



The Right Side



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Email: jim@kallingkline.com ; **Released:**

Choreographed: 30 April, 2021

Artist: Flatt Lonesome; **Album:** Flatt Lonesome, Track 10 (2013)

Time: 2:57, **Speed:** Increase 9%

Download: https://www.amazon.com/dp/B00AL1PQV6/ref=dm_ws_tlw_trk10

Preview: <https://www.youtube.com/watch?v=RYHHHNXtmn4>

Rhythm: Waltz, Phase 2, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, END

INTRODUCTION

1-4 WAIT 2 ; ; APART POINT ; TOGETHER TOUCH (BFLY FACING WALL) ;

1-2 {Wait 2} (OP FCG LOD) wait 2 measures,-,-,-,-,-;

3-4 {Apart Point} bk L, pt RIFL,-; {Together Touch} fwd R, tch L to BFLY fcg WALL,-;

PART A

1-4 WALTZ AWAY & TOGETHER ; ; STEP SWING ; SPIN MANEUVER ;

1-2 {Waltz Away & Together} sd L,cl R,cl L; tog R,cl L,cl R;

3-4 {Step Swing} sd & fwd L, swing R CCW, pt R; {Spin Maneuver} fwd R trng RF in frnt of W, sd L, cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);

5-8 2 RIGHT TURNS (CP FACING LOD) ; ; FORWARD WALTZ ; FORWARD FACE CLOSE (CP FACING WALL) ;

5-6 {Right Turns} bk L trng 1/4 RF, sd R, cl L; fwd R trng 1/4 RF, sd L, cl R to CP fcg LOD;

7-8 {Forward Waltz} in CP LOD fwd L, fwd R, fwd L; {Forward Face Close} fwd R, fwd L trng to fc ptr, cl R in CP fcg WALL;

9-12 WALTZ AWAY & TOGETHER ; ; STEP SWING ; SPIN MANEUVER ;

9-10 {Waltz Away & Together} sd L,cl R,cl L; tog R,cl L,cl R;

11-12 {Step Swing} sd & fwd L, swing R CCW, pt R; {Spin Maneuver} fwd R trng RF in frnt of W, sd L, cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);

13-16 2 RIGHT TURNS (CP FACING LOD) ; ; PROGRESSIVE BOX (SCAR FACING DLW) ;

;

13-14 {Right Turns} bk L trng 1/4 RF, sd R, cl L; fwd R trng 1/4 RF, sd L, cl R to CP fcg LOD;

15-16 {Progressive Box} in CP LOD fwd L, sd R, cl L; fwd R, sd L, cl R blndg to SCAR DLW;

PART B

1-4 3 PROGRESSIVE TWINKLES (BJO/SCAR/BJO) ; ; ; FORWARD & TOUCH ;

1-2 {Begin Progressive Twinkles} prog fwd XLIFR, trng LF sd R, fin trn cl L to BJO fcg DLC; prog fwd XRIFL, trng LF sd L, fin trn cl R to SCAR fcg DLW ;

3-4 {Finish Progressive Twinkles} prog fwd XLIFR, trng LF sd R, fin trn cl L to BJO fcg DLC; {Forward & Touch} fn BJO pos fcg DLC fwd R, tch L nxt to R,-;

5-8 3 BACK PROGRESSIVE TWINKLES (SCAR/BJO/SCAR) ; ; ; BACK 1/2 BOX (CP FACING LOD) ;

5-6 {Begin Back Progressive Twinkles} prog bk XLIBR, trng rF sd R, fin trn cl L to SCAR fcg DLW; prog bk XRIBL, trng LF sd L, fin trn cl R to BJO fcg DLW ;

7-8 {Finish Back Progressive Twinkles} prog bk XLIBR, trng rF sd R, fin trn cl L to SCAR fcg DLW; {Back 1/2 Box} bk R, sd L, cl R blndg to CP fcg LOD,-;

9-12 FORWARD WALTZ ; DRIFT APT ; THRU TWINKLE TWICE (CP FACING LOD) ; ;

9-10 {Forward Waltz} in CP LOD fwd L, fwd R, fwd L; {Drift Apart} taking sm stps fwd R, fwd L, fwd R allowing lady to separate to LOP LOD (bk L, bk R, bk L);

11-12 {Thru Twinkles} w/ ld hnds joined trng slighly RF (W LF) thru L toward WALL, sd R, cl L; trng slighly LF (W RF) thru R toward COH, sd L, cl R blending to CP fcg LOD;

13-16 2 LEFT TURNS ; ; BOX ; ;

13-14 {2 Left Turns} fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R;

15-16 {Box} fwd L, sd R, cl L,-; bk R, sd L, cl R,-;

INTERLUDE

1-4 BALANCE LEFT & RIGHT ; ; APART POINT ; TOGETHER TOUCH (BFLY FACING WALL) ;

1-2 {Balance Left} sd L, XRIBL rising on toe, rec L; {Balance Right} sd R, XLIBR rising on toe, rec R;

3-4 {Apart Point} bk L, pt RIFL,-; {Together Touch} fwd R, tch L to BFLY fcg WALL,-;

**REPEAT PART A
REPEAT PART B**

ENDING

1-4 (SLOWLY) CANTER 3 TIMES ; ; ; DIP BACK, TWIST & HOLD ;

1-2 {Canter} sd L, draw R to L, cl R; sd L, draw R to L, cl R;

3-4 {Canter} sd L, draw R to L, cl R; {Dip Back} bk L leaving R leg extended, slowly trn upper body to fc LOD (W trng to fc RLOD), hold;

5-8 MANEUVER ; 2 RIGHT TURNS (CP FACING WALL) ; ; LUNGE SIDE & HOLD ;

5-6 {Manuever} thru R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD; {Start Right Turns} bk L trng RF, sd R, cl L;

7-8 {Finish Right Turns} fwd R trng RF, sd L, cl R tc CP fcg WALL; {Lunge Side} stp sd L w/relaxed knee, hold,-;

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Jim & Kathie Kline; Choreographed: 30 April, 2021

Flatt Lonesome; Flatt Lonesome, Track 10 (2013); Increase speed 9%

Waltz; Phase II

Sequence: INTRO, A, B, INT, A, B, END

INTRODUCTION

1-4 WT 2 ; ; APT PT ; TOG TCH (BFLY) ;

PART A

1-4 WZ AWY & TOG ; ; STP SWING ; SPN MANUV ;

5-8 2 RT TRNS (CP LOD) ; ; FWD WZ ; FWD FC CL (CPW) ;

9-12 WZ AWY & TOG ; ; STP SWING ; SPN MANUV ;

13-16 2 RT TRNS (CP LOD) ; ; PROG BOX (SCAR) ; ;

PART B

1-4 3 PROG TWKLS (BJO) ; ; ; FWD & TCH ;

5-8 3 BK PROG TWKLS ; ; ; BK 1/2 BOX (CP LOD) ;

9-12 FWD WZ ; DRFT APT ; THRU TWKL 2X (CP LOD) ; ;

13-16 2 LF TRNS ; ; BOX ; ;

INTERLUDE

1-4 BAL L & R ; ; APT PT ; TOG TCH (BFLY) ;

PART A

1-4 WZ AWY & TOG ; ; STP SWING ; SPN MANUV ;

5-8 2 RT TRNS (CP LOD) ; ; FWD WZ ; FWD FC CL (CPW) ;

9-12 WZ AWY & TOG ; ; STP SWING ; SPN MANUV ;

13-16 2 RT TRNS (CP LOD) ; ; PROG BOX (SCAR) ; ;

PART B

1-4 3 PROG TWKLS (BJO) ; ; ; FWD & TCH ;

5-8 3 BK PROG TWKLS ; ; ; BK 1/2 BOX (CP LOD) ;

9-12 FWD WZ ; DRFT APT ; THRU TWKL 2X (CP LOD) ; ;

13-16 2 LF TRNS ; ; BOX ; ;

ENDING

1-4 (SLOWLY) CANTER 3X ; ; ; DIP BK & TWST ;

5-8 MANUV ; 2 RT TRNS ; ; LUN SD & HOLD ;