



Sing Me An Old Fashioned Song



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** March 2018

Artist: Niamh Lynn; **Time:** 3:05; **Speed:** 100%

Album: An Old Fashioned Song, Track 3 (2016)

Download/Preview: https://www.amazon.com/dp/B01M2AJSON/ref=dm_ws_tlw_trk3

Rhythm: Cha/Foxtrot; Phase III; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B (1-7), C, BR, A, B, C, BR, A, B, END

INTRODUCTION (CHA)

1-2 (BFLY WALL) WAIT 1 ; MERENGUE 4 :

1-2 {Wait} in BFLY WALL wait 1 meas; {Merengue} sd L, cl R, sd L. cl R;

PART A (CHA)

1-4 TRAVELING DOOR ; (TWD RLOD) 2 SLOW SIDE CLOSES ; (TWD RLOD) TRAVELING DOOR ; (TWD LOD) 2 SLOW SIDE CLOSES ;

1-2 {Traveling Doors} twd LOD rk sd L, rec R, XLIFR/sd R, XLIFR; {Side Closes} twd RLOD sd R, cl L, sd R, cl L;

3-4 {Traveling Doors} twd RLOD rk sd R, rec L, XRIFL/sd L, XRIFL; {Side Closes} twd LOD sd L, cl R, sd L, cl R;

5-8 HALF BASIC ; (TWD LOD) CRAB WALKS ;; SPOT TURN :

1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Begin Crab Walks} twd LOD XRIFL, sd L, XRIFL/sd L, XLIFR;

3-4 {Finish Crab Walks} sd L, XRIFL, sd L/cl R, sd L; {Spot Turn} XRif start LF turn, fwd L completing LF turn to fc ptr in BFLY, sd R/cl L, sd R;

9-10 HAND TO HAND TWICE ;;

9-10 {Hand to Hand} XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to OP, rec L to fc ptr, sd R/cl L, sd R;

PART B (CHA)

1-4 HALF BASIC ; UNDERARM TURN TO A LARIAT ;;;

5-6 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF, cont trn rec R to fc M, sd L/cl R, sd L);

7-8 {Lariat} sip L, R, L/R, L (W circ arnd M CW fwd R, fwd L, fwd R/cl L, fwd R); sip R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R, sd L to fc M);

5-8 SHLDR TO SHLDR 2X ;; NEW YORKER IN 4 ; MERENGUE 4 (CP WALL) ;

5-6 {Shoulder to Shoulder} twd DRW fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; twd DLW fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;

7-8 {New Yorker} strong XLIFR straight leg to L OP RLOD, rec R to fc, sd L, cl R; {Merengue} sd L, cl R, sd L. cl R;

PART C (FOXTROT)

1-4 HOVER ; MANUEVER ; 1 RIGHT TURN (CP LOD) ; FORWARD & RUN 2 ;

1-2 {Hover} fwd L,-, sd & fwd R w/ rise, rec L to SCP; {Manuever} fwd R trn RF,-, sd L continuing RF trn to fc RLOD, cl R to CP RLOD;

3-4 {Right Turn} bk L trn 1/4 RF,-, sd R lod trn 1/4 RF, cl L to CP LOD; {Forward Run 2} fwd R,-, fwd L, fwd R;

5-8 2 LF TRNS (CP WALL) ;; FOXTROT BOX ;;

5-6 {2 Left Turns} fwd L trng 3/8 LF, -, sd R, cl L; bk R trng 3/8 LF to CP WALL, -, sd L, cl R;

7-8 {Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R;

BRIDGE (FOXTROT)

1-1.5 TWISTY VINE 6 ;:

1-1.5 {Twisty Vine} sd L, XRIBL, sd L, XRIFL; sd L XRIBL (W sd R, XLIFR, sd R, XLIBR; sd R, XRIBL),

ENDING (CHA)

1-4 BASIC ;; NEW YORKER ; THRU APART & POINT ;

1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

7-8 {New Yorker} strong XLIFR straight leg to LOP RLOD ,rec R to fc, sd L/cl R,sd L; {Thru Apart Point} XRIF trng to fc ptr, bk L, pt R twd ptr,-;

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Jim & Kathie Kline; March 2018

Niamh Lynn; An Old Fashioned Song, Track 3 (2016)

Cha; Phase III

Sequence: INTRO, A, B (1-7), C, BR, A, B, C, BR, A, B, END

INTRODUCTION (CHA)

1-2 (BFLY WALL) WAIT 1 ; MERENGUE 4 ;

PART A (CHA)

1-4 TRAV DOOR ; (RLOD) 2 SD CLS; TRAV DOOR ; (LOD) 2 SD CLS ;

5-8 HALF BASIC ; (LOD) CRAB WALKS ;; SPOT TURN ;

9-10 HND-HND 2X ;;

PART B: 1-7 (CHA)

1-4 1/2 BASIC ; UNDERARM TRN TO A LARIAT ;;

5-7 SHLDR TO SHLDR 2X ;; NEW YKR IN 4 ;

PART C (FOXTROT)

1-4 HOVER ; MANUV ; 1 RT TRN (CP LOD) ; FWD & RUN 2 ;

5-8 2 LF TRNS (CP WALL) ;; FOXTROT BOX ;;

BRIDGE (FOXTROT)

1-1.5 TWISTY VINE 6 ;,

PART A (CHA)

1-4 TRAV DOOR ; (RLOD) 2 SD CLS; TRAV DOOR ; (LOD) 2 SD CLS ;

5-8 HALF BASIC ; (LOD) CRAB WALKS ;; SPOT TURN ;

9-10 HND-HND 2X ;;

PART B (CHA)

1-4 1/2 BASIC ; UNDERARM TRN TO A LARIAT ;;

5-8 SHLDR TO SHLDR 2X ;; NEW YKR IN 4 ; MERENGUE 4 (CP WALL) ;

PART C (FOXTROT)

1-4 HOVER ; MANUV ; 1 RT TRN (CP LOD) ; FWD & RUN 2 ;

5-8 2 LF TRNS (CP WALL) ;; FOXTROT BOX ;;

BRIDGE (FOXTROT)

1-1.5 TWISTY VINE 6 ;,

PART A (CHA)

1-4 TRAV DOOR ; (RLOD) 2 SD CLS; TRAV DOOR ; (LOD) 2 SD CLS ;

5-8 HALF BASIC ; (LOD) CRAB WALKS ;; SPOT TURN ;

9-10 HND-HND 2X ;;

PART B (CHA)

1-4 1/2 BASIC ; UNDERARM TRN TO A LARIAT ;;

5-8 SHLDR TO SHLDR 2X ;; NEW YKR IN 4 ; MERENGUE 4 (CP WALL) ;

ENDING (CHA)

1-4 BASIC ;; NEW YORKER ; THRU APT & PT ;