



## Unfinished Songs



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:**

**Choreographed:** 24 April, 2021

**Artist:** Celine Dion; **Album:** Loved Me Back To Life, Track 13 (2013)

**Time:** 3:39; **Speed:** Increase speed 12%, 50 rpm

**Download:** [https://www.amazon.com/dp/B01LYWWW5N/ref=dm\\_ws\\_tlw\\_trk13](https://www.amazon.com/dp/B01LYWWW5N/ref=dm_ws_tlw_trk13)

**Preview:** <https://www.youtube.com/watch?v=sZ4IRArsZQw>

**Rhythm:** Foxtrot/Cha; Phase 3; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, BR, A, B, C, B (MOD), END

### INTRODUCTION

#### 1-4 (OPEN FACING WALL) WAIT 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH (CP FACING DLW) ;

1-2 {Wait} in CP fcg WALL wait 2 measures ;;

3-4 {Apart Point} bk L, pt twd ptr; {Together Touch} fwd R, drw L, tch L in CP fcg WALL;

#### 5-6 HALF BOX ; BOX FINISH (CP FACING LOD) ;

5-6 {Half Box} fwd L,-, sd R, cl L; {Box Finish} bk R trng 1/4 LF,-, sd L, cl R to CP fc LOD;

### PART A [FOXTROT]

#### 1-4 FORWARD RUN 2 TWICE ; ; 2 LEFT TURNS (CP FACING WALL) ; ;

1-2 {Forward Run 2 Twice} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

3-4 {2 Left Turns} fwd L trng 1/4 left face to fc COH,-, sd & bk R trng 1/4 left face to fc RLOD, cl L; bk R trng 1/4 left face to fc WALL,-, sd L, cl R to CP fcg WALL;

#### 5-8 WHISK ; MANEUVER ; SPIN TURN ; BACK HALF BOX ;

5-6 {Whisk} fwd L,-, sd & fwd R, XLib to SCP; {Maneuver} fwd R trn RF,-, sd L continuing RF trn to fc RLOD, cl R;

7-8 {Spin Turn} bk L pvtg RF 1/2,-, fwd R w/ rise, sd & bk L (Fwd R pvtg RF 1/2, -, bk L w/ rise-brush R to L, fwd R); {Back 1/2 Box} bk R, -, sd & bk L, clo R to fc CP LOD;

#### 9-12 LEFT TURNING BOX 3/4 (WALL) ; ; ; BACK HALF BOX ;

1-2 {Begin Left Turning Box} fwd L trn LF 1/4,-, sd R, cl L; bk R trn LF 1/4,-, sd L, cl R;

3-4 {Continue Left Turning Box} fwd L trn LF 1/4,-, sd R, cl L; {Back 1/2 Box} bk R, -, sd & bk L, clo R to fc CP LOD;

### PART B [CHA]

#### 1-4 TRAVELING DOOR ; CUCARACHA ; HALF BASIC ; UNDERARM TURN ;

1-2 {Traveling Door} rk sd L, rec R, XLIFR/sd R, XLIFR to L; {Cucaracha} sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

3-4 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptrn, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);

#### 5-8 TIME STEP ; WHIP ; TRAVELING DOOR ; CUCARACHA ;

5-6 {Timestep} no hnds fcg ptr XLIBR,rec R,sd L/cl R,sd L; {Whip} bk R trng LF, cont LF trn fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to BFLY fcg COH;

7-8 {Traveling Door} rk sd L, rec R, XLIFR/sd R, XLIFR to L; {Cucaracha} sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

#### 9-12 HALF BASIC ; UNDERARM TURN ; TIME STEP ; WHIP 1/4 TO CP FACING LOD ;

9-10 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptrn, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);

11-12 {Timestep} no hnds fcg ptr XLIBR,rec R, sd L/cl R, sd L; {Whip} bk R trng 1/4 LF, cont LF trn fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/4, sd L/cl R, sd L) to CP fcg LOD;

## BRIDGE

### 1 SLOW DIP BACK AND RECOVER ;

1 {Dip & Recover} dip bk L relaxing L knee,-, rec R,-;

### REPEAT PART A REPEAT PART B

## PART C [FOXTROT]

### 1-4 INTERRUPTED BOX ; ; ; ;

1-2 {Start Interrupted Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R (W fwd L,-, comm RF 1/2 circ und ld hnds fwd R, fwd L);  
3-4 {Finish Interrupted Box} fwd L,-, sd R, cl L (W circ RF 1/2 fwd R,-, fwd L, fwd R to CP); bk R,-, sd L, cl R;

### 5-8 2 LEFT TURNS ; ; FOXTROT BOX ; ;

5-6 {2 Left Turns} fwd L trng 1/4 left face to fc COH,-, sd & bk R trng ¼ left face to fc RLOD, cl L; bk R trng 1/4 left face to fc WALL,-, sd L, cl R to CP fcg WALL;  
7-8 {Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R;

### 9-10 DIP BACK AND TWIST ; SLOW RECOVER AND TOUCH ;

9-10 {Dip & Recover} dip bk L relaxing L knee,-, rec R,-;  
9 {Dip Back} bk L leaving R leg extended,-, slowly trn upper body to fc LOD (W trng to fc RLOD),-;  
{Recover & Touch} rec R to CP fcg WALL,-, tch L nxt to R,-;

## PART B (MODIFIED) [CHA]

### 1-4 TRAVELING DOOR ; CUCARACHA ; HALF BASIC ; UNDERARM TURN ;

1-2 {Traveling Door} rk sd L, rec R, XLIFR/sd R, XLIFR to L; {Cucaracha} sd R w/ partial wgt, rec L, cl R/ sip L, sip R;  
3-4 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptrn, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);

### 5-8 TIME STEP ; WHIP ; TRAVELING DOOR ; CUCARACHA ;

5-6 {Timestep} no hnds fcg ptr XLIBR,rec R, sd L/cl R, sd L; {Whip} bk R trng LF, cont LF trn fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to BFLY fcg COH;  
7-8 {Traveling Door} rk sd L, rec R, XLIFR/sd R, XLIFR to L; {Cucaracha} sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

### 9-12 HALF BASIC ; UNDERARM TURN ; TIME STEP ; WHIP (BFLY FACING WALL) ;

9-10 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptrn, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);  
11-12 {Timestep} no hnds fcg ptr XLIBR,rec R, sd L/cl R, sd L; {Whip} bk R trng 1/4 LF, cont LF trn fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to BFLY fcg WALL;

## ENDING [CHA]

### 1-4 TRAVELING DOOR ; CUCARACHA ; HALF BASIC ; UNDERARM TURN ;

1-2 {Traveling Door} rk sd L, rec R, XLIFR/sd R, XLIFR to L; {Cucaracha} sd R w/ partial wgt, rec L, cl R/ sip L, sip R;  
3-4 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptrn, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);

### 5-8 TIME STEP TWICE ; SLOW LUNGE SIDE & RECOVER ; DIP BACK AND HOLD ;

5-6 {Timesteps} no hnds fcg ptr XLIBR,rec R, sd L/cl R, sd L; fcg ptr XRIBL, rec L, sd R/cl L, sd R;  
7-8 {Lunge Side} lunge sd L twd LOD lowering w/relaxed knee,-, rec R,-; {Dip Back} bk L twd COH leaving R leg extended, hold,-,;

## **Unfinished Songs**

Jim & Kathie Kline; Choreographed: 24 April, 2021

Celine Dion; Loved Me Back To Life, Track 13 (2013); Speed +12% or 50 rpm  
Cha/Foxtrot; Phase III

Sequence: INTRO, A, B, BR, A, B, C, B (MOD), END

### **INTRODUCTION [FOXTROT]**

1-4 (OP FCG DLW) WT 2 MEAS ; ; APT PT ; TOG TCH (CP DLW) ;  
5-6 1/2 BOX ; BOX FIN (CP LOD) ;

### **PART A [FOXTROT]**

1-4 FWD & RUN 2 TWICE ; ; 2 LF TRNS (CPW) ; ;  
5-8 WSK ; MANUV ; SPIN TRN ; BK 1/2 BOX ;  
9-12 LF TRN BOX 3/4 (CPW) ; ; ; BK 1/2 BOX ;

### **PART B [CHA]**

1-4 TRAV DR ; CUCA ; 1/2 BAS ; UNDRM TRN ;  
5-8 TIME STP ; WHP (COH) ; TRAV DR ; CUCA ;  
9-12 1/2 BAS ; UNDRM TRN ; TIME STP ; WHP 1/4 (CP LOD) ;

### **BRIDGE [FOXTROT]**

1 SLO DIP BK & REC ;

### **PART A [FOXTROT]**

1-4 FWD & RUN 2 TWICE ; ; 2 LF TRNS (CPW) ; ;  
5-8 WSK ; MANUV ; SPIN TRN ; BK 1/2 BOX ;  
9-12 LF TRN BOX 3/4 (CPW) ; ; ; BK 1/2 BOX ;

### **PART B [CHA]**

1-4 TRAV DR ; CUCA ; 1/2 BAS ; UNDRM TRN ;  
5-8 TIME STP ; WHP (COH) ; TRAV DR ; CUCA ;  
9-12 1/2 BAS ; UNDRM TRN ; TIME STP ; WHP 1/4 (CP LOD) ;

### **PART C [FOXTROT]**

1-4 INTRPD BOX ; ; ; ;  
5-8 2 LF TRNS ; ; BOX ; ;  
9-10 DIP BK & TWST ; SLO REC & TCH ;

### **PART B (MODIFIED) [CHA]**

1-4 TRAV DR ; CUCA ; 1/2 BAS ; UNDRM TRN ;  
5-8 TIME STP ; WHP (COH) ; TRAV DR ; CUCA ;  
9-12 1/2 BAS ; UNDRM TRN ; TIME STP ; WHP (BFLY WALL) ;

### **ENDING [CHA]**

1-4 TRAV DR ; CUCA ; 1/2 BAS ; UNDRM TRN ;  
5-8 TIME STP 2X ; ; SLO LUN SD & REC ; DIP BK & HOLD ;