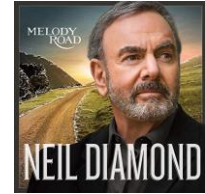




# Something Blue



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** September, 2019

**Artist:** Neil Diamond, **Album:** Melody Road, Track 4 (2014)

**Time:** 4:03; **Speed:** As downloaded

**Download:** [https://www.amazon.com/dp/B00N4XIPO8/ref=dm\\_ws\\_tlw\\_trk4](https://www.amazon.com/dp/B00N4XIPO8/ref=dm_ws_tlw_trk4)

**Preview:** <https://www.youtube.com/watch?v=qjgysU36tw>

**Rhythm:** Two Step, **Phase:** II, **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, A, B, C, A, B, C, D, A (9-14), B, C, END

## INTRODUCTION

### 1-4 WAIT 2 ;; APART POINT ; TOGETHER TOUCH (CPW) :

1-2 {Wait 2} in OP fcg ptr & wall wait 2 meas;-,-,-,-,-,-,-,-;

3-4 {Apart & Point} stp apt L,-, pt R,-; {Together & Touch} fwd R,-, tch L to CP fcg WALL,-;

## PART A

### 1-4 TRAVELING BOX ;;;:

1-2 {Begin Traveling Box} sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptr CP WALL,-;

3-4 {Finish Traveling Box} sd R, cl L, bk R trng to SCP LOD,-; fwd L,-, fwd R,-;

### 5-8 DOUBLE HITCH ;; SCOOT ; WALK & FACE :

5-6 {Double Hitch} fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

7-8 {Scoot} fwd L, cl R, fwd L, cl R; {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in CP WALL,-;

### 9-12 BROKEN BOX ;;;:

9-10 {Begin Broken Box} sd L, cl R, fwd L,-; fwd R,-, rec L,-;

11-12 {Finish Broken Box} sd R, cl L, bk R,-; bk L,-, rec R,-;

### 13-14 FORWARD HITCH ; SCISSORS THRU :

13-14 {Forward Hitch} fwd L, cl R, bk L, -; {Scissors Thru} sd R, cl L, XRIF of L (W XLIF of R) to SCP fcg LOD,-;

## PART B

### 1-4 LACE UP (TO OPEN POS) ;;;:

1-2 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, {Forward Two Step} fwd L,-; fwd R, cl L, fwd R,-;

3-4 {Lace Back} ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to OP fcg LOD,-;

### 5-8 FORWARD LOCK FORWARD TWICE ;; CIRCLE AWAY 2 TWO STEPS ;;

5-6 {Forward Lock Forward} with slight L shldr ld fwd L, lk R in bk of L, fwd L,-; with slight R shldr ld fwd R, lk L in bk of R, fwd R,-;

7-8 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; fwd R, cl L, fwd R to fc RLOD,-;

### 9-12 STRUT TOGETHER 4 (BFLY) ;; DOOR TWICE ;;

9-10 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R to BFLY fcg WALL,-;

11-12 {Door} rk L, rec R, XLIF of R, -; rk R, rec L, XRIF of L, -;

## PART C

### 1-4 LEFT TURNING BOX ;;;:

- 1-2 {Begin Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;  
3-4 {Finish Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

### 5-8 BACK HITCH ; SCISSORS THRU ; TWIRL 2 ; WALK & PICK-UP ;

- 5-6 {Back Hitch} bk L, cl R, fwd L (to BFLY), -; {Scissors Thru} sd R, cl L, XRIFL (W XLIFR) to SCP,-;  
7-8 {Twirl 2} fwd L,-, fwd R,- (W fwd R trng RF under ld hnds,-, cont trn sd & bk L,-) to SCP; {Walk & Pick-Up} fwd L ldg W in frnt (W trns LF in frnt of M),-, fwd R (W to CP LOD),-;

### 9-12 TRAVELING SCISSORS ;;;:

- 9-10 {Scissors to SCAR} sd L, cl R, fwd XLIFR (W XRIBL to SCAR),-; {Walk Out 2} fwd R,-, fwd L,-;  
11-12 {Scissors to BJO} sd R, cl L, fwd XRIFL (W XLIBR) to BJO,-; {Walk In 2} fwd L,-, fwd R in BJO,-;

### 13-16 FORWARD HITCH ; HITCH SCISSORS (SCP) ; WALK & FACE ; SIDE DRAW

#### CLOSE ;

- 13-14 {Forward Hitch} fwd L, cl R, bk L,-; {Hitch/Scissors} bk R, cl L, fwd (W bk L trn 1/4 RF, cl R, XLIF of R trng 1/4 RF) to SCP fcg LOD,-;  
15-16 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptrn in CP WALL,-; {Side Draw Close} sd L, draw R ft twd L, cl R,-;

## PART D

### 1-4 TRAVELING DOORS TWICE ;;;:

- 1-2 {Traveling Door} rec sd L,-, rec R,-; XLIF of R, sd R, XLIF of R,-;  
3-4 {Traveling Door} rec sd R,-, rec L,-; XRIF of L, sd L, XRIF of L,-;

### 5-8 FACE TO FACE ; BACK TO BACK (TO OP LOD) ; BASKETBALL TURN

#### (CPW) ;;

- 5-6 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to OP fcg LOD,-;  
7-8 {Basketball Turn} fwd L trng 1/4 RF,-, rec R trng 1/4 RF,-; fwd L trng 1/4 RF,-, rec R trng 1/2 RF to CP fcg WALL,-;

## ENDING

### 1-4 DOOR TWICE ;; ROCK SIDE & RECOVER ; (QUICK) STEP IN PLACE 3

#### TIMES ;

- 1-2 {Doors} rk L, rec R, XLIF of R, -; rk R, rec L, XRIF of L, -;  
3-4 {Rock Side & Recover} rk sd L,-,rec R,-; {Step In Place} sip L, sip R, sip L,-;

## **Something Blue**

Jim & Kathie Kline; September, 2019  
Neil Diamond; Melody Road, Track 4 (2014)  
Two Step; Phase 2

Sequence: INTRO, A, A, B, C, A, B, C, D, A (9-14), B, C, END

### **INTRODUCTION**

1-4\_\_\_WAIT 2 ;; APT PT ; TOG TCH (CPW) ;

### **PART A**

1-4\_\_\_TRAV BOX ;;;;  
5-8\_\_\_DBL HTCH ;; SCOOT ; WALK & FC ;  
9-12\_\_\_BROKEN BOX ;;;;  
13-14\_\_\_FWD HTCH ; SCIS THRU (TO FC) ;

### **PART A**

1-4\_\_\_TRAV BOX ;;;;  
5-8\_\_\_DBL HTCH ;; SCOOT ; WALK & FC ;  
9-12\_\_\_BROKEN BOX ;;;;  
13-14\_\_\_FWD HTCH ; SCIS THRU (OP) ;

### **PART B**

1-4\_\_\_LACE UP (OP) ;;;;  
5-6\_\_\_FWD LK FWD 2X ;;  
7-8\_\_\_CIRC AWAY 2 TWO STPS ;;  
9-10\_\_\_STRUT TOG 4 (BFLY) ;  
11-12\_\_\_DOOR 2X (CPW) ;;

### **PART C**

1-4\_\_\_LF TRN BOX ;;;;  
5-6\_\_\_BK HTCH ; SCIS THRU ;  
7-8\_\_\_TWRL 2 ; WALK & PU (CP LOD) ;  
9-12\_\_\_TRAV SCIS ((BJO) ;;;;  
13-14\_\_\_FWD HTCH ; HTCH SCIS (SCP) ;  
15-16\_\_\_WALK & FC ; SD DRAW CL (CPW) ;

### **PART A**

1-4\_\_\_TRAV BOX ;;;;  
5-8\_\_\_DBL HTCH ;; SCOOT ; WALK & FC ;  
9-12\_\_\_BROKEN BOX ;;;;  
13-14\_\_\_FWD HTCH ; SCIS THRU (OP) ;

### **PART B**

1-4\_\_\_LACE UP (OP) ;;;;  
5-6\_\_\_FWD LK FWD 2X ;;

7-8\_\_\_CIRC AWAY 2 TWO STPS ;;  
9-10\_\_\_STRUT TOG 4 (BFLY) ;  
11-12\_\_\_DOOR 2X (CPW) ;;

**PART C**

1-4\_\_\_LF TRN BOX ;;;;  
5-6\_\_\_BK HTCH ; SCIS THRU ;  
7-8\_\_\_TWRL 2 ; WALK & PU (CP LOD) ;  
9-12\_\_\_TRAV SCIS ((BJO) );;;  
13-14\_\_\_FWD HTCH ; HTCH SCIS (SCP) ;  
15-16\_\_\_WALK & FC ; SD DRAW CL (BFLY) ;

**PART D**

1-4\_\_\_TRAV DOORS 2X ;;;;  
5-8\_\_\_FC-FC ; BK-BK (OP LOD) ; BBALL TRN (CPW) ;;

**PART A (9-14)**

9-12\_\_\_BROKEN BOX ;;;;  
13-14\_\_\_FWD HTCH ; SCIS THRU (OP) ;

**PART B**

1-4\_\_\_LACE UP (OP) ;;;;  
5-6\_\_\_FWD LK FWD 2X ;;  
7-8\_\_\_CIRC AWAY 2 TWO STPS ;;  
9-10\_\_\_STRUT TOG 4 (BFLY) ;  
11-12\_\_\_DOOR 2X (CPW) ;;

**PART C**

1-4\_\_\_LF TRN BOX ;;;;  
5-6\_\_\_BK HTCH ; SCIS THRU ;  
7-8\_\_\_TWRL 2 ; WALK & PU (CP LOD) ;  
9-12\_\_\_TRAV SCIS ((BJO) );;;  
13-14\_\_\_FWD HTCH ; HTCH SCIS (SCP) ;  
15-16\_\_\_WALK & FC ; SD DRAW CL (BFLY) ;

**ENDING**

1-2\_\_\_DOORS 2X ;;  
3-4\_\_\_RK SD & REC ; (QK) SIP 3X ;