



Take Me Away



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** June, 2020

Note: Choreographed for Calvin; George Strait Dance, 6 March, 2020

Music: George Strait; **Album:** Honky Tonk Time Machine, Track 9 (2019)

Amazon: https://www.amazon.com/dp/B07NDGJGPC/ref=dm_ws_tlw_trk9

YouTube: <https://www.youtube.com/watch?v=uwH6g6wxuHo>

Time: 2:57 **Speed:** 100%

Rhythm: Jive; Phase III; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, B, A, A, B (MOD), C, D, A, B, END

INTRODUCTION

1-4 (5' APT) WAIT 2 ~ 4 POINT STEPS TOGETHER ; ; ; ;

{Wait 2} in OP fcg WALL 5' apt arms dwn at sds wait 2 meas ; ;

{4 Point Steps} twd ptr pt L fwd (looking WALL), step on L, pt R fwd (looking beh), step on R; repeat ;

5-8 LINK ROCK ~ JIVE WALKS ~ SWIVEL WALK 4 ; ; ; ;

{Link Rock} rk apt L, rec R, fwd L/R, L trng 1/4 RF (W rk apt R, rec L; fwd R/L,R trng 1/4 RF) ; sd R/L, R (W sd L/R, L) trng to SCP fcg LOD,

{Jive Walks} rk bk in SCP, rec R ; fwd L/R, L, fwd R/L, R ;

{Swivel Walk 4} Swivel L, R, L, R ;

PART A

1-4 CHASSE LEFT & RIGHT ~ FALLAWAY ROCK ~ RIGHT TURN FALLAWAY ; ; ; ;

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{Chasse Left & Right} sd L/R, L, sd R/L, R ;

{Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R,

{Right Turning Fallaway} rk bk L in SCP, rec R, chasse sd L/R,L trng RF; cont trng R/L,R to end CP fcg COH,

5-8 RIGHT TURN FALLAWAY ~ FALLAWAY ROCK ~ DOUBLE ROCK ; ; ; ;

{Right Turning Fallaway} rk bk L in SCP, rec R; chasse sd L/R,L trng RF, cont trng R/L,R to end CP fcg WALL;

{Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R,

{Double Rock} rk bk L twd RLOD, rec R, rk bk L, rec R;

REPEAT PART A

PART B

1-4 THROWAWAY ~ CHANGE LEFT TO RIGHT ~ CHANGE HANDS BEHIND BACK ; ; ; ;

{Throwaway} sd L/R, L trng 1/4 LF, sd R/L, R to fc LOD (W Fwd R/L, R pkup on last step and chasse bk L/R, L to fc ptr) ;

{Change Places Left to Right} rk apt L, rec R , sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R end in BFLY fcg WALL (W fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hands, cont trn sd L/cl R, sd L to fc ptr),

{Change Hands Behind Back} rk apt L, rec R; plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L, R trng 1/4 (W rk apt R, rec L, chasse fwd R/L, R trng 1/4 RF; cont trn chasse L/R, L trng 1/4 RF) to BFLY fcg COH,

5-8 CHANGE HANDS BEHIND BACK ~ BASIC ROCK ~ PROGRESSIVE ROCK ; ; ;

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{Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L, R trng 1/4 (W rk apt R, rec L, chasse fwd R/L, R trng 1/4 RF; cont trn chasse L/R, L trng 1/4 RF) to BFLY fcg WALL,

{Basic Rock} rk bk L, rec R ; L/R, L, sd R/L, R ;

{Progressive Rock} drop hnds to waist level & use push-pull action apt L, XRIFL, prog slightly LOD, apt L, XRIFL prog slightly LOD;

REPEAT PART A REPEAT PART A

PART B (MODIFIED)

1-4 THROWAWAY ~ CHANGE LEFT TO RIGHT ~ CHANGE HANDS BEHIND

BACK ; ; ; ;

{Throwaway} sd L/R, L trng 1/4 LF, sd R/L, R to fc LOD (W Fwd R/L, R pkup on last step and chasse bk L/R, L to fc ptr) ;

{Change Places Left to Right} rk apt L, rec R , sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R end in BFLY fcg WALL (W fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hands, cont trn sd L/cl R, sd L to fc ptr),

{Change Hands Behind Back} rk apt L, rec R; plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L, R trng 1/4 (W rk apt R, rec L, chasse fwd R/L, R trng 1/4 RF; cont trn chasse L/R, L trng 1/4 RF) to BFLY fcg COH,

5-6 CHANGE HANDS BEHIND BACK ~ ROCK & RECOVER ; ; ;

{Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L, R trng 1/4 (W rk apt R, rec L, chasse fwd R/L, R trng 1/4 RF; cont trn chasse L/R, L trng 1/4 RF) to BFLY fcg WALL,

{Rock & Recover} rk bk L, rec R ;

PART C

1-4 TWISTY VINE 8 ~ AWAY KICK FACE TOUCH TWICE ; ; ; ;

{Twisty Vine 8} sd L, XRIBL (W XLIFR), sd L, XRIFL (W XLIBR); repeat;

{Away Kick Face Touch Twice} release M's L & W's R hnds stp sd L trng away from ptr, kick RIF, trng bk to fc ptr sd R, tch L in BFLY; repeat;

5-8 TWISTY VINE 8 ~ AWAY KICK FACE TOUCH TWICE ; ; ; ;

{Twisty Vine 8} sd L, XRIBL (W XLIFR), sd L, XRIFL (W XLIBR); repeat;

{Away Kick Face Touch Twice} release M's L & W's R hnds stp sd L trng away from ptr, kick RIF, trng bk to fc ptr sd R, tch L in BFLY; repeat;

9-12 SIDE TOUCH & RIGHT CHASSE ~ ROCK TO A KICKBALL CHANGE ~ LINK

ROCK ~ ROCK & RECOVER TO ; ; ; ;

{Side Touch & Right Chasse} sd L, tch R to L, sd R/cl L, sd R ;

{Rock to a Kick Ball Change} rk bk L, rec R, kick L ft fwd & slightly out/pl L ball of ft beh R, rec R;

{Link Rock} rk apt L, rec R, fwd L/R, L trng 1/4 RF (W rk apt R, rec L; fwd R/L, R trng 1/4 RF) ; sd R/L, R (W sd L/R, L) trng to SCP fcg LOD,

{Rock & Recover} rk bk L, rec R ;

PART D

1-4 2 TRIPLES ~ SWIVEL WALK 4 ~ 4 POINT STEPS ; ; ; ;

{2 Triples} fwd L/R,L, fwd R/L,R;

{Swivel Walk 4} Swivel L, R, L, R;

{4 Point Steps} SCP pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R; pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R;

5-8 2 TRIPLES ~ SWIVEL WALK 4 ~ 4 POINT STEPS ; ; ; ;

{2 Triples} fwd L/R,L, fwd R/L,R;

{Swivel Walk 4} Swivel L, R, L, R;

{4 Point Steps} SCP pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R; pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R;

REPEAT PART A
REPEAT PART B

ENDING

1-4 CHASSE LEFT & RIGHT ~ FALLAWAY ROCK ~ ROCK & RECOVER ~ POINT

LOD : : : :

{Chasse Left & Right} sd L/R, L, sd R/L, R ;

{Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R,

{Rock & Recover} rk bk L, rec R ;

{Point LOD} pt L twd LOD & hold,-,-,-;

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Jim & Kathie Kline; June, 2020

George Strait, Honky Tonk Time Machine, Track 9 (2019)

Jive; Phase III

Sequence: INTRO, A, A, B, A, A, B (MOD), C, D, A, B, END

INTRODUCTION

1-4 (5' APT) WAIT 2 ; ; 4 POINT STEPS TOGETHER ; ;

5-8 LINK ROCK ~ JIVE WALKS ~ SWIVEL WALK 4 ; ; ; ;

PART A

1-4 CHASSE L & R ~ FALWAY RK ~ R TRN FALWAY ; ; ; ;

5-8 R TRN FALWAY ~ FALWAY RK ~ DBL RK ; ; ; ;

PART A

1-4 CHASSE L & R ~ FALWAY RK ~ R TRN FALWAY ; ; ; ;

5-8 R TRN FALWAY ~ FALWAY RK ~ DBL RK ; ; ; ;

PART B

1-4 THROWAY ~ CHG L-R ~ CHG HNDS BEH BK ; ; ; ;

5-8 CHG HNDS BEH BK ~ BAS RK ~ PROG RK ; ; ; ;

PART A

1-4 CHASSE L & R ~ FALWAY RK ~ R TRN FALWAY ; ; ; ;

5-8 R TRN FALWAY ~ FALWAY RK ~ DBL RK ; ; ; ;

PART A

1-4 CHASSE L & R ~ FALWAY RK ~ R TRN FALWAY ; ; ; ;

5-8 R TRN FALWAY ~ FALWAY RK ~ DBL RK ; ; ; ;

PART B (MODIFIED)

1-4 THROWAY ~ CHG L-R ~ CHG HNDS BEH BK ; ; ; ;

5-6 CHG HDS BEH BK ~ RK & REC ; ;

PART C

1-4 TWST VN 8 ~ AWAY KCK FC TCH 2X ; ; ; ;

5-8 TWST VN 8 ~ AWAY KCK FC TCH 2X ; ; ; ;

9-12 SD TCH & R CHASSE ~ RK TO A KCKBALL CHG ~ LINK RK ~ RK & REC ; ; ; ;

PART D

1-4 2 TRPLS ~ SWVL WLK 4 ~ 4 PT STPS ; ;

5-8 2 TRPLS ~ SWVL WLK 4 ~ 4 PT STPS ; ;

PART A

1-4 CHASSE L & R ~ FALWAY RK ~ R TRN FALWAY ; ; ; ;

5-8 R TRN FALWAY ~ FALWAY RK ~ DBL RK ; ; ;

PART B

1-4 THROWAY ~ CHG L-R ~ CHG HNDS BEH BK ; ; ; ;

5-8 CHG HNDS BEH BK ~ BAS RK ~ PROG RK ; ; ; ;

ENDING

1-4 CHASSE L & R ~ FALWAY RK ~ RK REC ~ PT LOD ; ; ; ;