



# My World Revolves Around You



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** [jim@kallingkline.com](mailto:jim@kallingkline.com) ; **Released:** July, 2020

**Choreographed:** 1 June 2020

**Artist:** Isla Grant, **Album:** By Request, Track 14

**Time:** 2:53, **Speed:** 100%, as downloaded

**Download:** [https://www.amazon.com/dp/B004QNM910/ref=dm\\_ws\\_tlw\\_trk14](https://www.amazon.com/dp/B004QNM910/ref=dm_ws_tlw_trk14)

**Preview:** <https://www.youtube.com/watch?v=fwEIlblzrBg>

**Rhythm:** Two Step, **Phase:** 2, **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, A, B, A, INT, B, A, END

## INTRODUCTION

### 1-4 WAIT PICKUP NOTES AND 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH (SCP) ;

1-2 {Wait 2} in LOP fcg ptr & wall wait thru pu notes & 2 meas;-,-,-,-,-,-,-;

3-4 {Apart Point} stp apt L,-, pt R,-; {Together Touch} fwd R,-,tch L to SCP LOD,-;

### 5-8 2 FORWARD TWO STEPS ; ; TWIRL VINE 2 ; WALK & FACE (CPW) ;

5-6 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

7-8 {Twirl Vine} sd L,-, XRIBL,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L) ; {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in CP WALL,-;

## PART A

### 1-4 TRAVELING BOX ; ; ; ;

1-2 {Begin Traveling Box} sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptr CP WALL,-;

3-4 {Finish Traveling Box} sd R, cl L, bk R trng to SCP fcg LOD,-; fwd L,-, fwd R,-;

### 5-8 CIRCLE AWAY & TOGETHER (TO BOL BJO) ; ; WHEEL 6 (TO BJO LOD)

5-6 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; cont circ fwd R, cl L, fwd R to fc RLOD,-;

7-8 {Wheel} in BOL BJO pos fcg WALL beg RF trn fwd L, cl R, fwd L,-; cont RF trn fwd R, cl L, fwd R to BJO fcg LOD,-;

### 9-12 TRAVELING SCISSORS ; ; ; ;

9-10 {Begin Traveling Scissors} sd L, cl R, fwd XLIFR (W XRIBL to SCAR),-; fwd R,-, fwd L,-;

11-12 {Finish Traveling Scissors} sd R, cl L, fwd XRIFL (W XLIBR) to BJO,-; fwd L,-, fwd R,-;

### 13-16 FORWARD HITCH ; HITCH/SCISSORS ; 2 TURNING TWO STEPS (CPW) ; ;

5-6 {Forward Hitch} fwd L, cl R, bk L,-; {Hitch/Scissors} sd R, cl L, XRIFL (W XLIFR) to SCP,-;

5-6 {Turning Two Steps} sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/2 to CP fcg WALL,-;

## REPEAT PART A (TO SCP)

## PART B

### 1-4 LACE ACROSS ; FORWARD TWO STEP (TO CP COH) ; BOX ; ;

1-2 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to CP fcg COH,-;

3-4 {Box} sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

**5-8 (TO RLOD) LACE ACROSS ; FORWARD TWO STEP (TO CP WALL) ; SLOW TWISTY VINE 4 ; ;**

5-6 {Lace Across} fwd RLOD ldg W under jnd ldn hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to CP fcg WALL,-;

7-8 {Open Vine} sd L,-, XRIBL to L OP (W XLIFR),-; trng to fc sd L,-, XRIBL to (W XLIFR) blndng to CP fcg WALL,-;

**9-12 LEFT TURNING BOX (BFLY) ; ; ; ;**

9-10 {Begin Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

11-12 {Finish Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4 blndg to BFLY fcg WALL,-;

**13-16 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN (TO CPW) ; ;**

13-14 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg WALL,-;

15-16 {Basketball Turn} sd L,-, rec R trng 1/4 RF,-; fwd L trng 1/4 RF,-, rec R trng 1/2 RF to CP fcg WALL,-;

**REPEAT PART A (TO SCP)**

**INTERLUDE**

**1-4 2 FORWARD TWO STEPS ; ; STRUT 4 ; ;**

1-2 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 {Strut} w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

**5-8 2 FORWARD TWO STEPS ; ; TWIRL 2 ; WALK 2 ;**

5-6 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

7-8 {Twirl} fwd L,-, fwd R,- (W fwd R trng RF under ldn hnds,-, cont trn sd & bk L,-) to OP; {Apart & Point} bk L,-, pt R,-;

**REPEAT PART B  
REPEAT PART A (TO SCP)**

**ENDING**

**1-4 2 FORWARD TWO STEPS ; ; STRUT 4 ; ;**

1-2 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 {Strut} w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

**5-8 2 FORWARD TWO STEPS ; ; TWIRL VINE 2 ; APART POINT ;**

5-6 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

7-8 {Twirl Vine} sd L,-, XRIBL,- (W fwd R trng RF undr ldn hnds,-, cont trn sd & bk L) ; {Apart & Point} bk L,-, pt R,-;

# **My World Revolves Around You**

Jim & Kathie Kline; July, 2020

Isla Grant; By Request, Track 14

Two Step; Phase II

**Sequence:** INTRO, A, A, B, A, INT, B, A, END

## **INTRODUCTION**

1-4 WT PU NOTES & 2 MEAS ; ; APT PT ; TOG TCH (SCP) ;

5-8 2 FWD TWO STPS ; ; TWRL VIN 2 ; WLK & FC (CPW) ;

## **PART A**

1-4 TRAV BOX ; ; ; ;

5-8 CIRC AWY & TOG (TO BOL BJO) ; ; WHL 6 (TO BJO LOD)

9-12 TRAV SCIS ; ; ; ;

13-16 FWD HTCH ; HTCH/SCIS ; 2 TRN TWO STPS (CPW) ; ;

## **PART A**

1-4 TRAV BOX ; ; ; ;

5-8 CIRC AWY & TOG (TO BOL BJO) ; ; WHL 6 (TO BJO LOD)

9-12 TRAV SCIS ; ; ; ;

13-16 FWD HTCH ; HTCH/SCIS ; 2 TRN TWO STPS (SCP) ; ;

## **PART B**

1-4 LC ACRS ; FWD TWO STP (TO CP COH) ; BOX ; ;

5-8 (TO RLOD) LC ACRS ; FWD TWO STEP (TO CP WALL) ; SLO TWST VIN 4 ; ;

9-12 LF TRN BOX (BFLY) ; ; ; ;

13-16 FC-FC ; BK-BK ; BBALL TRN (TO CPW) ; ;

## **PART A**

1-4 TRAV BOX ; ; ; ;

5-8 CIRC AWY & TOG (TO BOL BJO) ; ; WHL 6 (TO BJO LOD)

9-12 TRAV SCIS ; ; ; ;

13-16 FWD HTCH ; HTCH/SCIS ; 2 TRN TWO STPS (SCP) ; ;

## **INTERLUDE**

1-4 2 FWD TWO STPS ; ; STRUT 4 ; ;

5-8 2 FWD TWO STPS ; ; TWRL 2 ; WLK 2 ;

## **PART B**

1-4 LC ACRS ; FWD TWO STP (TO CP COH) ; BOX ; ;

5-8 (TO RLOD) LC ACRS ; FWD TWO STEP (TO CP WALL) ; SLO TWST VIN 4 ; ;

9-12 LF TRN BOX (BFLY) ; ; ; ;

13-16 FC-FC ; BK-BK ; BBALL TRN (TO CPW) ; ;

## **PART A**

1-4 TRAV BOX ; ; ;  
5-8 CIRC AWY & TOG (TO BOL BJO) ; ; WHL 6 (TO BJO LOD)  
9-12 TRAV SCIS ; ; ;  
13-16 FWD HTCH ; HTCH/SCIS ; 2 TRN TWO STPS (SCP) ; ;

**ENDING**

1-4 2 FWD TWO STPS ; ; STRUT 4 ; ;  
5-8 2 FWD TWO STPS ; ; TWRL VIN 2 ; APT PT ;