



The Sweet Ones

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** October 2016

Music: O'Connor Band; Coming Home CD, Track 7 (2016)

Download @ Amazon.com; **Time:** 3:06 @ as D/L **Speed:** Slow down 4%

Rhythm: Two Step; Phase II; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, B, INT, A, B, A, B, END

INTRODUCTION

1-4 (BFLY FACING WALL) WAIT 2 ;; TWIRL VINE 2 ; SIDE DRAW CLOSE ;

1-2 (in BFLY fcg WALL) wait 2 meas;;

3-4 sd L,-, XRIBL,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L,-); sd L, drw R to L, cl R,-;

PART A

1-4 TRAVELING BOX (BFLY) ;;;

1-2 sd L, cl R, fwd L,-; trn & fwd R twd RLOD,-, fwd L,-;

3-4 trng to fc ptr sd R, cl L, bk R,-; trn & fwd L twd LOD,-, fwd R to BFLY WALL,-;

5-8 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN (CPW) ;;

5-6 sd L, cl R, sd L trng LF 1/2,-; sd R, cl L, sd R trng RF 1/2,-;

7-8 fwd L trng 1/4 RF,-, rec R trng 1/4 RF,-; fwd L trng 1/4 RF,-, rec R trng 1/4 RF to CP WALL,-;

9-12 BROKEN BOX ;;;

9-10 sd L, cl R, fwd L,-; fwd R,-, rec L,-;

11-12 sd R, cl L, bk R,-; bk L,-, rec R,-;

13-16 2 TURNING TWO STEPS ;; TWIRL 2 ; WALK 2 (SCP) ;

13-14 sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/2,-;

15-16 fwd L,-, fwd R,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L,-); twd LOD fwd L,-, fwd R in SCP,-;

PART B

1-4 LACE UP ;;;

1-2 ldg W under jnd ld hnds fwd L chng sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 ldg W under jnd trl hnds fwd L chng sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

5-8 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 (CPW) ;;

5-6 circ LF twd WALL (W twd COH) fwd L, cl R, fwd L,-; cont twd WALL fwd R, cl L, cont trng LF fwd R to fc RLOD,-;

7-8 trng to fc ptr w/ poise fwd L,-, fwd R,-; fwd L,-, fwd R to CP WALL,-;

9-12 LEFT TURNING BOX ;;;

9-10 sd L, cl R, fwd L trng 1/4 LF,-; sd R, cl L, bk R trng 1/4 LF,-;

11-12 sd L, cl R, fwd L trng 1/4 LF,-; sd R, cl L, bk R trng 1/4 LF,-;

13-16 1/2 BOX ; SCISSORS THRU ; OPEN VINE 4 (CPW) ;;

13-14 sd L, cl R, fwd L,-; sd R, cl L, XRIFL (W XLIFR),-;

15-16 sd L,-, XRIBL to L OP (W XLIBR),-; trng to fc sd L,-, XRIFL to OP (W XLIFR) to CP WALL,-;

INTERLUDE

1-4 BOX ;; TWIRL VINE 2 ; SIDE DRAW CLOSE ;

- 1-2 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3-4 sd L,-, XRIBL,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L,-); sd L, drw R to L, cl R to CP WALL,-;

ENDING

1-4 LEFT TURNING BOX ;;;

- 1-2 sd L, cl R, fwd L trng 1/4 LF,-; sd R, cl L, bk R trng 1/4 LF,-;
3-4 sd L, cl R, fwd L trng 1/4 LF,-; sd R, cl L, bk R trng 1/4 LF,-;

5-8 1/2 BOX ; SCISSORS THRU ; TWIRL 2 ; WALK & FACE (CPW) ;

- 5-6 sd L, cl R, fwd L,-; sd R, cl L, XRIFL (W XLIFR),-;
7-8 fwd L,-, fwd R,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L,-); twd LOD fwd L,-, fwd R trng to fc ptr in CP WALL,-;

9-12 BOX ;; TWIRL VINE 2 ; STEP APART & HOLD ;

- 9-10 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
11-12 sd L,-, XRIBL,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L,-); bk L & hold,-,-,-;

The Sweet Ones (Head Cues)

Choreographer: Jim & Kathie Kline; **Released:** October 2016

Music: O'Connor Band; Coming Home CD, Track 7 (2016); **Time/Speed:** 3:14@96%

Rhythm: Two Step; Phase II; **Difficulty:** Average

Sequence: INTRO, A, A, B, INT, A, B, A, B, END

INTRODUCTION

1-4 (BFLY FACING WALL) WAIT 2 ;; TWRL VN 2 ; SD DRAW CL (CPW);

PART A

1-4 TRAV BOX (BFLY) ;;;;

5-8 FC TO FC ; BK TO BK ; BBALL TRN (CPW) ;;

9-12 BROKEN BOX ;;;;

13-16 2 TRN TWO STEPS ;; TWRL 2 ; WALK & FC (CPW) ;

PART A

1-4 TRAV BOX (BFLY) ;;;;

5-8 FC TO FC ; BK TO BK ; BBALL TRN (CPW) ;;

9-12 BROKEN BOX ;;;;

13-16 2 TRN TWO STEPS ;; TWRL 2 ; WALK 2 (SCP) ;

PART B

1-4 LACE UP ;;;;

5-8 CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 (CPW);;

9-12 LEFT TRN BOX ;;;;

13-16 1/2 BOX ; SCIS THRU ; OP VN 4 (BFLY) ;;

INTERLUDE

1-4 BOX ;; TWRL VN 2 ; SD DRAW CL ;

PART A

1-4 TRAV BOX (BFLY) ;;;;

5-8 FC TO FC ; BK TO BK ; BBALL TRN (CPW) ;;

9-12 BROKEN BOX ;;;;

13-16 2 TRN TWO STEPS ;; TWRL 2 ; WALK 2 (SCP) ;

PART B

1-4 LACE UP ;;;;

5-8 CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 (CPW);;

9-12 LEFT TRN BOX ;;;;

13-16 1/2 BOX ; SCIS THRU ; OP VN 4 (BFLY) ;;

PART A

1-4 TRAV BOX (BFLY) ;;;
5-8 FC TO FC ; BK TO BK ; BBALL TRN (CPW) ; ;
9-12 BROKEN BOX ;;;
13-16 2 TRN TWO STEPS ; ; TWRL 2 ; WALK 2 (SCP) ;

PART B

1-4 LACE UP ;;;
5-8 CIRC AWAY 2 TWO STEPS ; ; STRUT TOG 4 (CPW) ; ;
9-12 LEFT TRN BOX ;;;
13-16 1/2 BOX ; SCIS THRU ; OP VN 4 (BFLY) ; ;

ENDING

1-4 LEFT TRN BOX ;;;
5-8 1/2 BOX ; SCIS THRU ; TWRL 2 ; WALK & FC (CPW) ;
9-12 BOX ; ; TWRL VN 2 ; STEP APT & HOLD ;