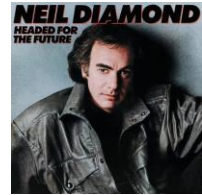




Stand Up For Love



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** January 2018

Artist: Neil Diamond; **Album:** Headed For The Future (1986), Track 4

Time: 2:49 **Speed:** 100%

Download: https://www.amazon.com/dp/B00L62Y35Y/ref=dm_ws_tlw_trk4

Sample: <https://www.youtube.com/watch?v=Ns4e3QljjsQ>

Rhythm: Jive; Phase IV

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, B, C, C, D, A, C, END

INTRODUCTION

1-8 (WALL) WAIT FANFARE & 2 MEAS. ~ BASIC ROCK ~ PRETZEL TURN ~ FALLAWAY ROCK;::::::

{Wait 2} in BFLY fcg WALL wait 2 meas ;; {Basic Rock} rk bk L, rec R, sd L/sd R, sd L; sd R/sd L, sd R, {Pretzel Turn} rk apt L, rec R, keeping M's L & W's R hnds M trn RF (W LF) L/R, L; R/L, R end both fcg LOD hnds joined beh bk free hnd extended LOD, rk fwd L, rec R; prog RLOD unwind L/R, L, R/L, R to loose CP WALL; {Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L; sd R/L,R,

PART A

1-4 START A BASIC ROCK ~ GLIDE TO THE SIDE ~ JIVE WALKS ~ KICKBALL CHANGE;:::

{Start a Basic Rock} rk apt L, rec R, sd L/sd R, sd L (W rk apt R, rec L, fwd R/L,R); {Glide to the Side} sd R, XLIF to RLOD, sd R/cl L, sd R; {Jive Walks} rk bk in SCP, rec R; fwd L/R,L, fwd R/L,R; {Kick Ball Change} kick L ft fwd & slightly out/pl L ball of ft beh R, rec R;

5-8 FALLAWAY THROWAWY ~ CHANGE LEFT TO RIGHT ~ ROCK RECOVER SIDE CLOSE;:::

{Fallaway Throwaway} rk bk L in SCP, rec R, sd L/cl R, fwd L trng 1/4 LF, sd R/cl L, sd R to fc LOD (W rk bk R, rec L, fwd R/fwd trn L, fwd trn R pkup on last step; bk L/cl R, bk L to fc ptr), {Change Left to Right & Continuous Chasse} rk apt L, rec R; sd L/cl R, L to CP FCG WALL (rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF und ld hnds); sd R/cl L, sd R to CP FCG WALL (sd L/cl R, sd L); {Rock Recover Side Close} rk bk L, rec R, sd L trng to fc ptr, cl R jng rt hands;

PART B

1-4 SPANISH ARMS ~ SHOULDER SHOVE ~ PROGRESSIVE ROCK;:::

{Spanish Arms} In BFLY WALL rk apt L, rec R, sd L/cl R, L trng RF 1/4 (W trn LF 1/4 sd R/cl L, sd R und jnd lead hnds end wrap pos); sd R/cl L, sd R trng 1/4 RF (W unwrap sd L/cl R, sd L) to BFLY COH, {Shoulder Shove} rk apt L, rec R trng RF (W LF), sd L/cl R, sd L toward ptr bring M's L and W's R shoulders tog trng to fc ptr; bk R/cl L, bl R trng LF (W RF), {Progressive rock} drop hnds to waist level & use push-pull action apt L, XRIFL, prog slightly RLOD, apt L, XRIFL prog slightly RLOD;

5-8 CHASSE LEFT & RIGHT ~ CHANGE HANDS BEHIND BACK ~ BASIC ROCK

::::

{Chasse Left & Right} sd L/cl R, sd L, sd R/cl L, sd R; {Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/cl R, fwd L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse sd R/cl L, sd R trng 1/4 to BFLY WALL, (W rk apt R, rec L, chasse fwd R/cl L, fwd R trng 1/4 RF; cont trn chasse sd L/cl R, sd L trng 1/4 RF), {Basic Rock} rk apt L, rec R, sd L/cl R, sd L (W rk bk R in SCP, rec L, sd R/cl L, sd R); sd R/cl L, sd R (W sd L/cl R, sd L),

PART C

1-8 FALLAWAY ROCK W/CONTINUOUS CHASSE ~ AMERICAN SPIN TO A RIGHT HANDSHAKE ~ TRIPLE WHEEL ~ LINDY CATCH :::::

{Fallaway Rock w/Continuous Chasse} rk bk L in SCP, rec R to CP, sd L/cl R, sd L; twd RLOD (2nd twd LOD) sd R/cl L, sd R/cl L, sd R/cl L, sd R to CP FCG WALL (sd L/cl R, sd L/cl R, sd L/cl R, sd L); {American Spin} rk apt L, rec R; sd L/cl R, sd L leading W to spin RF (rk apt R, rec L; sd R/cl L, spin R trng full RF on last stp), sm sd R/cl L, sd R to R hndshk pos; {Triple Wheel} rk apt L, rec R, trng RF twd ptr wheel sd L/cl R, sd L tchg W's bk w/ L hnd (W trns away LF sd R/cl L, sd R); trng away from ptr cont RF wheel sd R/cl L, sd R (W trng RF sd L/cl R, sd L touches M's L shdr w/ L hnd), cont wheel sd L/cl R, sd L tchg W's bk w/ L hnd leading W to spin RF; sd R/cl L, sd R to LCP fcg COH (2nd time fcg WALL) (W trns away LF sd R/cl L, spin R trng RF), {Lindy Catch} rk apt L, rec R, fwd L/fwd R, fwd L moving RF around W catching her at waist w/ R hnd (rk apt R, rec L, fwd R/fwd L, fwd R, both fcg COH M beh W); cont around W fwd R, fwd L, fwd R/fwd L, fwd R joing ld hnds to fc WALL (W bk L, bk R, bk L/bk R, bk L);

PART D

1-4 CHASSE LEFT & RIGHT / - / ROCK RECOVER / KICKBALL CHANGE / AWAY KICK FACE TOUCH TWICE / - / - / - /

{Chasse Left & Right} sd L/cl R, sd L, sd R/cl L, sd R; {Rock Recover Kick Ball Change} rk bk L, rec R; kick L ft fwd & slightly out/pl L ball of ft beh R, rec R; {Away Kick Face Touch} release M's L & W's R hnds stp sd L trng away from ptr, kick RIF, trng bk to fc ptr sd R, tch L in BFLY; repeat;

5-8 CHASSE LEFT & RIGHT / - / ROCK RECOVER / KICKBALL CHANGE / AWAY KICK FACE TOUCH TWICE / - / - / - /

{Chasse Left & Right} sd L/cl R, sd L, sd R/cl L, sd R; {Rock Recover Kick Ball Change} rk bk L, rec R; kick L ft fwd & slightly out/pl L ball of ft beh R, rec R; {Away Kick Face Touch} release M's L & W's R hnds stp sd L trng away from ptr, kick RIF, trng bk to fc ptr sd R, tch L in BFLY; repeat;

ENDING

1-8 FALLAWAY ROCK W/CONTINUOUS CHASSE ~ AMERICAN SPIN TO A RIGHT HANDSHAKE ~ TRIPLE WHEEL ~ ROCK RECOVER SIDE CLOSE ~ POINT LOD :::::

{Fallaway Rock w/Continuous Chasse} rk bk L in SCP, rec R to CP, sd L/cl R, sd L; twd LOD sd R/cl L, sd R/cl L, sd R/cl L, sd R to CP FCG WALL (sd L/cl R, sd L/cl R, sd L/cl R, sd L); {American Spin} rk apt L, rec R; sd L/cl R, sd L leading W to spin RF (rk apt R, rec L; sd R/cl L, spin R trng full RF on last stp), sm sd R/cl L, sd R to R hndshk pos; {Triple Wheel} rk apt L, rec R, trng RF twd ptr wheel sd L/cl R, sd L tchg W's bk w/ L hnd (W trns away LF sd R/cl L, sd R); trng away from ptr cont RF wheel sd R/cl L, sd R (W trng RF sd L/cl R, sd L touches M's L shdr w/ L hnd), cont wheel sd L/cl R, sd L tchg W's bk w/ L hnd leading W to spin RF; sd R/cl L, sd R to LCP fcg COH (2nd time fcg WALL) (W trns away LF sd R/cl L, spin R trng RF), {Rock Rec Side Close} rk bk L, rec R, sd L trng to fc ptr, cl R jng rt hands to OP pos fcg LOD; {Point LOD} twd LOD pnt R looking down at foot & hold,

Stand Up For Love

Head Cues

Jim & Kathie Kline; October 2017

Neil Diamond; Headed For The Future (1986), Track 4; 2:49@100%

Jive; Phase IV

Sequence: INTRO, A, A, B, C, C, D, A, C, END

INTRODUCTION

1-4 (WALL) WAIT FANFARE & 2 MEAS./ - / - / - / BASIC ROCK / - / - / ROCK TO A /
5-8 PRETZEL TURN / - / - / - / - / FALLAWAY ROCK / - / - /

PART A

1-4 START A BASIC ROCK / - / GLIDE TO THE SIDE (RLOD) / - / JIVE WALKS / - /
- / KICKBALL CHANGE /
5-8 FALLAWAY THROWAWY / - / - / CHANGE LEFT TO RIGHT / - / - / ROCK
RECOVER / SIDE CLOSE /

PART A

1-4 START A BASIC ROCK / - / GLIDE TO THE SIDE (RLOD) / - / JIVE WALKS / - /
- / KICKBALL CHANGE /
5-8 FALLAWAY THROWAWY / - / - / CHANGE LEFT TO RIGHT / - / - / ROCK
RECOVER / SIDE CLOSE /

PART B

1-4 SPANISH ARMS / - / - / SHOULDER SHOVE / - / - / PROGRESSIVE ROCK / - /
5-8 CHASSE LEFT & RIGHT / - / CHANGE HANDS BEHIND BACK / - / - / BASIC
ROCK / - / - /

PART C

1-4 FALLAWAY ROCK W/CONTINUOUS CHASSE (RLOD) / - / - / - / AMERICAN
SPIN TO A RIGHT HANDSHAKE / - / - / ROCK TO A /
5-8 TRIPLE WHEEL (COH) / - / - / - / LINDY CATCH / - / - / - /

PART C

1-4 FALLAWAY ROCK W/CONTINUOUS CHASSE (LOD) / - / - / - / AMERICAN
SPIN TO A RIGHT HANDSHAKE / - / - / ROCK TO A /
5-8 TRIPLE WHEEL (WALL) / - / - / - / LINDY CATCH / - / - / - /

PART D

1-4 CHASSE LEFT & RIGHT / - / ROCK RECOVER / KICKBALL CHANGE / AWAY
KICK FACE TOUCH TWICE / - / - / - /
5-8 CHASSE LEFT & RIGHT / - / ROCK RECOVER / KICKBALL CHANGE / AWAY
KICK FACE TOUCH TWICE / - / - / - /

PART A

- 1-4 START A BASIC ROCK / - / GLIDE TO THE SIDE (RLOD) / - / JIVE WALKS / - /
- / KICKBALL CHANGE /
- 5-8 FALLAWAY THROWAWY / - / - / CHANGE LEFT TO RIGHT / - / - / ROCK
RECOVER / SIDE CLOSE /

PART C

- 1-4 FALLAWAY ROCK W/CONTINUOUS CHASSE (RLOD) / - / - / - / AMERICAN
SPIN TO A RIGHT HANDSHAKE / - / - / ROCK TO A /
- 5-8 TRIPLE WHEEL (COH) / - / - / - / LINDY CATCH / - / - / - /

ENDING

- 1-4 FALLAWAY ROCK W/CONTINUOUS CHASSE (LOD) / - / - / - / AMERICAN
SPIN TO A RIGHT HANDSHAKE / - / - / ROCK TO A /
- 5-8 TRIPLE WHEEL (WALL) / - / - / - / ROCK RECOVER / SIDE CLOSE / POINT
LOD /