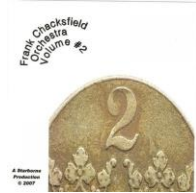




Raining In My Heart



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** January 2018

Music: Frank Chacksfield; **Album:** Frank Chacksfield Orchestra Volume #2, Track 3

Time/ Speed: 2:56 @ 100%

Download: https://www.amazon.com/Raining-in-My-Heart/dp/B00ARSAWX0/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1511309914&sr=1-1&keywords=raining+in+my+heart+Frank+Chacksfield+Orchestra

Preview: <https://www.youtube.com/watch?v=gZWeXB4wC7g>

Rhythm: Rumba; Phase III; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Note: Choreographed for Pris & JC Collins

Sequence: INTRO, A, A, B, C, A, A, B, C, END

INTRODUCTION

1-2 (BFLY fcg WALL) WAIT 2 ;;

1-2 {Wait} in BFLY facing WALL wait 2 measures ;;

PART A

1-4 RUMBA BASIC ;; NEW YORKER ; BEGIN SERPIENTE ;

1-2 {Basic} rk fwd L, rec R, sd L,-; rk bk R, rec L, fwd R,-;

3-4 {New Yorker} thru L RLOD (W thru R), rec R to fc, sd L to BFLY,-; {Begin Serpiente} step thru LOD on R, sd L twd LOD, XRib of L (W Xib), fan L CCW (W CW);

5-8 FINISH SERPIENTE ; CRABWALKS ;; SPOT TURN ;

5-6 {Finish Serpiente} retain BFLY pos XLIB (W XIB), sd R twd RLOD, thru L, fan R CW (W CCW); {Crab Walks} XRIF of L twd LOD, sd L, XRIF of L,-;

7-8 {Crab Walks cont.} sd L, XRIF, sd L,-; XRIF twd LOD, rec L, sd R,-; {Spot Turn} XRIF of L turn LF 1/2, rec L to fc, sd R,-;

REPEAT PART A

PART B

1-4 OPEN BREAK ; UNDERARM TURN TO TAMARA ; WHEEL 3 ; WHEEL & UNWIND (BFLY) ;

1-2 {Open Break} bk L extend trailing arm up & out, rec R bringing arm back in, sd L to BFLY,-; {Underarm Turn} bk R, rec L, cl R (W XLIF turn RF under joined hands, fwd R DRW turn RF, fwd L to end fcg COH) to tamara pos w/R hd beh W's bk with ld hds high look at ptr thru window,-;

3-4 {Wheel} retaining pos both wheel fwd 1/2 trn L, R, L,-; {Wheel & Unwind} cont wheel R,L, R unwrap W LF (W chg sds bet M & LOD) to BFLY WALL,-;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;:

- 5-6 {New Yorker} thru L RLOD (W thru R), rec R to fc, sd L to momentary BFLY,-; {Spot Turn} thru R LOD trn _ LF fc RLOD, fwd L cont trn to fc ptr, sd R,-;
- 7-8 {Hand to Hands} release lnd hds beh L trn LF to OP LOD, rec R to fc, sd L; Release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

PART C

1-4 TIMESTEPS 2X ;: BK SHOULDER TO SHOULDER ; UNDERARM TURN ;

- 1-2 {Timesteps} XLIB extnd arms to sds, rec R, sd L,-; XRIB extnd arms to sds, rec L, sd R,-;
- 3-4 {Back Shoulder to Shoulder} twd DRC rk bk L (fwd R) to BFLY BJO, rec R , sd L; {Underarm Turn} raising jnd lnd hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd lnd hnds comm ½ RF trn, rec R comp trn to fc, sd L to CP, -);

5-8 LARIAT ;: SHOULDER TO SHOULDER ; FENCELINE ;

- 5-6 {Lariat} sip L, R, L,- (W circ arnd M CW R, L, R,-); sip R, L, R,- (W cont circ arnd M CW L, R, sd L,-) to BFLY WALL ;
- 7-8 {Shoulder to Shoulder} twd DRW rk fwd L (Bk R) to SCAR, rec R , sd L; {Fenceline} XRIF twd LOD, rec L, sd R,-;

**REPEAT PART A
REPEAT PART A
REPEAT PART B
REPEAT PART C**

ENDING

1-4 (GRADUALLY SLOWING) NEW YORKER ; SPOT TURN ; NEW YORKER ; CRABWALK 1/2 ;

- 1-2 {New Yorker} thru L RLOD (W thru R), rec R to fc, sd L to momentary BFLY,-; {Spot Turn} thru R LOD trn _ LF fc RLOD, fwd L cont trn to fc ptr, sd R,-;
- 3-4 {New Yorker} thru L RLOD (W thru R), rec R to fc, sd L to momentary BFLY,-; {Spot Turn} thru R LOD trn _ LF fc RLOD, fwd L cont trn to fc ptr, sd R,-;

5-7 SIDE WALKS ;: SIDE CORTE ;

- 5-6 {Side Walks} in BFLY sd L, cl R, sd L,-; cl R, sd L, cl R,-;
- 7 {Side Corte} sd L lowering with R toe pointed RLOD and look RLOD,-.-,-;

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Head Cues

Jim & Kathie Kline - January 2018

Frank Chacksfield; Chacksfield Orchestra Volume #2, Track 3; 2:56 @ 100%

Rumba; Phase III

Sequence: INTRO, A, A, B, C, A, A, B, C, END

INTRODUCTION

1-2 (BFLY WALL) WAIT 2 ;;

PART A

1-5 RUMBA BASIC ;; NYKR ; SERPIENTE ;;

6-8 CRABWALKS ;; SPOT TURN ;

PART A

1-5 RUMBA BASIC ;; NYKR ; SERPIENTE ;;

6-8 CRABWALKS ;; SPOT TURN ;

PART B

1-2 OPEN BREAK ; UNDARM TRN TO TAMARA ;

3-4 WHEEL 3 ; WHEEL & UNWIND (BFLY) ;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;;

PART C

1-4 TIMESTEPS 2X ;; BK SHLDR TO SHLDR ; UNDRARM TRN ;

5-8 LARIAT ;; SHLDR TO SHLDR ; FENCELINE ;

PART A

1-5 RUMBA BASIC ;; NYKR ; SERPIENTE ;;

6-8 CRABWALKS ;; SPOT TURN ;

PART A

1-5 RUMBA BASIC ;; NYKR ; SERPIENTE ;;

6-8 CRABWALKS ;; SPOT TURN ;

PART B

1-2 OPEN BREAK ; UNDARM TRN TO TAMARA ;

3-4 WHEEL 3 ; WHEEL & UNWIND (BFLY) ;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;;

PART C

1-4 TIMESTEPS 2X ;; BK SHLDR TO SHLDR ; UNDRARM TRN ;

5-8 LARIAT ;; SHLDR TO SHLDR ; FENCELINE ;

ENDING

1-4 (GRADUALLY SLOWING) NYKR ; SPOT TRN ; NYKR ; CRABWALK 1/2 ;

5-7 SIDE WALKS ;; SIDE CORTE ;