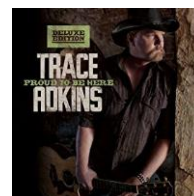




## Semper Fi



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** November 2017

**Music::** Trace Adkins: CD "Proud To Be Here" (2011 Deluxe Edition), Track 14;

**Time/Speed:** 3:48 @ 100%; Increase speed 10%

**Preview:** <https://www.youtube.com/watch?v=On6vnmSrrYI>

**Download:** [https://www.amazon.com/dp/B005E1GQD0/ref=dm\\_ws\\_tlw\\_trk14](https://www.amazon.com/dp/B005E1GQD0/ref=dm_ws_tlw_trk14)

**Note:** Celebrating the United States Marines Corps, founded November 10, 1775, Tun Tavern, Philadelphia, Pennsylvania.

**Rhythm:** Bolero; Phase IV; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, BRIDGE, A, B, C, B, END

### INTRODUCTION

#### **1-4 (CP WALL) WAIT 1 ; BASIC ;; SWAY LEFT & RIGHT ;**

- 1-2 {Wait} in low BFLY WALL wait 1 meas.,  
{Begin Basic} sd L with body rise,-, bk R with slipping action, fwd L;
- 3-4 {Finish Basic} sd R with body rise,-, bk L with slipping action, fwd R;  
{Sway} sway L,-, sway R,-;

### PART A

#### **1-4 NEW YORKER TWICE ;; UNDERARM TURN ; OPEN BREAK ;**

- 1-2 {New Yorker} sd L w/bdy rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr; sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr;
- 3-4 {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd);  
{Open Break} sd R,-, releasing trail hnds sm stp apt L in ckg action extend arm, fwd R jn both hnds;

#### **5-8 FENCELINES TWICE ;; SPOT TRN ; HIP LIFT ;**

- 5-6 {Fencelines} sd L,-, cross lunge R twd LOD, bk L; sd R,-, cross lunge L twd RLOD, bk R;
- 7-8 {Spot Turn} sd L,-, XRIFL trng 1/2 LF (W RF), cont LF trn fwd L to fc ptr;  
{Hip Lift} sd R, draw L to R, with ball of L ft touching floor straighten L knee, bend L knee;

### PART B

#### **1-4 TURNING BASIC ;; AIDA PREP ; AIDA LINE WITH HIP ROCKS ;**

- 1-2 {Turning Basic} sd L,-, trng 1/4 LF with slp pvt bk R, sd & fwd L cont trn 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R;
- 3-4 {Aida Prep} sd L,-, thru twd RLOD R, trng RF sd L;  
{Aida w/Hips Rocks} cont RF trn bk R in 'V' pos,-, rk fwd L, rk bk R;

## **5-8 SWITCH CROSS ; SHLDR-SHLDR ; CROSS BODY ; HIP ROCKS ;**

- 5-6 {Switch Cross} trng LF to fc ptr sd L,- rec R, XLIFR;  
{Shoulder to Shoulder} sd R w/ body rise,-, XLIFR to BFLY SCAR pos lowering, bk R turning to fc ptr;
- 7-8 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) fcg COH;  
{Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

## **BRIDGE**

### **1 SWAY L & R ;**

- 1 {Sway} sway L,-, sway R,-;

## **PART C**

### **1-4 UA TRN (TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ; HIP LIFT ;**

- 1-2 {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd) to W tamara pos;  
{Wheel 3} retaining pos both wheel fwd 1/2 trn R,-, L, R;
- 3-4 {Wheel & Unwind} cont wheel L,-, R, L unwrap W LF (W chg sds bet M & LOD) to BFLY WALL;  
{Hip Lift} sd R, draw L to R, with ball of L ft touching floor straighten L knee, bend L knee;

### **1-4 NEW YORKER ; CRAB WALKS (RLOD) ;; NEW YORKER ;**

- 5-6 {New Yorker} sd L w/bdy rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr;  
{Begin Crab Walks} sd R twd RLOD with body rise,-, XLIFR, sd R;
- 7-8 {Finish Crab Walks} XLIFR with body rise,-, sd R, XLIFR;  
{New Yorker} sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr;

## **ENDING**

### **1-4 SWAY L & R W/HOLD ; TIMESTEPS TWICE ;; SD CL 2X (SLOWING) ;**

- 1-2 {Sway} sway L,-, sway R, hold;  
{Timestep} no hnds sd L,-,XRIBL of L, recov L;
- 3-4 {Timestep} no hnds sd R,-,XLIBR of R, recov R;  
{Side Close Twice} sd L, cl R, sd L, cl R ; sd & bk L using lowering action with supporting leg relaxed,-;

### **5 SD CORTE ,.**

- 5 {Corte} in CP pos bk & sd L lowering,-,

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**Rhythm:** Bolero; Phase IV; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, BR, A, B, C, B, END

## INTRODUCTION

1-4 \_\_\_ WAIT ; BASIC ;; SWAY L & R ;

## PART A

1-4 \_\_\_ NYKR 2X ;; UA TRN ; OP BRK ;

5-8 \_\_\_ FENCELINES 2X ;; SPOT TRN ; HIP LIFT ;

## PART B

1-4 \_\_\_ TRN BASIC ;; AIDA PREP ; AIDA LINE W/HIP ROCKS ;

5-8 \_\_\_ SWITCH (CROSS) ; SHLDR-SHLDR ; CROSS BODY ; HIP ROCKS ;

## BRIDGE

1 \_\_\_ SWAY L & R ;

## PART A

1-4 \_\_\_ NYKR 2X ;; UA TRN ; OP BRK ;

5-8 \_\_\_ FENCELINES 2X ;; SPOT TRN ; HIP LIFT ;

## PART B

1-4 \_\_\_ TRN BASIC ;; AIDA PREP ; AIDA LINE W/HIP ROCKS ;

5-8 \_\_\_ SWITCH (CROSS) ; SHLDR-SHLDR ; CROSS BODY ; HIP ROCKS ;

## PART C

1-4 \_\_\_ UA TRN (TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ; HIP LIFT ;

5-8 \_\_\_ NYKR ; CRABWALKS (RLOD) ;; NYKR ;

## PART B

1-4 \_\_\_ TRN BASIC ;; AIDA PREP ; AIDA LINE W/HIP ROCKS ;

5-8 \_\_\_ SWITCH (CROSS) ; SHLDR-SHLDR ; CROSS BODY ; HIP ROCKS ;

## ENDING

1 \_\_\_ SWAY L & R W/HOLD ;

2-4 \_\_\_ TIMESTEPS 2X ;;

4-5 \_\_\_ SD CL 2X (SLOWING) ; SD CORTE ;