;

5-8 FORWARD TURN IN CHA BACK ; BACK HALF BASIC ; SLIDING DOOR ; ROCK APART RECOVER CHA TO FACE (BFLY WALL) ;

- 5-6 {Forward Turn In & Back Cha} fwd L comm LF trn (W RF trn) bk R completing LF trn (W RF) to fc RLOD in OP, bk L/cl R, bk L; {Back Basic} rk bk R, rec L, fwd R/cl L, fwd R to OP pos fcg RLOD;
7-8 {Sliding Door} rk apt L, rec R, XLIF/sd R M passing beh W, XLIF; {Rock Apart Recover & Cha to Face} rk apt R, rec L to fc ptr, sip R/sip L, sip R to BFLY fcg WALL;

9-12 HALF BASIC ; UNDERARM TURN ; LARIAT ;;

- 9-10 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);
11-12 {Lariat} sip L,R,L/R,L (W circ arnd M CW R,L,R/cl L,fwd R); sip R,L,R/L,R (W cont arnd M L,R,L/cl R, sd L to fc M);

13-15 SHOULDER TO SHOULDER TWICE ;; NEW YORKER IN 4 ;

- 13-14 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;
15 {New Yorker} strong XLIFR straight leg to L OP RLOD, rec R to fc, sd L, cl R;

16-19 PEEK-A-BOO CHASE ;;;

- 16-17 {Chase Peek-A-Boo} fwd L trng RF 1/2, rec R, fwd L/cl R, fwd L; rk sd R peek over L, rec L, cl R/sip L, sip R;
18-19 {Finish Chase Peek-A-Boo} rk sd L peek over R, rec R, cl L/sip R, sip L; fwd R trng LF 1/2, rec L, fwd R/cl L, fwd R;

20-25 HAND TO HAND TWICE (CPW) ;; FORWARD & BACK BASICS ;;

20-21 {Hand to Hand} trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L/cl R, sd L; ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R/cl L, sd R;

1-2 {Forward Basic} fwd L, rec R, bk L/cl R, bk L; {Back Basic} bk R, rec L, fwd R/cl L, fwd R;

25 (IN 2 BEATS) SIDE CLOSE,

25 {Side Close} in 2 beats only sd L, cl R,

ENDING

1-4 HALF BASIC ; (LOD) CRAB WALKS ;; FENCELINE ;

1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Begin Crab Walks} XRIFL, sd L, XRIFL/sd L, XRIFL;

3-4 {Finish Crab Walks} sd L, XRIFL, sd L/cl R, sd L; {Fenceline} retain BFLY hold XRIFL, rec L, sd R/cl L, sd R;

5-8 (RLOD) CRABWALKS 1/2 ; ROCK SIDE, RECOVER, CLOSE & HOLD ;

5-6 {Crab Walks 1/2} XLIFR, sd R, XLIFR/sd R, XLIFR; {Rock Side Recover Close & Hold} sd R, rec L, cl R to L and hold,-;

Virginia

Jim & Kathie Kline, March 2019

Wilson Fairchild Album: Virginia (2013), Track 5

Cha; Phase III

Sequence: INTRO, A, B, C, A, B, C (MOD), END

INTRODUCTION

1-4___WAIT 2 ;; TIME STEPS 2X ;;

PART A

1-4___1/2 BASIC ; (LOD) CRAB WALKS ;; FNCLN ;

5-8___(RLOD) CRAB WALKS ;; FNCLN 4 ; SD, CL ,

PART B

1-4___BASIC ;; NYKR 2X ;;

5-8___OP BRK ; WHIP ; HND-HND 2X ;;

9-12___BASIC ;; NYKR 2X ;;

13-16___OP BRK ; WHIP ; HND-HND 2X ;;

PART C

1-2___BRK BK TO OP & CHA ; WALK 2, CHA ;

3-4___SLIDING DOOR ; RK APT, REC, FWD CHA ;

5-6___FWD TRN IN CHA BK ; BK 1/2 BASIC ;

7-8___SLIDING DOOR ; RK APT REC CHA TO FC ;

9-12___1/2 BASIC ; UARM TRN ; LARIAT ;;

13-15___SHLDR-SHLDR 2X ;; NYKR IN 4 ;

16-20___PEEK-A-BOO CHASE ;;;; SD, CL ,

PART A

1-4___1/2 BASIC ; (LOD) CRAB WALKS ;; FNCLN ;

5-8___(RLOD) CRAB WALKS ;; FNCLN 4 ; SD, CL ,

PART B

1-4___BASIC ;; NYKR 2X ;;

5-8___OP BRK ; WHIP ; HND-HND 2X ;;

9-12___BASIC ;; NYKR 2X ;;

13-16___OP BRK ; WHIP ; HND-HND 2X ;;

PART C (MODIFIED)

1-2___BRK BK TO OP & CHA ; WALK 2, CHA ;

3-4___SLIDING DOOR ; RK APT, REC, FWD CHA ;

5-6___FWD TRN IN CHA BK ; BK 1/2 BASIC ;

7-8___SLIDING DOOR ; RK APT REC CHA TO FC ;

9-12___1/2 BASIC ; UARM TRN ; LARIAT ;;

13-15___SHLDR-SHLDR 2X ;; NYKR IN 4 ;

16-19__PEEK-A-BOO CHASE ;;;

20-25__HND-HND 2X (CPW) ;; FWD & BK BASIC ;; SD, CL ,

ENDING

1-4____ 1/2 BASIC ; (LOD) CRAB WALKS ;; FNCLN ;

5-6____(RLOD) CRAB WALKS 1/2 ; RK SD, REC, CL & HOLD ;