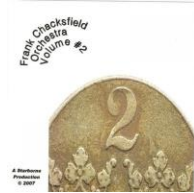




## Raining In My Heart



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** January 2018; Corrected 20 April 2018

**Music:** Frank Chacksfield; **Album:** Frank Chacksfield Orchestra Volume #2, Track 3

**Time/ Speed:** 2:56 @ 100%

**Download:** [https://www.amazon.com/Raining-in-My-Heart/dp/B00ARSAWX0/ref=sr\\_1\\_1?s=dmusic&ie=UTF8&qid=1511309914&sr=1-1&keywords=raining+in+my+heart+Frank+Chacksfield+Orchestra](https://www.amazon.com/Raining-in-My-Heart/dp/B00ARSAWX0/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1511309914&sr=1-1&keywords=raining+in+my+heart+Frank+Chacksfield+Orchestra)

**Preview:** <https://www.youtube.com/watch?v=gZWeXB4wC7g>

**Rhythm:** Rumba; Phase III; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Note:** Choreographed for Pris & JC Collins

**Sequence:** INTRO, A, A, B, C, A, A, B, C, END

### INTRODUCTION

#### 1-2 (BFLY fcg WALL) WAIT 2 ;:

1-2 {Wait} in BFLY facing WALL wait 2 measures ;;

### PART A

#### 1-4 RUMBA BASIC ;; NEW YORKER ; BEGIN SERPIENTE ;

1-2 {Basic} rk fwd L, rec R, sd L,-; rk bk R, rec L, fwd R,-;

3-4 {New Yorker} swiv thru L twd RLOD (W thru R), swiv rec R to fc BFLY, sd L,-; {Begin Serpiente} step thru LOD on R, sd L twd LOD, XRib of L (W Xib), fan L CCW (W CW);

#### 5-8 FINISH SERPIENTE ; CRABWALKS ;; SPOT TURN ;

5-6 {Finish Serpiente} retain BFLY pos XLIB (W XIB), sd R twd RLOD, thru L, fan R CW (W CCW); {Crab Walks} XRIF of L twd LOD, sd L, XRIF of L,-;

7-8 {Crab Walks cont.} sd L, XRIF, sd L,-; {Spot Turn} XRIF of L turn LF 1/2, rec L to fc, sd R,-;

### REPEAT PART A

### PART B

#### 1-4 OPEN BREAK ; UNDERARM TURN TO TAMARA ; WHEEL 3 ; WHEEL & UNWIND (BFLY) ;

1-2 {Open Break} bk L extend trailing arm up & out, rec R bringing arm back in, sd L to BFLY,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to CP, -);

3-4 {Wheel} retaining pos both wheel fwd 1/2 trn L, R, L,-; {Wheel & Unwind} cont wheel R,L, R unwrap W LF (W chg sds bet M & LOD) to BFLY WALL,-;

**5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;:**

- 5-6 {New Yorker} swiv thru L twd RLOD (W thru R), swiv rec R to fc BFLY, sd L,-; {Spot Turn} thru R LOD trn 1/2 LF fc RLOD, fwd L cont trn to fc ptr, sd R,-;
- 7-8 {Hand to Hands} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

**PART C**

**1-4 TIMESTEPS 2X ;: BK SHOULDER TO SHOULDER ; UNDERARM TURN ;**

- 1-2 {Timesteps} XLIB extnd arms to sds, rec R, sd L,-; XRIB extnd arms to sds, rec L, sd R,-;
- 3-4 {Back Shoulder to Shoulder} twd DRC rk bk L (fwd R) to BFLY BJO, rec R to BFLY WALL, sd L; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hds comm 1/2 RF trn, rec R comp trn to fc, sd L to CP, -);

**5-8 LARIAT ;: SHOULDER TO SHOULDER ; FENCELINE ;**

- 5-6 {Lariat} sip L, R, L,- (W circ arnd M CW R, L, R,-); sip R, L, R,- (W cont circ arnd M CW L, R, sd L,-) to BFLY WALL ;
- 7-8 {Shoulder to Shoulder} twd DRW rk fwd L (bk R) to BFLY SCAR, rec R , sd L; {Fenceline} XRIF twd LOD, rec L, sd R,-;

**REPEAT PART A  
REPEAT PART A  
REPEAT PART B  
REPEAT PART C**

**ENDING**

**1-4 (GRADUALLY SLOWING) NEW YORKER ; SPOT TURN ; NEW YORKER ; CRABWALK 1/2 ;**

- 1-2 {New Yorker} swiv thru L twd RLOD (W thru R), swiv rec R to fc BFLY, sd L,-; {Spot Turn} thru R LOD trn \_ LF fc RLOD, fwd L cont trn to fc ptr, sd R,-;
- 3-4 {New Yorker} swiv thru L twd RLOD (W thru R), swiv rec R to fc BFLY, sd L,-; {Crab Walk 1/2} XRIF of L twd LOD, sd L, XRIF of L,-;

**5-7 SIDE WALKS (TO CP WALL) ;: SIDE CORTE ;**

- 5-6 {Side Walks} in BFLY sd L, cl R, sd L,-; cl R, sd L, cl R to CP WALL,-;
- 7 {Side Corte} sd L lowering with R toe pointed RLOD and look RLOD,-.-;

# **Raining In My Heart**

## **Head Cues**

Jim & Kathie Kline - January 2018

Frank Chacksfield; Chacksfield Orchestra Volume #2, Track 3; 2:56 @ 100%

Rumba; Phase III

**Sequence:** INTRO, A, A, B, C, A, A, B, C, END

### **INTRODUCTION**

1-2 (BFLY WALL) WAIT 2 ;;

### **PART A**

1-5 RUMBA BASIC ;; NYKR ; SERPIENTE ;;

6-8 CRABWALKS ;; SPOT TURN ;

### **PART A**

1-5 RUMBA BASIC ;; NYKR ; SERPIENTE ;;

6-8 CRABWALKS ;; SPOT TURN ;

### **PART B**

1-2 OPEN BREAK ; UNDARM TRN TO TAMARA ;

3-4 WHEEL 3 ; WHEEL & UNWIND (BFLY) ;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;;

### **PART C**

1-4 TIMESTEPS 2X ;; BK SHLDR TO SHLDR ; UNDRARM TRN ;

5-8 LARIAT ;; SHLDR TO SHLDR ; FENCELINE ;

### **PART A**

1-5 RUMBA BASIC ;; NYKR ; SERPIENTE ;;

6-8 CRABWALKS ;; SPOT TURN ;

### **PART A**

1-5 RUMBA BASIC ;; NYKR ; SERPIENTE ;;

6-8 CRABWALKS ;; SPOT TURN ;

### **PART B**

1-2 OPEN BREAK ; UNDARM TRN TO TAMARA ;

3-4 WHEEL 3 ; WHEEL & UNWIND (BFLY) ;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;;

### **PART C**

1-4 TIMESTEPS 2X ;; BK SHLDR TO SHLDR ; UNDRARM TRN ;

5-8 LARIAT ;; SHLDR TO SHLDR ; FENCELINE ;

**ENDING**

1-4 (GRADUALLY SLOWING) NYKR ; SPOT TRN ; NYKR ; CRABWALK 1/2 ;

5-7 SIDE WALKS ;; SIDE CORTE ;