



# The Kissing Me Song



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** April, 2019

**Artist:** Kerry Ellis & Brian May: **Album:** Golden Days, Track 11 (2017)

**Download:** [https://www.amazon.com/dp/B06XGYJ4WJ/ref=dm\\_ws\\_tlw\\_trk11](https://www.amazon.com/dp/B06XGYJ4WJ/ref=dm_ws_tlw_trk11)

**Preview:** <https://www.youtube.com/watch?v=rGwniaMd0SE>

**Time:** 3:43: **Speed:** Slowed 10% (or as desired)

**Rhythm:** Foxtrot; Phase IV: **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Note:** Choreographed for Betty

**Sequence:** INTRO, A, INT, B, C, A, INT, B, C, A, INT, BR, B, B, BR, END

## INTRODUCTION

### 1-4 (CP WALL) WAIT 2 ;; CLOSED HOVER ; BOX FINISH (CP LOD) :

1-2 {Wait 2} in CP fcg WALL wait 2 measures,-,-,-,-,-,-,-,-;

3-4 {Closed Hover} in CP throughout fwd L,-, sd & fwd R w/slight rise, rec L; {Box Finish LOD} in CP bk R trng 1/4 LF,-, sd L, cl R to fc LOD;

### PART A

### 1-4 REVERSE TURN ;; THREE STEP ; FORWARD & RUN 2 ;

1-2 {Reverse Turn} fwd L comm LF trn,-, sd R cont trn, bk L (W bk R comm LF trn,-, cl L to R cont trn on R heel, fwd R) to CP RLOD; cont trng bk R,-, sd & fwd L, fwd R (W fwd Lcont trng LF,-, sd R, bk L) to BJO DLW;

3-4 {Three Step} fwd L,-, fwd R, fwd L blndg to CP LOD; {Forward Run 2} fwd R,-, fwd L, fwd R;

### 5-8 REVERSE WAVE ;; BACK FEATHER ; BACK TO A FEATHER FINISH ;

5-6 {Reverse Wave} fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (Bk R comm LF trn,-, cl L to R for heel trn, fwd R); Bk R curving to fc RLOD,-, bk L, bk R to CP RLOD;

7-8 {Back Feather} bk L,-, bk R with R shldr ld, bk L to BJO DRW; {Feather Finish} bk R trng LF,-, sd & fwd L, fwd R to BJO DLW;

### 9-12 2 LEFT TURNS (CPW) ;; HOVER (SCP) ; THRU CHASSE (SCP) ;

9-10 {2 Left Turns} fwd L trng 3/8 LF, -, sd R, cl L; bk R trng 3/8 LF to CP WALL, -, sd L, cl R;

11-12 {Hover} fwd L,-, sd & fwd R w/slight rise, rec L; {Thru Chasse SCP} thru R trng to fc ptrn,-, sd L/cl R, fwd L trng LF (thru L trng to fc ptrn,-, sd R/cl L, trng LF bk R) to SCP LOD;

### 13-16 MANUEVER ; SPIN TURN ; BACK 1/2 BOX ; WALK 2 ;

13-14 {Manuever} fwd R trn RF,-, sd L cont RF trn to fc RLOD, cl R; {Spin Turn} bk L pvtg RF 1/2,-, fwd R w/ rise, sd & bk L (fwd R pvtg RF 1/2, -, bk L w/ rise-brush R to L, fwd R);

15-16 {Back 1/2 Box} bk R,-, sd L, cl R to CP LOD; {Walk 2} in CP LOD fwd L,-, fwd R,-;

## INTERLUDE

### 1-4 DIAMOND TURN 1/2 ;; QUICK DIAMOND 4 (CP) ; DIP BACK & RECOVER ;

- 1-2 {Diamond Turn 1/2} fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (W bk R comm LF trn,-, cl L to R for heel trn, fwd R); slip bk R with contra action,-, fwd L comm LF 1/8 trn, bk L trng 1/8 LF trn (W slip fwd L,-, bk R comm 1/8 LF trn, sd L trng 1/8 LF) to BJO;
- 3-4 {Quick Diamond 4} comm LF trn fwd L, cont LF sd R, bk L, bk R (W comm LF trn bk R, cont LF trn sd L, fwd R, fwd L) to CP LOD; {Dip & Recover} dip bk L relaxing L knee,-, rec R,-;

## PART B

### **1-4 HOVER TELEMAR ; THRU CHASSE (SCP) ; PROMENADE WEAVE (BJO) ;:**

- 1-2 {Hover Telemark} fwd L,-, with rise sd & fwd R trng RF, fwd L (W bk R,-, with rise bk & sd L trng RF, fwd R) to SCP LOD; {Thru Chasse SCP} thru R trng to fc ptr,-, sd L/cl R, fwd L trng LF (thru L trng to fc ptr,-, sd R/cl L, trng LF bk R) to SCP LOD;
- 3-4 {Promenade Weave} fwd R, -, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L, -, sd & bk R trng LF to CP, cont trng sd & fwd L to BJO): bk L, bk R trng LF to CP, sd & fwd L, fwd R BJO DLW (W fwd R, fwd L trng LF, sd & bk R, bk L);

### **5-8 HOVER TELMARK ; THRU CHASSE (SCP) ; NATURAL TURN 1/2 ; WEAVE ENDING ;**

- 5-6 {Hover Telemark} fwd L,-, with rise sd & fwd R trng RF, fwd L (W bk R,-, with rise bk & sd L trng RF, fwd R) to SCP LOD; {Thru Chasse SCP} thru R trng to fc ptr,-, sd L/cl R, fwd L trng LF (thru L trng to fc ptr,-, sd R/cl L, trng LF bk R) to SCP LOD;
- 7-8 {Natural Turn 1/2} comm RF upper bdy trn fwd R,-, sd L acrs LOD, cont RF trn bk R ldng ptr to step outside to BJO pos; {Weave Ending} bk L, bk R comm LF trn, sd & fwd L cont trn twd DLW, fwd R (W fwd R,-, sd L comm LF trn, sd & bk R cont trn, bk L) to BJO DLW;

### **9 HITCH 4 ;**

- 9 {Hitch 4} fwd L, bk R, fwd L, bk R;

## PART C

### **1-4 DIAMOND TURN ;:::**

- 1-2 {Begin Diamond Turn} fwd L to bjo DLC,-, sd R cont lf trn, bk L to fc DRC; bk R trng lf,-, sd L cont trn, fwd R BJO;
- 3-4 {Finish Diamond Turn} fwd L trng lf,-, sd R cont trn, bk L to BJO DLW; bk R, -, sd L cont trn, fwd R to BJO DLC;

**REPEAT PART A**  
**REPEAT INTERLUDE**  
**REPEAT PART B**  
**REPEAT PART C**  
**REPEAT PART A**  
**REPEAT INTERLUDE**

## BRIDGE

### **1-2 SLOW ROCK FORWARD & RECOVER ; SLOW ROCK BACK & RECOVER ;**

- 1-2 {Rock Forward} in CP LOD rk fwd L,-, rec R,-; {Rock Back} in CP LOD rk bk L,-, rec R,-;

**PART B**  
**PART B**  
**BRIDGE**

**END**

**1-4 HOVER TELEMAR ; THRU CHASSE (SCP) ; PROMENADE WEAVE (BJO) ::**

- 1-2 {Hover Telemark} fwd L,-, with rise sd & fwd R trng RF, fwd L (W bk R,-, with rise bk & sd L trng RF, fwd R) to SCP LOD; {Thru Chasse SCP} thru R trng to fc ptr,-, sd L/cl R, fwd L trng LF (thru L trng to fc ptr,-, sd R/cl L, trng LF bk R) to SCP LOD;
- 3-4 {Promenade Weave} fwd R, -, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L, -, sd & bk R trng LF to CP, cont trng sd & fwd L to BJO): bk L, bk R trng LF to CP, sd & fwd L, fwd R BJO DLW (W fwd R, fwd L trng LF, sd & bk R, bk L);

**5-8 HOVER TELMARK ; THRU CHASSE (SCP) ; NATURAL TURN 1/2 ; WEAVE ENDING ;**

- 5-6 {Hover Telemark} fwd L,-, with rise sd & fwd R trng RF, fwd L (W bk R,-, with rise bk & sd L trng RF, fwd R) to SCP LOD; {Thru Chasse SCP} thru R trng to fc ptr,-, sd L/cl R, fwd L trng LF (thru L trng to fc ptr,-, sd R/cl L, trng LF bk R) to SCP LOD;
- 7-8 {Natural Turn 1/2} comm RF upper bdy trn fwd R,-, sd L acrs LOD, cont RF trn bk R ldng ptr to step outside to BJO pos; {Weave Ending} bk L, bk R comm LF trn, sd & fwd L cont trn twd DLW, fwd R (W fwd R,-, sd L comm LF trn, sd & bk R cont trn, bk L) to BJO DLW;

**9-12 HOVER TELEMAR ; THRU CHASSE (SCP) ; PROMENADE WEAVE (BJO) ::**

- 9-10 {Hover Telemark} fwd L,-, with rise sd & fwd R trng RF, fwd L (W bk R,-, with rise bk & sd L trng RF, fwd R) to SCP LOD; {Thru Chasse SCP} thru R trng to fc ptr,-, sd L/cl R, fwd L trng LF (thru L trng to fc ptr,-, sd R/cl L, trng LF bk R) to SCP LOD;
- 11-12 {Promenade Weave} fwd R, -, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L, -, sd & bk R trng LF to CP, cont trng sd & fwd L to BJO): bk L, bk R trng LF to CP, sd & fwd L, fwd R BJO DLW (W fwd R, fwd L trng LF, sd & bk R, bk L);

**13-14 HITCH 4 ; SIDE LUNGE ;**

- 13-14 {Hitch 4} fwd L, bk R, fwd L, bk R; {Lunge} sd L bending knee & checking,-,-,-;

## **The Kissing Me Song**

Jim & Kathie Kline;

Kerry Ellis & Brian May; Golden Days, Track 11 (2017); Slowed 10%

Foxtrot; Phase IV

Sequence: INTRO, A, INT, B, C, A, INT, B, C, A, INT, BR, B, B, BR, END

### **INTRODUCTION**

1-2\_\_\_(CP WALL) WAIT 2 ;;

3-4\_\_\_CLSD HOVER ; BOX FIN (CP LOD) ;

### **PART A**

1-4\_\_\_REV TRN ;; 3 STEP ; FWD & RUN 2 ;

5-6\_\_\_REV WAVE ;;

7-8\_\_\_BK FEATH ; BK TO A FEATH FIN ;

9-12\_\_\_2 LF TRNS ;; HOVER ; THRU CHASSE (SCP) ;

13-16\_\_\_MANUV ; SPIN TRN ; BK 1/2 BOX ; WALK 2 ;

### **INTERLUDE**

1-2\_\_\_DIAM TRN 1/2 ;;

3-4\_\_\_QK DIAM 4 (CP) ; DIP BK & REC ;

### **PART B**

1-2\_\_\_HOVER TELE ; THRU CHASSE (SCP) ;

3-4\_\_\_PROM WEAVE (BJO) ;;

5-6\_\_\_HOVER TELE (SCP) ; THRU CHASSE (SCP) ;

7-8\_\_\_NAT TRN 1/2 ; WEAVE ENDING ;

9\_\_\_HITCH 4 ;

### **PART C**

1-4\_\_\_DIAMOND TURN ;;;;

### **PART A**

1-4\_\_\_REV TRN ;; 3 STEP ; FWD & RUN 2 ;

5-6\_\_\_REV WAVE ;;

7-8\_\_\_BK FEATH ; FEATH FIN ;

9-12\_\_\_2 LF TRNS ;; HOVER ; THRU CHASSE (SCP) ;

13-16\_\_\_MANUV ; SPIN TRN ; BK 1/2 BOX ; WALK 2 ;

### **INTERLUDE**

1-2\_\_\_DIAM TRN 1/2 ;;

3-4\_\_\_QK DIAM 4 (CP) ; DIP BK & REC ;

### **PART B**

1-2\_\_\_HOVER TELE ; THRU CHASSE (SCP) ;

3-4\_\_\_PROM WEAVE (BJO) ;;

5-6\_\_\_HOVER TELE (SCP) ; THRU CHASSE (SCP) ;  
7-8\_\_\_NAT TRN 1/2 ; WEAVE ENDING ;  
9 \_\_\_HITCH 4 ;

### **PART C**

1-4\_\_\_DIAMOND TURN ;;;;

### **PART A**

1-4\_\_\_REV TRN ;; 3 STEP ; FWD & RUN 2 ;  
5-6\_\_\_REV WAVE ;;  
7-8\_\_\_BK FEATH ; FEATH FIN ;  
9-12\_\_\_2 LF TRNS ;; HOVER ; THRU CHASSE (SCP) ;  
13-16\_\_\_MANUV ; SPIN TRN ; BK 1/2 BOX ; WALK 2 ;

### **INTERLUDE**

1-2\_\_\_DIAM TRN 1/2 ;;  
3-4\_\_\_QK DIAM 4 (CP) ; DIP BK & REC ;

### **BRIDGE**

1-2\_\_\_SLO RK FWD & REC ; SLO RK BK & REC ;

### **PART B**

1-2\_\_\_HOVER TELE ; THRU CHASSE (SCP) ;  
3-4\_\_\_PROM WEAVE (BJO) ;;  
5-6\_\_\_HOVER TELE (SCP) ; THRU CHASSE (SCP) ;  
7-8\_\_\_NAT TRN 1/2 ; WEAVE ENDING ;  
9 \_\_\_HITCH 4 ;

### **PART B**

1-2\_\_\_HOVER TELE ; THRU CHASSE (SCP) ;  
3-4\_\_\_PROM WEAVE (BJO) ;;  
5-6\_\_\_HOVER TELE (SCP) ; THRU CHASSE (SCP) ;  
7-8\_\_\_NAT TRN 1/2 ; WEAVE ENDING ;  
9 \_\_\_HITCH 4 ;

### **BRIDGE**

1-2\_\_\_SLO RK FWD & REC ; SLO RK BK & REC ;

### **END**

1-2\_\_\_HOVER TELE ; THRU CHASSE (SCP) ;  
3-4\_\_\_PROM WEAVE (BJO) ;;  
5-6\_\_\_HOVER TELE (SCP) ; THRU CHASSE (SCP) ;  
7-8\_\_\_NAT TRN 1/2 ; WEAVE ENDING ;  
9-10\_\_\_HOVER TELE ; THRU CHASSE (SCP) ;  
11-12\_\_\_PROM WEAVE (BJO) ;;  
13-14\_\_\_HITCH 4 ; SIDE LUNGE ;