



Outrageous



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Released: February, 2019: V1.2 (Corrected 15 May – removed cut music)

Music: Amber Lawrence, **Album:** “Outrageous”, Track 1 (2019)

Time: 3:05 @ 100% **Speed:** Decrease speed 15-18% (37 RPM)

Download: https://www.amazon.com/Outrageous/dp/B07NRGGVGG/ref=sr_1_2?ie=UTF8&qid=1551016046&sr=8-2&keywords=amber+lawrence+outrageous

Preview: <https://www.youtube.com/watch?v=xIHvF3qwQV0>

Rhythm: Rumba, Phase III, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman’s footwork in parenthesis)

Sequence: INTRO, A, B, A, B, C, B (1-8), BRDG, B (9-12), END

INTRODUCTION

1-4 (BFLY WALL) WAIT OPENING CHORD & 2 MEASURES ;; CUCARACHAS

TWICE ;;

1-2 {Wait} in BFLY facing WALL wait 2 measures ;;

3-4 {Cucaracha} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;

PART A

1-4 BASIC ;; FENCELINE ; CRAB WALKS 1/2 ;

1-2 {Basic} rk fwd L, rec R, sd L,-; rk bk R, rec L, sd R,-;

3-4 {Fenceline} in BFLY thru L twd RLOD, rec R, sd L,-; {Crab Walks 1/2} XRIF of L twd LOD, sd L, XRIF of L,-;

5-8 OPEN BREAK ; WHIP ; TIME STEPS TWICE ;;

5-6 {Open Break} rk apt L to LOP fcng extend free arm to side, rec R, sd L to BFLY,-; {Whip} bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R, - (W fwd L outsd M, fwd R trn 1/2 LF, sd L,-) to BFLY COH;

7-8 {Timestep} XLIB extnd arms to sds, rec R, sd L,-; XRIB extnd arms to sds, rec L, sd R,-;

9-10 OPEN BREAK ; WHIP ;

3-4 {Open Break} rk apt L to LOP fcng extend free arm to side, rec R, sd L to BFLY,-; {Whip} bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R, - (W fwd L outsd M, fwd R trn 1/2 LF, sd L,-) to BFLY WALL;

PART B

1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ;;

1-2 {Half Basic} fwd L, rec R, sd L,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to fc ptr, -);

3-4 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-); cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-);

5-8 SHOULDER TO SHOULDER TWICE ;; HAND TO HAND TWICE ;;

5-6 {Shoulder to Shoulder} twd DRW rk fwd L (bk R) to SCAR, rec R, sd L; twd DLW rk fwd R (bk L) to BJO, rec L, sd R;

7-8 {Hand to Hand} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

9-12 PEEK-A-BOO CHASE ;;;

- 9-10 {Chase Peek-a-Boo} fwd L trng 1/2 RF to fc COH, rec R, fwd L (W bk R, rec L, fwd R),-; sd R looking over L shld, rec L, cl R (W sd L, rec R, cl L),-;
- 11-12 sd L looking over R shld, rec R, cl L (W sd R, rec L, sd R),-; fwd R trng 1/2 LF to fc WALL, rec L, fwd R (W fwd L, rec R, bk L),-;

**REPEAT PART A
REPEAT PART B**

PART C

1-4 FENCELINE ; THRU SERPIENTE ;; SPOT TURN ;

- 1-2 {Fenceline} in BFLY thru L twd RLOD, rec R, sd L,-; {Thru Serpiente} step thru twd LOD on R, sd L twd LOD, XRIB (W XLIB), fan L CCW (W CW),-;
- 3-4 retain BFLY pos XLIB (W XIB), sd R twd RLOD, thru L, fan R CW (W CCW); {Spot Turn} thru R LOD trn 1/4 LF fc LOD, fwd L cont LF trn to fc ptr, sd R,-;

5-8 BREAK BACK TO OPEN ; PROGRESSIVE WALK 3 ; SLIDING DOORS TWICE ;;

- 5-6 {Break Back} swlvg on R bk L to OP LOD, in OP rec R, fwd L, -; {Progressive Walk} fwd twd LOD R, L, R,-;
- 7-8 {Sliding Doors} In OP LOD rk apt L, rec R, XLIF changing sds to LOP LOD,-; In LOP LOD rk apt R, rec L, XRIF changing sds to OP LOD,-;

9-12 CIRCLE AWAY & TOGETHER ;; CUCARHCHAS TWICE ;;

- 9-10 {Circle Away & Together} circling LF (W RF) away ptrn twd COH (W twd WALL) fwd L, fwd R, fwd L to fc RLOD,-; cont circ twd ptrn and WALL (W twd COH) fwd R, fwd L, fwd R to fc ptr in BFLY pos,-;
- 11-12 {Cucaracha} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;

REPEAT PART B (Measures 1-8)

BRIDGE

1-2 CUCARACHAS TWICE ;;

- 1-2 {Cucaracha} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;

REPEAT PART B (Measures 9-12)

ENDING

1-4 BASIC ;; FENCELINE ; THRU & SIDE TO A CORTE ;

- 1-2 {Basic} rk fwd L, rec R, sd L,-; rk bk R, rec L, sd R,-;
- 3-4 {Fenceline} in BFLY thru L twd RLOD, rec R, sd L,-; {Side Corte} thru R twd LOD, sd L lowering with R toe pointed RLOD & look RLOD,-,-;

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Jim & Kathie Kline, March, 2019
Amber Lawrence, Outrageous, Track 1 (2019)
Rumba, Phase III

Sequence: INTRO, A, B, A, B, C, B (1-8), BRDG, B (9-12), END

INTRODUCTION

1-4___WAIT CHORD & 2 ;; CUCA 2X ;;

PART A

1-4___BASIC ;; FNCLN ; CRAB WALKS 1/2 ;
5-8___OP BRK ; WHIP ; TIMESTP 2X ;;
9-10___OP BRK ; WHIP ;

PART B

1-4___1/2 BASIC ; UARM TRN ; LARIAT ;;
5-8___SHLDR-SHLDR 2X ;; HND-HND 2X ;;
9-12___PEEK-A-BOO CHASE ;;;

PART A

1-4___BASIC ;; FNCLN ; CRAB WALKS 1/2 ;
5-8___OP BRK ; WHIP ; TIMESTP 2X ;;
9-10___OP BRK ; WHIP ;

PART B

1-4___1/2 BASIC ; UARM TRN ; LARIAT ;;
5-8___SHLDR-SHLDR 2X ;; HND-HND 2X ;;
9-12___PEEK-A-BOO CHASE ;;;

PART C

1-4___FNCLN ; THRU SERPIENTE ;; SPOT TRN ;
5-6___BRK BK TO OP ; PROG WALK 3 ; SLDNG DOOR 2X ;;
9-12___CIRC AWAY & TOG ;; CUCA 2X ;;

PART B (1-8)

1-4___1/2 BASIC ; UARM TRN ; LARIAT ;;
5-8___SHLDR-SHLDR 2X ;; HND-HND 2X ;;

BRIDGE

1-2___CUCA 2X ;;

PART B (9-12)

9-12___PEEK-A-BOO CHASE ;;;

ENDING

1-4____BASIC ;; FNCLN ; THRU & SD TO A CORTE ;