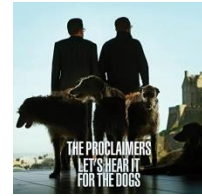




Moral Compass



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com ; **Released:** 1 February, 2021

Choreographed: 27 January, 2021

Artist: The Proclaimers; **Album:** Let's Hear It For The Dogs, Track 13 (2015)

Time: 2:50, **Speed:** 100%, as downloaded

Download: https://www.amazon.com/dp/B01MCZ0KGI/ref=dm_ws_tlw_trk13

Preview: <https://www.youtube.com/watch?v=FDB5eu4KCOk>

Rhythm: Waltz, Phase 2, **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, INT, A, BR, B, A, END

INTRODUCTION

1-4 WAIT DRUM PICKUP NOTES & 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH ;

1-2 {Wait 2} (OP FCG LOD) wait 2 measures ; ;

3-4 {Apart Point} bk L, pt RIFL; {Together Touch} fwd R, drw L, tch L;

5-8 BALANCE LEFT & RIGHT ; ; SOLO TURN IN 6 ; ;

5-6 {Balance Left} sd L, XRIBL rising on toe, rec L; {Balance Right} sd R, XLIBR rising on toe, rec R;

7-8 {Solo Waltz Turn} no hnds trng LF away from ptr fwd L, cont trn sd R, cl L to fin 3/4 LF trn fc fc RLOD; bk R trng 1/4 LF, fcg ptr sd L, cl R to CP fcg WALL;

PART A

1-4 WALTZ AWAY ; TURN IN (LOP RLOD) ; BACK WALTZ ; BACK DRAW TOUCH ;

1-2 {Waltz Away} fwd L trn LF to OP, fwd R, cl L; {Turn In} fwd R trn to fc ptr, sd L cont turn to fc RLOD, cl R LOP;

3-4 {Back Waltz} bk L, bk R, cl L; {Back Draw Touch} bk R, drw L to R, tch L;

5-8 THRU TWINKLE ; THRU FACE CLOSE ; BOX ; ;

5-6 {Twinkle} w/ ld hnds joined fwd L twd RLOD trng slightly to fc ptr, sd R, cl L; {Thru Face Close} XRIFL trng LF (W XLIFR), fwd L trng RF to fc ptr, cl R;

7-8 {Box} fwd L, sd R, cl L,-; bk R, sd L, cl R,-;

9-12 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; FORWARD FACE CLOSE ;

9-10 {Lace Across} ld W under jnd ld hnds chngng plcs beh W fwd L, fwd R, fwd L; {Forward Waltz} fwd R, fwd L, fwd R;

11-12 {Lace Back} ld W under jnd trl hnds chngng plcs beh W fwd R, fwd L, fwd R; {Forward Face Close} fwd R, fwd L trng 1/4 to fc ptr, cl R;

13-16 BALANCE LEFT ; REVERSE TWIRL ; THRU TWINKLE ; THRU FACE CLOSE

13-14 {Balance Left} sd L, XRIBL rising on toe, rec L; {Reverse Twirl} sd R, XLIBR, sd R (W fwd L trng LF, cont trn fwd R, cl L);

15-16 {Thru Twinkle} XLIFR (W XRIBL), trng LF sd R, cl L; {Thru Face Close} XRIFL trng LF (W XLIFR), fwd L trng RF to fc ptr, cl R;

INTERLUDE

1-4 BALANCE LEFT & RIGHT ; ; SOLO TURN IN 6 ; ;

- 1-2 {Balance Left} sd L, XRIBL rising on toe, rec L; {Balance Right} sd R, XLIBR rising on toe, rec R;
3-4 {Solo Waltz Turn} no hnds trng LF away from ptr fwd L, cont trn sd R, cl L to fin 3/4 LF trn fc fc RLOD; bk R trng 1/4 LF, fcg ptr sd L, cl R to CP fcg WALL;

5-8 LEFT TURNING BOX ; ; ; ;

- 5-6 {Begin Left Turn Box} fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R;
7-8 {Finish Left Turn Box} fwd L trn LF 1/4, sd R, cl L; bk R, sd L, cl R (W fwd L trng 1/4 LF, sd R, cl L) to CP fcg WALL;

REPEAT PART A

BRIDGE

1-4 BALANCE LEFT & RIGHT ; ;

- 1-2 {Balance Left} sd L, XRIBL rising on toe, rec L; {Balance Right} sd R, XLIBR rising on toe, rec R;

PART B

1-4 STEP SWING ; SPIN MANEUVER ; 2 1/4 RIGHT TURNS (CP LOD) ; ;

- 1-2 {Step Swing} sd & fwd L, swing R CCW, pt R; {Spin Manuever} fwd R trng RF in frnt of W, sd L, cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);

- 3-4 {Right Turns} bk L trng 1/4 RF, sd R, cl L; fwd R trng 1/4 RF, sd L, cl R to CP fcg LOD;

5-8 2 FORWARD WALTZES ; ; PROGRESSIVE BOX (SCAR) ; ;

- 5-6 {Forward Waltzes} in CP fcg LOD fwd L, fwd R, fwd L ; fwd R, fwd L, fwd R;

- 7-8 {Progressive Box} in CP LOD fwd L, sd R, cl L; fwd R, sd L, cl R blndg to SCAR DLW;

9-12 3 PROGRESSIVE TWINKLES ; ; ; MANEUVER ;

- 9-10 {Begin Progressive Twinkles} prog fwd L, trng LF stp R, fin trn stp L to BJO; prog fwd R, trng RF stp L, fin trn stp R to SCAR;

- 11-12 {End Progressive Twinkles} prog fwd L, trng LF stp R, fin trn stp L to BJO; {Maneuver} XRIFL trng RF in frnt of W, sd L, cl R to CP RLOD;

13-16 2 RIGHT TURNS ; ; SIDE DRAW TOUCH LEFT & RIGHT ; ;

- 13-14 bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;

- 15-16 sd L, drw R to L & tch,-; sd R, drw L to R & tch,-;

REPEAT PART A

ENDING

1-4 WALTZ AWAY ; WRAP ; FORWARD WALTZ ; FORWARD FACE CLOSE ;

- 1-2 {Waltz Away} fwd L trn LF to OP, fwd R, cl L; {Wrap} in plc R,L,R (full LF trn R, L, R wrapping into M's R arm);

- 3-4 fwd L, fwd R, cl L; fwd R, fwd L to fc ptr, cl R;

5-8 LEFT TURNING BOX ; ; ; ;

- 5-6 {Begin Left Turn Box} fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R;

- 7-8 {Finish Left Turn Box} fwd L trn LF 1/4, sd R, cl L; bk R, sd L, cl R (W fwd L trng 1/4 LF, sd R, cl L) to CP fcg WALL;

9 DIP BACK & SLOWLY TWIST ;

- 9 {Dip Back} bk L leaving R leg extended, slowly trn upper body to fc LOD (W trng to fc RLOD), hold;

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Jim & Kathie Kline, Released: 1 February, 2021
The Proclaimers, Let's Hear It For The Dogs, Track 13 (2015)
Waltz; Phase 2

Sequence: INTRO, A, INT, A, BR, B, A, END

INTRODUCTION

1-4 WT PU NOTES & 2 MEAS. ; ; APT PT ; TOG TCH ;
5-8 BAL L & R ; ; SOLO TRN 6 ; ;

PART A

1-4 WZ AWY ; TRN IN (LOP RLOD) ; BK WZ ; BK DRAW TCH ;
5-8 THRU TWKL ; THRU FC CL ; BOX ; ;
9-12 LC ACRS ; FWD WZ ; LC BK ; FWD FC CL ;
13-16 BAL L ; REV TWRL ; THRU TWKL ; THRU FC CL ;

INTERLUDE

1-4 BAL L & R ; ; SOLO TRN 6 ; ;
5-8 L TRN BOX ; ; ; ;

PART A

1-4 WZ AWY ; TRN IN (LOP RLOD) ; BK WZ ; BK DRAW TCH ;
5-8 THRU TWKL ; THRU FC CL ; BOX ; ;
9-12 LC ACRS ; FWD WZ ; LC BK ; FWD FC CL ;
13-16 BAL L ; REV TWRL ; THRU TWKL ; THRU FC CL ;

BRIDGE

1-2 BAL L & R ; ;

PART B

1-4 STP SWING ; SPIN MANUV ; 2 1/4 R TRNS (CP LOD) ; ;
5-8 2 FWD WZS ; ; PROG BOX (SCAR) ; ;
9-12 3 PROG TWKLS ; ; ; MANUV ;
13-16 2 R TRNS ; ; SD DRAW TCH L & R ; ;

PART A

1-4 WZ AWY ; TRN IN (LOP RLOD) ; BK WZ ; BK DRAW TCH ;
5-8 THRU TWKL ; THRU FC CL ; BOX ; ;
9-12 LC ACRS ; FWD WZ ; LC BK ; FWD FC CL ;
13-16 BAL L ; REV TWRL ; THRU TWKL ; THRU FC CL ;

ENDING

1-4 BAL L & R ; ; SOLO TRN 6 ; ;
5-8 L TRN BOX ; ; ; ;
9 DIP BK & SLOWLY TWST ;