



Someone To Call Me Darling

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** November 2005

Music: BMG SPECIAL PROD. 45918; Lorrie Morgan **Time/Speed:** 2:48 @ 100%

Rhythm: Waltz; Phase II; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A (MOD), B, END

INTRODUCTION

1-4 WAIT 2 ;; APT PT ; TOG TCH (BFLY) :

1-2 wait 2 meas,,,,;

3-4 bk L,,pt RIFL; fwd R,drw L,tch L;

5 CANTER :

5 sd L,draw R to L,cl R;

PART A

1-4 WALTZ AWAY & TOG ;; STEP SWING ; SPIN MANUV :

1-2 sd L,cl R,cl L;tog R,cl L,cl R;

3-4 sd & fwd L,swing R CCW, pt R; fwd R trng RF in frnt of W,sd L,cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);

5-8 2 RT TRN (BFLY) ;; TWIRL VINE 3 ; THRU SD CL (TO BFLY):

5-6 bk L trng RF,sd R,cl L;fwd R trng RF,sd L,cl R;

7-8 sd L,XRIBL,sd L (W fwd R trng RF,cont trn fwd L,cl R); XRIFL (W XLIFR),sd L fcg ptr,cl R;

9-12 WALTZ AWAY & TOG ;; STEP SWING ; SPIN MANUV :

9-12 sd L,cl R,cl L;tog R,cl L,cl R;

13-14 sd & fwd L,swing R CCW, pt R; fwd R trng RF in frnt of W,sd L,cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);

13-14 2 RT TRN (KEEP HER IN FRONT) ;; 2 FWD WALTZES (TO SCAR) :

13-14 bk L trng RF,sd R,cl L;fwd R trng RF,sd L,cl R (CP LOD);

15-16 fwd L,fwd R,cl L; fwd R,fwd L,cl R (blend to SCAR);

PART B

1-4 3 PROG TWINKLES ;; THRU FC CL (BFLY WALL) :

1-2 SCAR prog fwd L,trng LF stp R,fin trn stp L to BJO; BJO prog fwd R,trng RF stp L,fin trn stp R to SCAR;

3-4 SCAR prog fwd L,trng LF stp R,fin trn stp L to BJO; XRIFL (W XLIFR),fwd L to fc ptr,cl R;

5-8 BAL L ; REV TWIRL ; THRU TWINKLE ; THRU FC CL (CP WALL) :

5-6 sd L,XRIBL rising on toe,rec L; sd R,XLIBR,sd R (W fwd L trng LF,cont trn fwd R,cl L);

7-8 XLIFR (W XRIBL),trng LF sd R,cl L; XRIFL (W XLIFR),fwd L to fc ptr,cl R;

9-12 LF TRN BOX (SCAR) ;;:

9-12 fwd L trn LF 1/4,sd R,cl L;bk R trn LF 1/4,sd L,cl R;fwd L trn LF MANUV:fwd R trng RF in frnt of W,sd L,cl R to CP RLOD;

13-16 TWINKLE (BJO) ; TWINKLE MANUV ; 2 RT TRN (BFLY) ;;

- 13-14 SCAR no prog fwd L,trng LF stp R,fin trn stp L to BJO; XRIFL trng RF in frnt of W,sd L,cl R to CP RLOD;
 15-16 bk L trng RF,sd R,cl L;fwd R trng RF,sd L,cl R;

INTERLUDE

1-4 SOLO WALTZ TRN IN 6 ;; BAL L & R ;;

- 1-2 no hnds trng LF fwd L (W RF),cont trn sd R,cl L;bk R trng LF,cont trn sd L,cl R;
 3-4 sd L,XRIBL rising on toe,rec L;sd R,XLIBR rising on toe,rec R;

5 CANTER ;

- 5 sd L,draw R to L,cl R;

PART A (MODIFIED)

1-4 WALTZ AWAY & TOG ;; STEP SWING ; SPIN MANUV ;

- 1-2 sd L,cl R,cl L;tog R,cl L,cl R;
 3-4 sd & fwd L,swing R CCW, pt R; fwd R trng RF in frnt of W,sd L,cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);

5-9 2 RT TRN ;; TWIRL VINE 3 ; THRU SD CL ; CANTER ;

- 5-6 bk L trng RF,sd R,cl L;fwd R trng RF,sd L,cl R;
 7-8 sd L,XRIBL,sd L (W fwd R trng RF,cont trn fwd L,cl R); XRIFL (W XLIFR),sd L fcg ptr,cl R;
 9 sd L,draw R to L,cl R;

10-13 WALTZ AWAY & TOG ;; STEP SWING ; SPIN MANUV ;

- 10-11 sd L,cl R,cl L;tog R,cl L,cl R;
 12-13 sd & fwd L,swing R CCW, pt R; fwd R trng RF in frnt of W,sd L,cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);

14-15 2 RT TRN (KEEP HER IN FRONT) ;; 2 FWD WALTZES (TO SCAR) ;

- 13-14 2 R TRNS (CP LOD): bk L trng RF,sd R,cl L;fwd R trng RF,sd L,cl R (CP LOD);
 15-16 fwd L,fwd R,cl L; fwd R,fwd L,cl R (blend to SCAR);

END

1-4 SOLO WALTZ TRN 6 ;; CANTER 2X (SLOWING DOWN) ;;

- 1-2 no hnds trng LF fwd L (W RF),cont trn sd R,cl L;bk R trng LF,cont trn sd L,cl R;
 3-4 sd L,draw R to L,cl R; sd L,draw R to L,cl R;

5-8 WALTZ AWAY & TOG ;; DIP COH ; TWIST & HOLD ;

- 5-6 sd L,cl R,cl L;tog R,cl L,cl R;
 7-8 dip bk L leaving R leg extended, M twst LF (W twst RF) , hold;