



Sunny Disposition



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** April, 2019, V1.3

Artist: Neil Diamond, **Time:** 3:13; **Speed:** 100%

Album: Melody Road, Track 9 (2014)

Download: https://www.amazon.com/Sunny-Disposition/dp/B00N4XITSU/ref=sr_1_fmkrnull_1?keywords=neil+diamond+sunny+disposition&qid=1554221419&s=dmusic&sr=1-1-fmkrnull

Preview: <https://www.youtube.com/watch?v=wmuJv8Snad4>

Rhythm: Foxtrot; Phase IV+1 (Natural Weave); **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, B, A, B, C, A (MOD), A, END

INTRODUCTION

1-4 (CP WALL) WAIT 2 ;; CLSD HOVER ; BOX FIN (CP LOD) ;

1-2 {Wait} in CP fcg WALL wait 2 measures ;;

3-4 {Closed Hover} in CP throughout fwd L,-, sd & fwd R w/slight rise, rec L; {Box Finish LOD} in CP bk R trng 1/4 LF,-, sd L, cl R to fc LOD;

PART A

1-4 REVERSE TURN ;; THREE STEP ; FORWARD & RUN 2 ;

1-2 {Reverse Turn} fwd L comm LF trn,-, sd R cont trn, bk L (W bk R comm LF trn,-, cl L to R cont trn on R heel, fwd R) to CP RLOD; cont trng bk R,-, sd & fwd L, fwd R (W fwd L cont trng LF,-, sd R, bk L) to BJO DLW;

3-4 {Three Step} fwd L,-, fwd R, fwd L blndg to CP LOD; {Forward Run 2} fwd R,-, fwd L, fwd R;

5-8 HOVER TELE ; IN & OUT RUNS ;; THRU FC CL ;

5-6 {Hover Telemark} fwd L,-, with rise sd & fwd R trng RF, fwd L (W bk R,-, with rise bk & sd L trng RF, fwd R) to SCP LOD; {Begin In & Out Runs} M thru R comm RF turn,-, sd & bk L cont turn to CP, bk R to contra BJO fcg RLOD (W fwd L,-, R betw M's ft, fwd L in contra BJO);

7-8 {Finish In & Out Runs} bk L turn RF,-, sd & fwd R betw W's feet cont RF turn, fwd L to SCP LOD (W fwd R turn RF,-, fwd & sd L cont. turn, fwd R to SCP); {Thru Face Close} thru R trng to fc ptr,-, sd L, cl R to CP WALL;

9-12 HOVER ; PROMENADE WEAVE ;; WALK 2 (TO CP LOD) ;

9-10 {Hover} fwd L,-, sd & fwd R w/slight rise, rec L; {Begin Promenade Weave} fwd R, -, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L, -, sd & bk R trng LF to CP, cont trng sd & fwd L to BJO):

11-12 {Finish Promenade Weave} bk L, bk R trng LF to CP, sd & fwd L, fwd R BJO DLW (W fwd R, fwd L trng LF, sd & bk R, bk L); {Walk 2} fwd L,-, fwd R blndg to CP LOD,-;

REPEAT PART A

PART B

1-4 FORWARD & RUN 2 TWICE ;; DIAMOND TURN 1/2 ;;

- 1-2 {Forward Run 2 Twice} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;
3-4 {Diamond Turn 1/2} fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (W bk R comm LF trn,-, cl L to R for heel trn, fwd R); slip bk R with contra action,-, fwd L comm LF 1/8 trn, bk L trng 1/8 LF trn (W slip fwd L,-, bk R comm 1/8 LF trn, sd L trng 1/8 LF) to BJO DRW;

5-6 QUICK DIAMOND 4 ; DIP & RECOVER ; FORWARD & RUN 2 TWICE ;;

- 5-6 {Quick Diamond 4} comm LF trn fwd L, cont LF sd R, bk L, bk R (W comm LF trn bk R, cont LF trn sd L, fwd R, fwd L) to CP LOD; {Dip & Recover} dip bk L relaxing L knee,-, rec R,-;
7-8 {Forward Run 2 Twice} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

8-12 DIAMOND TURN 1/2 ;; QUICK DIAMOND 4 ; DIP & RECOVER ;

- 9-10 {Diamond Turn 1/2} fwd L trng LF,-, fwd R trng LF to CP DRC, bk L (W bk R comm LF trn,-, cl L to R for heel trn, fwd R); slip bk R with contra action,-, fwd L comm LF 1/8 trn, bk L trng 1/8 LF trn (W slip fwd L,-, bk R comm 1/8 LF trn, sd L trng 1/8 LF) to BJO DRW;
11-12 {Quick Diamond 4} comm LF trn fwd L, cont LF sd R, bk L, bk R (W comm LF trn bk R, cont LF trn sd L, fwd R, fwd L) to CP LOD; {Dip & Recover} dip bk L relaxing L knee,-, rec R,-;

REPEAT PART A

REPEAT PART B

PART C

1-4 REVERSE WAVE ;; BACK FEATHER ; BACK THREE STEP ;

- 1-2 {Reverse Wave} fwd L trng 3/8 LF,-, sd R, bk L diag; bk R,-, bk L curving to fc RLOD, bk R (bk R comm 3/8 LF trn,-, cl L to R for heel trn, fwd R diag; fwd L,-, fwd R, fwd L curving to fc LOD) to CP RLOD;
3-4 {Three Step} fwd L,-, fwd R, fwd L blndg to CP LOD; {Forward Run 2} fwd R,-, fwd L, fwd R;

5-8 IMPETUS (SCP) ; THRU CHASSE (SCP) ; NATURAL WEAVE ;

- 5-6 {Impetus} comm RF upper bdy trn bk L,-, cl R to L cont trn,fin trn fwd L (W comm RF upper bdy trn fwd R betw M's feet,-, sd & fwd L pivoting 1/2 RF, fwd R to fin trn) to SCP LOD; {Thru Chasse} thru R trng to fc ptr,-, sd L/cl R, fwd L trng LF (W thru L trng to fc ptr,-, sd R/cl L, trng LF bk R) to SCP DLW;
7-8 {Natural Weave} comm RF upper bdy trn fwd R,-, sd L acrs LOD, cont RF trn bk R ldng ptr to step outside to BJO pos; bk L, bk R trng LF to CP, sd & fwd L, fwd R BJO DLW (W fwd R, fwd L trng LF, sd & bk R , bk L);

9 CHANGE OF DIRECTION ;

- 9 {Change of Direction} fwd L, -, fwd R trng LF, draw L to R CP DLC;

PART A (MODIFIED)

1-4 REVERSE TURN ;; THREE STEP ; FORWARD & RUN 2 ;

- 1-2 {Reverse Turn} fwd L comm LF trn,-, sd R cont trn, bk L (W bk R comm LF trn,-, cl L to R cont trn on R heel, fwd R) to CP RLOD; cont trng bk R,-, sd & fwd L, fwd R (W fwd Lcont trng LF,-, sd R, bk L) to BJO DLW;
3-4 {Three Step} fwd L,-, fwd R, fwd L blndg to CP LOD; {Forward Run 2} fwd R,-, fwd L, fwd R;

5-8 HOVER TELEMAR ; IN & OUT RUNS ;; THRU CHASSE (SCP) :

- 5-6 {Hover Telemark} fwd L,-, with rise sd & fwd R trng RF, fwd L (W bk R,-, with rise bk & sd L trng RF, fwd R) to SCP LOD; {Begin In & Out Runs} M thru R comm RF turn,-, sd & bk L cont turn to CP, bk R to contra BJO fcg RLOD (W fwd L,-, R betw M's ft, fwd L in contra BJO);
- 7-8 {Finish In & Out Runs} bk L turn RF,-, sd & fwd R betw W's feet cont RF turn, fwd L to SCP LOD (W fwd R turn RF,-, fwd & sd L cont. turn, fwd R to SCP); {Thru Chasse} thru R trng to fc ptr,-, sd L/cl R, fwd L trng LF (W thru L trng to fc ptr,-, sd R/cl L, trng LF bk R) to SCP DLW;

9 PICK-UP SIDE CLOSE (CP LOD) :

- 9 {Pick-Up} sm thru R trng LF, sd L, cl R (thru L trng in frnt of M to fc RLOD, sd R, cl L) to CP LOD;

REPEAT PART A

ENDING

1-2 HOVER TELEMAR ; CHAIR ;

- 5-6 {Hover Telemark} fwd L,-, with rise sd & fwd R trng RF, fwd L (W bk R,-, with rise bk & sd L trng RF, fwd R) to SCP LOD;

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Sequence: INTRO, A, A, B, A, B, C, A (MOD), A, END

INTRODUCTION

1-4____(CP WALL) WAIT 2 ;; CLSD HOVER ; BOX FIN (CP LOD) ;

PART A

1-4____REV TRN ;; THREE STEP ; FWD & RUN 2 ;
5-8____HOVER TELE ; IN & OUT RUNS ;; THRU FC CL ;
9-12____HOVER ; PROMENADE WEAVE ;; WALK 2 (CP LOD) ;

PART A

1-4____REV TRN ;; THREE STEP ; FWD & RUN 2 ;
5-8____HOVER TELE ; IN & OUT RUNS ;; THRU FC CL ;
9-12____HOVER ; PROMENADE WEAVE ;; WALK 2 (CP LOD) ;

PART B

1-4____FWD RUN 2 TWICE ; DIAM TRN 1/2 ;;
5-6____QK DIAM 4 ; DIP & REC ;
7-10____FWD RUN 2 TWICE ; DIAM TRN 1/2 ;;
11-12____QK DIAM 4 ; DIP & REC ;

PART A

1-4____REV TRN ;; THREE STEP ; FWD & RUN 2 ;
5-8____HOVER TELE ; IN & OUT RUNS ;; THRU FC CL ;
9-12____HOVER ; PROMENADE WEAVE ;; WALK 2 (CP LOD) ;

PART B

1-4____FWD RUN 2 TWICE ; DIAM TRN 1/2 ;;
5-6____QK DIAM 4 ; DIP & REC ;
7-10____FWD RUN 2 TWICE ; DIAM TRN 1/2 ;;
11-12____QK DIAM 4 ; DIP & REC ;

PART C

1-4____REV WAVE ;; BK FEATH ; BK 3 STEP ;
5-6____IMP (SCP) ; THRU CHASSE (SCP) ;
7-9____NAT WEAVE ;; CHG DIR ;

PART A (MODIFIED)

1-4____REV TRN ;; THREE STEP ; FWD & RUN 2 ;
5-8____HOVER TELE ; IN & OUT RUNS ;; THRU CHASSE (SCP) ;
9____PU (CP LOD) ;

PART A

1-4____REV TRN ;; THREE STEP ; FWD & RUN 2 ;

5-8____HOVER TELE ; IN & OUT RUNS ;; THRU FC CL ;

9-12____HOVER ; PROMENADE WEAVE ;; WALK 2 (CP LOD) ;

ENDING

1-2____HOVER TELE ; CHAIR ;