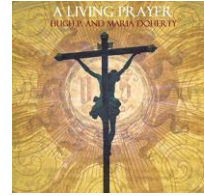




# Softly And Tenderly



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** April, 2020

**Record:** Hugh P & Maria Doherty; **Album:** A Living Prayer, Track 2

**Purchase Audio CD:** [https://www.amazon.com/Living-Prayer-HUGH-MARIA-DOHERTY/dp/B01N337TZL/ref=sr\\_1\\_2?keywords=hugh+p+and+maria&qid=1566843092&s=gateway&sr=8-2](https://www.amazon.com/Living-Prayer-HUGH-MARIA-DOHERTY/dp/B01N337TZL/ref=sr_1_2?keywords=hugh+p+and+maria&qid=1566843092&s=gateway&sr=8-2)

**Preview:** <https://www.youtube.com/watch?v=8s64Z16ZHLI>

**Time:** 3:20; **Speed:** Increase speed 9% (49 RPM)

**Rhythm:** Waltz; **Phase:** 2; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B, B, END

## INTRODUCTION

### 1-4 (CP WALL) WAIT 2 ; ; SIDE DRAW TOUCH LEFT & RIGHT ; ;

1-2 {Wait} in CP fcg WALL wait 2 meas ,,,;,,,;

3-4 {Side Draw Touches} sd L, drw R to L & tch,-; sd R, drw L to R & tch,-;

## PART A

### 1-4 WALTZ AWAY ; TURN IN (LOP) ; BACK WALTZ ; BACK DRAW TOUCH ;

1-2 {Waltz Away} fwd L trn LF to OP, fwd R, cl L; {Turn In} fwd R trn to fc ptrn, sd L cont turn to fc RLOD, cl R LOP;

3-4 {Back Waltz} bk L,bk R,cl L; {Back Draw Touch} bk R,drw L to R,tch L;

### 5-8 THRU TWINKLE ; THRU FACE CLOSE ; BOX ; ;

5-6 {Thru Twinkle} XLIFR (W XRIBL),trng LF sd R,cl L; {Thru Face Close} XRIFL (W XLIFR),fwd L to fc ptr,cl R (BFLY);

7-8 {Box} fwd L, sd R, cl L; bk R, sd L, cl R to CP WALL;

### 9-12 WALTZ AWAY & TOGETHER ; ; SOLO WALTZ TURN IN 6 ; ;

9-10 {Waltz Away & Together} sd L,cl R,cl L; tog R,cl L,cl R;

11-12 {Solo Turn 6} no hnds trng LF fwd L (W RF),cont trn sd R,cl L; bk R trng LF,cont trn sd L,cl R;

### 13-16 STEP SWING ; SPIN MANEUVER ; 2 RIGHT TURNS (CP WALL) ; ;

13-14 {Step Swing} sd & fwd L, swing R CCW, pt R; {Spin Maneuver} fwd R trng RF in frnt of W, sd L, cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);

15-16 {Right Turns} bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;

## PART B

### 1-4 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; FORWARD FACE CLOSE ;

1-2 {Lace Across} ld W under jnd ld hnds chg plcs beh W fwd L, fwd R, fwd L; {Forward Waltz} fwd R, fwd L,fwd R;

3-4 {Lace Back} ld W under jnd trl hnds chg plcs beh W fwd R, fwd L, fwd R; {Forward Face Close} fwd R, fwd L trng to fc ptrn, cl R;

### 5-8 LEFT TURNING BOX ; ; ; ;

5-6 {Left Turning Box} fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R;

7-8 {Finish Left Turning Box} fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R;

**9-12 BALANCE LEFT ; REVERSE TWIRL ; THRU TWINKLE ; THRU FACE CLOSE ;**

- 9-10 {Balance Left} sd L, XRIBL rising on toe, rec L; {Reverse Twirl} sd R, XLIBR, sd R (W fwd L trng LF, cont trn fwd R, cl L);  
11-12 {Thru Twinkle} XLIFR trng LF, fwd R, trng to fc ptr cl L; {Thru Face Close} XRIFL trng LF (W XLIFR), fwd L trng RF to fc ptr, cl R;

**13-16 BALANCE LEFT & RIGHT ; ; SIDE DRAW TOUCH LEFT & RIGHT ; ;**

- 13-14 {Balance Left & Right} sd L, XRIBL rising, rec L; sd R, XLIBR rising, rec R;  
15-16 {Side Draw Touches} sd L, drw R to L & tch,-; sd R, drw L to R & tch,-;

**REPEAT PART A  
REPEAT PART B  
REPEAT PART B**

**ENDING**

**1-4 BALANCE LEFT ; REVERSE TWIRL ; THRU TWINKLE ; MANUEVER ;**

- 1-2 {Balance Left} sd L, XRIBL rising on toe, rec L; {Reverse Twirl} sd R, XLIBR, sd R (W fwd L trng LF, cont trn fwd R, cl L);  
3-4 {Thru Twinkle} XLIFR (W XRIBL), trng LF sd R, cl L; {Maneuver} XRIFL trng RF in frnt of W, sd L, cl R to CP RLOD;

**5-8 (SLOWING) 2 RIGHT TURNS ; ; DIP BACK ; SLOWLY TWIST ;**

- 5-6 {Right Turns} bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;  
7-8 {Dip Back} bk L leaving R leg extended,-,-; {Twist} slowly trn upper body to fc LOD (W trng to fc RLOD), hold,-;

## **Softly And Tenderly**

Jim & Kathie Kline;

Hugh P & Maria Doherty; A Living Prayer, Track 2; 109%

Waltz; Phase II

**Sequence:** INTRO, A, B, A, B, B, END

### **INTRODUCTION**

1-4 WAIT 2 ; ; SD DRAW TCH L & R ; ;

### **PART A**

1-4 WZ AWAY ; TRN IN (LOP) ; BK WZ ; BK DRAW TCH ;

5-8 THRU TWNKL ; THRU FC CL ; BOX ; ;

9-12 WZ AWAY & TOG ; ; SOLO WZ TRN IN 6 ; ;

13-16 STP SWING ; SPIN MANUV ; 2 RT TRNS (CP WALL) ; ;

### **PART B**

1-4 LACE ACRS ; FWD WZ ; LACE BK ; FWD FC CL ;

5-8 LEFT TRN BOX ; ; ; ;

9-12 BAL L ; REV TWRL ; THRU TWNKL ; THRU FC CL ;

13-16 BAL L & R ; ; SD DRAW TCH L & R ; ;

### **PART A**

1-4 WZ AWAY ; TRN IN (LOP) ; BK WZ ; BK DRAW TCH ;

5-8 THRU TWNKL ; THRU FC CL ; BOX ; ;

9-12 WZ AWAY & TOG ; ; SOLO WZ TRN IN 6 ; ;

13-16 STP SWING ; SPIN MANUV ; 2 RT TRNS (CP WALL) ; ;

### **PART B**

1-4 LACE ACRS ; FWD WZ ; LACE BK ; FWD FC CL ;

5-8 LEFT TRN BOX ; ; ; ;

9-12 BAL L ; REV TWRL ; THRU TWNKL ; THRU FC CL ;

13-16 BAL L & R ; ; SD DRAW TCH L & R ; ;

### **PART B**

1-4 LACE ACRS ; FWD WZ ; LACE BK ; FWD FC CL ;

5-8 LEFT TRN BOX ; ; ; ;

9-12 BAL L ; REV TWRL ; THRU TWNKL ; THRU FC CL ;

13-16 BAL L & R ; ; SD DRAW TCH L & R ; ;

### **ENDING**

1-4 BAL L ; REV TWRL ; THRU TWNKL ; MANUV ;

5-8 (SLOWING) 2 RT TRNS ; ; DIP BK ; SLOWLY TWST ;