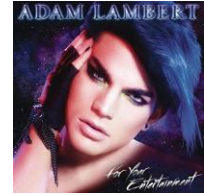




Music Again



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

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Choreographed: 18 May 2020 ; **Released:** June, 2020

Artist: Adam Lambert, **Album:** For Your Entertainment, Track 1 (2009)

Time: 3:16, **Speed:** 100%, as downloaded

Download: https://www.amazon.com/dp/B002WMDSWG/ref=dm_ws_tlw_trk1

Preview: <https://www.youtube.com/watch?v=pm5bF1d8F20>

Rhythm: Two Step, **Phase:** 2, **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, BR, A, B, C, D, B, END

INTRODUCTION

1-4 (CP FACING WALL) WAIT CHORD & 2 MEASURES ; ; HALF BOX ; SCISSORS THRU (OP) ;

1-2 {Wait 2} in LOP fcg ptr & wall wait thru opening chord & 2 meas;-,-,-,-,-,-,-,-;

3-4 {Half Box} sd L, cl R, fwd L,-; {Scissors Thru} sd R, cl L, XRIFL (W XLIFR) to SCP,-;

PART A

1-4 LACE ACROSS ; FORWARD TWO STEP ; LACE BACK ; FORWARD TWO STEP (OP) ;

1-4 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to LOP fcg LOD,-;

5-8 {Lace Back} ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to OP fcg LOD,-; {Walk 2} twd LOD fwd L,-, fwd R,-;

5-8 FORWARD HITCH ; BACK WALK ; BACK HITCH ; WALK & FACE (CPW) ;

5-6 {Forward Hitch} fwd L, cl R, bk L,-; {Walk 2} bk R,-, bk L,-;

7-8 {Back Hitch} bk R, cl L, fwd R,-; {Walk & Face} fwd L,-, fwd R trng to fc ptr in BFLY WALL,-;

9-12 LEFT TURNING BOX (NO HANDS) ; ; ; ;

9-10 {Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

11-12 sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

13-16 SKATE LEFT & RIGHT ; SIDE TWO STEP ; SKATE RIGHT & LEFT ; SIDE TWO STEP (BFLY WALL) ;

13-14 {Skate Left & Right} swvlg LF on right fwd L, drw R to left, swvlg RF on left fwd R, drw L to right; {Side Two Step} sd L, cl R, sd L,-;

15-16 {Skate Right & Left} swvlg RF on left fwd R, drw L to right, swvlg LF on right fwd L, drw R to left; {Side Two Step} sd R, cl L, sd R blndg to BFLY fcg WALL,-;

17-20 DOOR TWICE ; ; (QUICK) VINE 8 (BFLY WALL) ; ;

17-18 {Doors} rk L, rec R, XLIF of R, -; rk R, rec L, XRIF of L, -;

19-20 {Vine 8} sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;

PART B

1-4 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ; ;

1-2 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg WALL,-;

3-4 {Basketball Turn} sd L,-, rec R trng 1/4 RF,-; fwd L trng 1/4 RF,-, rec R trng 1/2 RF to BFLY fcg WALL,-;

5-8 FACE TO FACE ; BACK TO BACK ; OPEN VINE 4 (TO OP) ; ;

- 5-6 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg WALL,-;
- 7-8 {Open Vine} sd L,-, XRIBL to L OP (W XLIBR),-; trng to fc sd L,-, XRIFL to (W XLIFR) blndng to OP fcg LOD,-;

BRIDGE

1 WLK 2 (TO OP) ;

- 1 {Walk} twd LOD fwd L,-, fwd R,-;

REPEAT PART A (5-20) REPEAT PART B

PART C

1-4 WALK AND FACE ; SIDE DRAW CLOSE ; WALK AND FACE ; SIDE DRAW CLOSE ;

- 1-2 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptrn in CP WALL,-; {Side Draw Close} sd L, draw R ft twd L, cl R,-;
- 3-4 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptrn in CP WALL,-; {Side Draw Close} sd L, draw R ft twd L, cl R,-;

5-6 HALF BOX ; SCISSORS THRU (TO OP) ;

- 5-6 {Half Box} sd L, cl R, fwd L,-; {Scissors Thru} sd R, cl L, XRIF of L (W XLIF of R) to SCP fcg LOD,-;

PART D

1-4 CIRCLE CHASE (TO OP) ; ; ; ;

- 1-2 {Circle Chase} circg LF twd COH fwd L, cl R, fwd L,- (W follows M twd COH); fwd R, cl L, fwd R,-;
- 3-4 circg bk LF twd WALL fwd R, cl L, fwd R,-(W now chased by M twd WALL); fwd R,cl L,fwd R to OP,-;

5-8 FORWARD LOCK FORWARD TWICE ; ; SCOOT ; WALK 2 ;

- 5-6 {Forward Lock Forward} with slight L shldr ld fwd L, lk R in bk of L, fwd L,-; with slight R shldr ld fwd R, lk L in bk of R, fwd R,-;
- 7-8 {Scoot} fwd L, cl R, fwd L, cl R; {Walk} fwd L,-, fwd R,-;

9-12 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER (TO CPW) ; ;

- 5-6 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; fwd R, cl L, fwd R to fc RLOD,-;
- 7-8 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R to CP fcg WALL,-;

13-16 LEFT TURNING BOX (NO HANDS) ; ; ; ;

- 13-14 {Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;
- 15-16 sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

17-20 SKATE LEFT & RIGHT ; SIDE TWO STEP ; SKATE RIGHT & LEFT ; SIDE TWO STEP ;

- 17-18 {Skate Left & Right} swvlg LF on right fwd L, drw R to left, swvlg RF on left fwd R, drw L to right; {Side Two Step} sd L, cl R, sd L,-;
- 19-20 {Skate Right & Left} swvlg RF on left fwd R, drw L to right, swvlg LF on right fwd L, drw R to left; {Side Two Step} sd R, cl L, sd R,-;

21-24 DOOR TWICE ; ; (QUICK) VINE 8 (TO BFLY) ; ;

- 21-22 {Doors} rk L, rec R, XLIF of R, -; rk R, rec L, XRIF of L, -;
- 23-24 {Vine 8} sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;

REPEAT PART B (TO BFLY)

ENDING

1-4 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ; ;

1-2 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg WALL,-;

3-4 {Basketball Turn} sd L,-, rec R trng 1/4 RF,-; fwd L trng 1/4 RF,-, rec R trng 1/2 RF to BFLY fcg WALL,-;

5-8 FACE TO FACE ; BACK TO BACK ; OPEN VINE 3 & POINT LOD ON 4 ; ;

5-6 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg WALL,-;

7-8 {Open Vine} sd L,-, XRIBL to L OP (W XLIBR),-; trng to fc sd L,-, XRIFL (W XLIFR) to pt twd LOD in OP pos,-;

Music Again

Jim & Kathie Kline; Choreographed 18 May 2020

Adam Lambert; For Your Entertainment, Track 1 (2009)

Two Step; Phase 2

Sequence: INTRO, A, B, BR, A (5-20), B, C, D, B, END

INTRODUCTION

1-4 (CPW) WT CHORD AND 2 MEAS ; ; 1/2 BOX ; SCIS THRU (OP) ;

PART A

1-4 LACE UP ; ; ; ;

5-8 FWD HTCH ; BK WLK ; BK HTCH ; WLK & FC ;

9-12 LF TRN BOX (NO HNDS) ; ; ; ;

13-16 SKT L&R ; SD TWO STP ; SKT R&L ; SD TWO STP (BFLY) ;

17-20 DR 2X ; ; (QK) VIN 8 (BFLY) ; ;

PART B

1-4 FC-FC ; BK-BK ; BBALL TRN ; ;

5-8 FC-FC ; BK-BK ; OP VIN 4 (OP) ; ;

BRIDGE

1 WLK 2 (TO OP) ;

PART A (5-20)

5-8 FWD HTCH ; BK WLK ; BK HTCH ; WLK & FC ;

9-12 LF TRN BOX (NO HNDS) ; ; ; ;

13-16 SKT L&R ; SD TWO STP ; SKT R&L ; SD TWO STP (BFLY) ;

17-20 DR 2X ; ; (QK) VIN 8 (BFLY) ; ;

PART B

1-4 FC-FC ; BK-BK ; BBALL TRN ; ;

5-8 FC-FC ; BK-BK ; OP VIN 4 (OP) ; ;

PART C

1-4 WLK & FC ; SD DRAW CL ; WLK & FC ; SD DRAW CL ;

5-6 1/2 BOX ; SCIS THRU (SCP) ;

PART D

1-4 CIRC CHS (TO OP) ; ; ; ;

5-8 FWD LK FWD 2X ; ; SCOOT ; WLK 2 ;

9-12 CIRC AWAY 2 TWO STPS ; ; STRUT TOG (CP WALL) ; ;

13-16 LF TRN BOX (NO HNDS) ; ; ; ;

17-20 SKT L&R ; SD TWO STP ; SKT R&L ; SD TWO STP ;

21-24 DR 2X ; ; VIN 8 ; ;

PART B

1-4 FC-FC ; BK-BK ; BBALL TRN ; ;

5-8 FC-FC ; BK-BK ; OP VIN 4 (BFLY) ; ;

ENDING

1-4 FC-FC ; BK-BK ; BBALL TRN ; ;

5-8 FC-FC ; BK-BK ; OP VIN 3, PT LOD & HOLD ON 4 ;