



## No Words



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** August, 2020

**Choreographed:** 5 August, 2020

**Composer/Artist:** Neil Diamond; **Album:** Home Before Dark, Track 9 (2008)

**Time/Speed:** 4:48; **Speed:** As downloaded

**Modification:** Cut music from 2:55 through 4:23, shortened time is 3:21

**Download:** [https://www.amazon.com/dp/B01LY3Z5Z4/ref=dm\\_ws\\_tlw\\_trk9](https://www.amazon.com/dp/B01LY3Z5Z4/ref=dm_ws_tlw_trk9)

**Preview:** <https://www.youtube.com/watch?v=9mRCUnOuKLQ>

**Rhythm:** Rumba; Phase III; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B, BR, C, A, B, END

### INTRODUCTION

#### 1-4 (BFLY WALL) WAIT 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH ;

1-2 {Wait} in BFLY facing WALL wait 2 measures ; ;

3-4 {Apart & Point} stp bk L leaving R ft extended,-, pt R,-; {Recover & Touch} stp tog R,- tch L next to R,-;

#### 5-6 NEW YORKER TWICE ; ;

5-6 {New Yorkers} strong XLIFR straight leg to LOP, rec R to fc, sd L; strong XRIFL straight leg to OP, rec L to fc, sd R;

### PART A

#### 1-4 1/2 BASIC ; UNDERARM TURN ; LARIAT ; ;

1-2 {Half Basic} fwd L, rec R, sd L,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to fc ptr, -);

3-4 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-); cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-);

#### 5-8 SHOULDER TO SHOULDER ; (TOWARD LOD) CRAB WALKS ; ; WHIP ;

5-6 {Shoulder to Shoulder} fwd L to SCAR BFLY fcg DRW (W bk R), rec R, sd L; {Begin Crab Walks} XRIFL, sd L, XRIFL;

7-8 {Finish Crab Walks} sd L, XRIFL, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to BFLY fcg COH;

#### 9-12 1/2 BASIC ; UNDERARM TURN ; LARIAT ; ;

9-10 {Half Basic} fwd L, rec R, sd L,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to fc ptr, -);

11-12 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-); cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-);

#### 13-16 SHOULDER TO SHOULDER ; (TOWARD RLOD) CRAB WALKS ; ; WHIP ;

13-14 {Shoulder to Shoulder} fwd L to SCAR BFLY fcg DLC (W bk R), rec R, sd L; {Begin Crab Walks} XRIFL, sd L, XRIFL;

15-16 {Finish Crab Walks} sd L, XRIFL, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to BFLY fcg WALL;

### PART B

#### 1-4 HALF CHASE TO TANDEM WALL ; ; 2 CUCARACHAS WITH PEEKS ; ;

1-2 {1/2 Chase to Tandem} in BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ; fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R to TANDEM WALL, - ;

3-4 {Cucarachas} in TANDEM WALL sd L w/ partial wgt (W sd R peeking over L shldr), rec R, sip L, - ;  
sd R w/ partial wgt (W sd L peeking over R shldr), rec L, sip R, - ;

**5-8 FINISH THE CHASE ; ; HAND TO HAND TWICE ; ;**

5-6 {Chase Finish} fwd L (W trn LF 1/2), rec R, bk L, - ; bk R, rec L, fwd R to BFLY WALL, - ;

7-8 {Hand to Hand} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R  
trng RF to fc RLOD, rec L to fc, sd R,-;

**9-10 TIME STEP TWICE ; ;**

9-10 {Timestep} XLIB extnd arms to sds, rec R, sd L,-; XRIB extnd arms to sds, rec L, sd R,-;

**REPEAT PART A  
REPEAT PART B**

**BRIDGE**

**1-2 NEW YORKER TWICE ; ;**

1-2 {New Yorkers} strong XLIFR straight leg to LOP, rec R to fc, sd L; strong XRIFL straight leg to OP,  
rec L to fc, sd R;

**PART C**

**1-4 NEW YORKER TO OPEN ; PROGRESSISVE WALK 3 ; SLIDING DOORS  
TWICE ; ;**

1-2 {New Yorker to Open} strong XLIFR straight leg to LOP, rec R, trng to OP LOD fwd L,-; {Walk &  
Cha} fwd R, fwd L, fwd R,-;

3-4 {Sliding Doors} in OP pos rk apt L, rec R, XLIFR sldg beh W/sd R, XLIFR to LOP; rk apt R, rec L,  
XRIFL sldg beh W/sd L, XRIFL to OP fcg LOD;

**5-8 CIRCLE AWAY & TOGETHER ; ; BASIC ; ;**

5-6 {Circle Away & Together} circg LF fwd L, fwd R, fwd L to fc RLOD,-; cont circ fwd R, fwd L, fwd R to  
fc ptr in BFLY fcg WALL,-;

7-8 {Basic} fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

**9 NEW YORKER IN 4 ;**

9 {New Yorker in 4} strong XLIFR straight leg to LOP, rec R to fc, sd L, cl R;

**REPEAT PART A  
REPEAT PART B**

**ENDING**

**1-2 NEW YORKER ; THRU APART POINT ;**

1-2 {New Yorker} strong XLIFR straight leg to LOP, rec R to fc, sd L; {Thru Apart Point} stp thru R twd  
LOD, trng to fc ptr apt L, pt R,-;

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Jim & Kathie Kline, Choreographed: 5 August, 2020

Neil Diamond; Home Before Dark, Track 9 (2008)

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Rumba; Phase III

Sequence: INTRO, A, B, A, B, BR, C, A, B, END

### **INTRODUCTION**

1-4 (BFLY WALL) WT 2 MEAS ; ; APT PT ; TOG TCH ;

5-6 NY 2X ; ;

### **PART A**

1-4 1/2 BAS ; UNDRM TRN ; LAR ; ;

5-8 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; WHP ;

9-12 1/2 BAS ; UNDRM TRN ; LAR ; ;

13-16 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; WHP ;

### **PART B**

1-4 CHS 1/2 (TANDEM WALL) ; ; 2 CUCA/PEEKS ; ;

5-8 FIN CHASE ; ; HND-HND 2X ; ;

9-10 TIM STP 2X ; ;

### **PART A**

1-4 1/2 BAS ; UNDRM TRN ; LAR ; ;

5-8 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; WHP ;

9-12 1/2 BAS ; UNDRM TRN ; LAR ; ;

13-16 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; WHP ;

### **PART B**

1-4 CHS 1/2 (TANDEM WALL) ; ; 2 CUCA/PEEKS ; ;

5-8 FIN CHASE ; ; HND-HND 2X ; ;

9-10 TIM STP 2X ; ;

### **BRIDGE**

1-2 NY 2X ; ;

### **PART C**

1-4 NY TO OP ; PROG WLK 3 ; SLDNG DR 2X ; ;

5-8 CIRC AWY & TOG ; ; BAS ; ;

9 NY IN 4 ;

### **PART A**

1-4 1/2 BAS ; UNDRM TRN ; LAR ; ;

5-8 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; WHP ;

9-12 1/2 BAS ; UNDRM TRN ; LAR ; ;

13-16 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; WHP ;

**PART B**

1-4 CHS 1/2 (TANDEM WALL) ; ; 2 CUCA/PEEKS ; ;

5-8 FIN CHASE ; ; HND-HND 2X ; ;

9-10 TIM STP 2X ; ;

**ENDING**

1-2 NY ; THRU APT PT ;