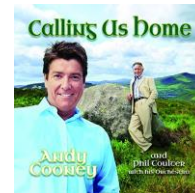




Noreen



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Released:** 1 February, 2021

Choreographed: 18 November, 2019

Artist: Andy Cooney, **Album:** Calling Us Home, Track 2 (2017)

Time: 4:08, **Speed:** 100%

Amazon: https://www.amazon.com/dp/B07DCF6KN8/ref=dm_ws_tlw_trk2

Apple Music: <https://music.apple.com/us/album/calling-us-home/1390773649>

YouTube Preview: <https://www.youtube.com/watch?v=QaP0Nb5D1Ng>

Song History:

<https://www.broadwayworld.com/board/readmessage.php?thread=1030210&boardid=2&boardname=off>

Rhythm: Waltz; Phase 4, **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, B, C, B, A, END

INTRODUCTION

1-4 (OP FCG DLW) WAIT 3 PICKUP NOTES & 2 MEASURES ; ; TOGETHER TOUCH (CP DLW) ; BOX FINISH (DLC) ;

1-2 {Wait 2} (in OP fcg DLW) wait 3 pu notes & 2 meas ; ;

3-4 {Together Touch} stp tog L, tch R to CP fcg DLW,-; {Box Finish} bk R trng 1/4 LF, sd L, cl R to CP fcg DLC;

5-8 DIAMOND TURN (CP LOD) ; ; ; ;

5-6 {Begin Diamond Turn} in BJO throughout fwd L twd DLC, sd R trng LF, bk L fcg DRC; bk R, sd L trng LF, fwd R fcg DRW;

7-8 {Finish Diamond Turn} fwd L, sd R trng LF, bk L fc DLW; bk R, sd L trng LF, fwd R to BJO fcg DLC;

PART A

1-4 OPEN REVERSE ; OUTSIDE CHECK ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;

1-2 {Open Reverse} fwd L comm LF trn, cont trn sd & bk R, bk L to BJO; {Outside Check} bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW w chkg action;

3-4 {Back Back/Lock Back} bk L, bk R/lk L, bk R; {Hesitation Change} bk L trng 1/2 RF, cont trn sd R to fc DLC, draw L;

5-8 2 LEFT TURNS ; ; HOVER (SCP) ; WHIPLASH ;

5-6 {2 Left Turns} fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R to CP fcg WALL;

7-8 {Hover} fwd L, sd & fwd R w/ rise, rec L to SCP fcg LOD; {Whiplash} thru R, strong swiv RF pntng fwd L twd DLC, slow stretch ld L sd trng twd W to BJO;

9-12 BACK HOVER (SCP) ; THRU CHASSE (SCP) ; CHAIR & SLIP ; DRAG HESITATION ;

9-10 {Back Hover SCP} bk L, sd & bk R w/ slight rise, rec L (W fwd R, sd & fwd L rising & trng RF, rec R) to SCP fcg LOD; {Thru Chasse to SCP} thru R trng to fc ptrn, sd L/cl R, sd & fwd L (thru L trng to fc ptrn, sd R/cl L, sd & fwd) trng to SCP fcg LOD;

11-12 {Chair & Slip} lowering on L step thru R with flexed knee, rec bk L trng LF, bk R slipping W to CP fcg LOD (W lowering on R, step thru L with flexed knee, rec bk R trng LF 3/4 twd M, fwd L to CP fcg LOD); {Drag Hesitation} fwd L, fwd & sd R turning LF, draw L to R no weight (W bk R, trng LF sd & fwd L, draw R to L) to BJO fcg DRC;

13-16 BACK PASSING CHANGE ; HOVER CORTE ; BACK HOVER (SCP) ; SLOW SIDE LOCK ;

- 13-14 {Back Passing Change} in BJO bk L, bk R, bk L endg in BJO fcg DRW; {Hover Corte} bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R (fwd L, sd R rising & trng LF, rec L) blending to BJO fcg DLC;
- 15-16 {Back Hover SCP} bk L, sd & bk R w/ slight rise, rec L (W fwd R, sd & fwd L rising & trng RF, rec R) to SCP fcg LOD; {Slow Side Lock} thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF, XRIF (XLIF) to CP fcg DLC;

REPEAT PART A

PART B

1-4 VIENNESE TURNS ; ; TURN LEFT & RIGHT CHASSE (BJO) ; OPEN

IMPETUS (SCP) ;

- 1-2 {Viennese Turns} fwd L comm LF trn, sd R cont LF trn, XLIF (bk R comm LF trn, sd L cont LF trn, cl R to L) to CP fcg RLOD; bk R cont LF trn, sd L cont LF trn, cl R (fwd L cont LF trn, sd R cont LF trn, XLIF) to CP fcg LOD;
- 3-4 {Turn Left & Right Chasse BJO} fwd L comm LF upper body trn, sd R trng LF/cl L, sd R to BJO fcg DRC; {Open Impetus to SCP} bk L comm RF trn, cl R cont RF heel trn, sd & fwd L (W fwd R, fwd L trng RF, fwd R) to SCP fcg DLW;

5-8 IN & OUT RUNS ; ; THRU CHASSE (SCP) ; SLOW SIDE LOCK ;

- 5-6 {In & Out Runs} trng RF fwd R, sd & bk L to CP, bk R (W fwd L, fwd R betw M's feet, fwd L) to BJO fcg DRC; trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L (W fwd R, trng RF fwd & sd L brushing R to L, fwd R) to SCP fcg DLW;
- 7-8 {Thru Chasse SCP} thru R comm trn to fc, sd L/cl R, sd L to SCP fcg LOD; {Slow Side Lock} thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF XRib (XLif) to CP fcg DLC;

9-12 VIENNESE TURNS ; ; TURN LEFT & RIGHT CHASSE (BJO) ; IMPETUS (SCP) ;

- 9-10 {Viennese Turns} fwd L comm LF trn, sd R cont LF trn, XLIF (bk R comm LF trn, sd L cont LF trn, cl R to L) to CP fcg RLOD; bk R cont LF trn, sd L cont LF trn, cl R (fwd L cont LF trn, sd R cont LF trn, XLIF) to CP fcg LOD;
- 11-12 {Turn Left & Right Chasse BJO} fwd L comm LF upper body trn, sd R trng LF/cl L, sd R to BJO fcg DRC; {Open Impetus to SCP} bk L comm RF trn, cl R cont RF heel trn, sd & fwd L (W fwd R, fwd L trng RF, fwd R) to SCP fcg DLW;

13-16 IN & OUT RUNS ; ; PICKUP SIDE CLOSE ; DIP BACK ;

- 13-14 {In & Out Runs} trng RF fwd R, sd & bk L to CP, bk R (W fwd L, fwd R betw M's feet, fwd L) to BJO fcg DRC; trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L (W fwd R, trng RF fwd & sd L brushing R to L, fwd R) to SCP fcg DLW;
- 15-16 {Pick-Up Side Close} sm thru R trng LF, sd L, cl R (thru L trng in frnt of M to fc RLOD, sd R, cl L) to CP fcg LOD; {Dip Back} bk L relaxing knee w/ R leg extended,-,-;

17 RECOVER, TOUCH AND HOLD ;

- 17 {Recover & Touch} rec R, tch L to R blindg to CP fcg LOD, hold;

PART C

1-4 DIAMOND TURN 3/4 ; ; ; STEP BACK & LEFT CHASSE (SCP) ;

- 1-2 {Begin Diamond Turn} in BJO throughout fwd L twd DLC, sd R trng LF, bk L fcg DRC; bk R, sd L trng LF, fwd R fcg DRW;
- 3-4 {Finish 3/4 Diamond Turn} fwd L, sd R trng LF, bk L fc DLW; {Back & Chasse} bk R comm trng to fc ptr, sd L cont trn/cl R, fwd & sd L (W fwd L comm trn to fc, sd R/cl L, bk & sd R) trng to SCP fcg DLW;

5-8 THRU CHASSE (SCP) ; MANEUVER ; SPIN TURN ; BACK HALF BOX (SCAR) ;

- 5-6 {Thru Chasse to SCP} thru R trng to fc ptr, sd L/cl R, sd & fwd L (thru L, sd R/cl L, sd & fwd) trng to SCP fcg LOD; {Maneuver} fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

7-8 {Spin Turn} bk L pvtg RF 1/2, fwd R w/rise, sd & bk L; {Back 1/2 Box} bk R, sd L, cl R blndg to SCAR fcg DLW;

9-12 CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ; CROSS HOVER (SCP) ; THRU CHASSE (BJO) ;

9-10 {Cross Hovers} XLIF (W XRIB), sd R with a slight rise trng 1/4 LF (W trng RF), rec L to BJO fcg DLC; XRIF (W XLIB), sd L with a slight rise trng 1/4 RF (W trng LF), rec R to SCAR fcg DLW;

11-12 {Cross Hover} XLIF of R (W XRIB), sd R with a slight rise trng 1/4 LF (W trng RF), rec L to SCP fcg LOD; {Thru Chasse BJO} thru R comm trn to fc ptr, sd L/cl R, sd L trng to BJO dcg DLW;

13-16 DEVELOPE ; OUTSIDE SWIVEL ; MANEUVER ; HESITATION CHANGE ;

13-14 {Develope} ck fwd R shaping to ptr,- (W bk L, lift R leg up insd of L leg, extend R leg fwd w/ toe pointed down); {Outside Swivel} bk L w/R shldr ld, pull R across L [no weight],- (fwd R, swivel 1/2 RF,-) to SCP fcg DLW;

15-16 {Maneuver} fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP fcg RLOD; {Hesitation Change} bk L trng RF, sd R to CP fcg DLC, draw L;

**REPEAT PART B
REPEAT PART A**

ENDING

1-4 OPEN TELEMAR (SCP) ; WHIPLASH & LONG HOLD ; (SLOWLY) BACK HOVER (BJO) ; DEVELOPE & HOLD ;

1-2 {Telemark to SCP} fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP fcg DLW; {Whiplash} thru R, strong swiv RF pntng fwd L twd DLC, slow stretch ld L sd trng twd W to BJO & hold;

3-4 {Back Hover SCP} bk L, sd & bk R w/ slight rise, rec L (W fwd R, sd & fwd L rising & trng RF, rec R) to BJO fcg DLW; {Develope} ck fwd R shaping to ptr,- (W bk L, lift R leg up insd of L leg, extend R leg fwd w/ toe pointed down) & hold;

5-8 (SLOW) OUTSIDE SWIVEL ; FORWARD TOUCH & POINT ; BACK HOVER (SCP) ; THRU FACE CLOSE ;

5-6 {Outside Swivel} Bk L w/ R shldr ld, pull R across L no weight,- (fwd R, swivel 1/2 RF,-) to SCP fcg LOD; {Forward & Touch} fwd R, tch L fwd & hold,-;

7-8 {Back Hover SCP} bk L, sd & bk R w/ slight rise, rec L (W fwd R, sd & fwd L rising & trng RF, rec R) to SCP fcg LOD; {Thru Face Close} thru R, fwd L trng to fc ptr, cl R to CP fcg WALL;

9-10 CANTER ; PROMENADE SWAY ;

9-10 {Canter} sd L, draw R to L, cl R; {Promenade Sway} sd & fwd L trng to SCP fcg LOD stretching bdy upwd to look over jnd ld hnds, relax L knee, hold;

Noreen

Jim & Kathie Kline, Released: 1 February, 2021
Andy Cooney, Calling Us Home, Track 2 (2017)
Waltz, Phase 4

Sequence: INTRO, A, A, B, C, B, A, END

INTRODUCTION

1-4 (OP FCG DLW) WAIT 3 PU NOTES & 2 MEAS ; ; TOG TCH (CP DLW) ; BOX
FIN (DLC) ;
5-8 DIAM TRN (CP LOD) ; ; ; ;

PART A

1-4 OP REV ; OS CHK ; BK BK/LK BK ; HES CHG ;
5-8 2 L TRNS ; ; HVR (SCP) ; WHIPLASH ;
9-12 BK HVR (SCP) ; THRU CHASSE (SCP) ; CHR & SLP ; DRG HES ;
13-16 BK PASSING CHG ; HVR CORTE ; BK HVR (SCP) ; SLO SD LK ;

PART A

1-4 OP REV ; OS CHK ; BK BK/LK BK ; HES CHG ;
5-8 2 L TRNS ; ; HVR (SCP) ; WHIPLASH ;
9-12 BK HVR (SCP) ; THRU CHASSE (SCP) ; CHR & SLP ; DRG HES ;
13-16 BK PASSING CHG ; HVR CORTE ; BK HVR (SCP) ; SLO SD LK ;

PART B

1-4 VIEN TRNS ; ; TRN L & R CHASSE (BJO) ; OP IMP (SCP) ;
5-8 I/O RUNS ; ; THRU CHASSE (SCP) ; SLO SD LK ;
9-12 VIEN TRNS ; ; TRN L & R CHASSE (BJO) ; IMP (SCP) ;
13-16 I/O RUNS ; ; PU SD CL ; DIP BK ;
17 REC & TCH AND HOLD ;

PART C

1-4 DIAM TRN 3/4 ; ; ; STP BK & L CHASSE (SCP) ;
5-8 THRU CHASSE (SCP) ; MANUV ; SPIN TRN ; BK 1/2 BOX (SCAR) ;
9-12 X HVR (BJO) ; X HVR (SCAR) ; X HVR (SCP) ; THRU CHASSE (BJO) ;
13-16 DEVELOPE ; OS SWVL ; MANUV ; HES CHG ;

PART B

1-4 VIEN TRNS ; ; TRN L & R CHASSE (BJO) ; OP IMP (SCP) ;
5-8 I/O RUNS ; ; THRU CHASSE (SCP) ; SLO SD LK ;
9-12 VIEN TRNS ; ; TRN L & R CHASSE (BJO) ; IMP (SCP) ;
13-16 I/O RUNS ; ; PU SD CL ; DIP BK ;
17 REC & TCH AND HOLD ;

PART A

1-4 OP REV ; OS CHK ; BK BK/LK BK ; HES CHG ;

5-8 2 L TRNS ; ; HVR (SCP) ; WHIPLASH ;
9-12 BK HVR (SCP) ; THRU CHASSE (SCP) ; CHR & SLP ; DRG HES ;
13-16 BK PASSING CHG ; HVR CORTE ; BK HVR (SCP) ; SLO SD LK ;

ENDING

1-4 OP TELE (SCP) ; WHIPLASH & LONG HOLD ; (SLO) BK HVR (BJO) ;
DEVELOPE & HOLD ;
5-8 (SLO) OS SWVL ; FWD TCH & PT ; BK HVR (SCP) ; THRU FC CL ;
9-10 CANTER ; PROM SWAY ;