



Marry Me

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** February 2017

Music: Neil Diamond; "Tennessee Moon", Track 5 (1996); Download @ Amazon.com

Time/ Speed: 3:50 @ 100%

Rhythm: Bolero; Phase IV; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, INT (1-4), B, END

INTRODUCTION

1-4 (CP WALL) WAIT ; SLOW HIP ROCKS IN 2 ; UNDERARM TURN ; LUNGE

BREAK ;

1-2 CP FCG WALL trail foot free wait 1 meas.; rk L,-, rk R,-;

3-4 sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); sd R,-, lower into R knee extending L leg sd & bk, draw L to R & tch (W sd L,-, ck bk R, rec L);

PART A

1-4 HALF BASIC ; SPOT TURN TO OP ; BOLERO WALKS 3 ; ROLL LADY ACRS

LOP ;

1-2 Sd L w/ body rise,-, bk R with slipping action, fwd L; Sd R,-, XLIFR trng 1/2 RF, cont trn 1/4 to OP LOD fwd R;

3-4 fwd L w/ body rise,-, fwd R, fwd L; sm fwd w/ body rise R ldng W acrs if to LOP LOD, (W fwd & sd R w/ body rise comm LF trn xing if M,-,) fwd R, (W cont LF trn sd L sd & twd twd LOD to LOP,-,) fwd L;

5-8 BOLERO WALK 3 TO FC ; REV U/A TRN ; LEFT PASS ; HIP LIFT ;

5-6 fwd L,-, fwd R, fwd L trng LF to fc ptr; sd R w/body rise,-, XLIF lwrg, bk R comm ¼ LF trn (und lead hds W sd L comm LF trn,-, XRIF trng ½ LF, fwd L to fc LOD);

7-8 sd & fwd L trng ¼ LF DRW shape to W, -, rec bk R soft knee cont trng LF, sd & fwd L to LOP (W fwd R trng RF bk to M,-, sd & fwd L with strong trn LF, bk R to fc M); Sd R bringing L to R,-, slight pressure on L rising L hip, lower hip;

9-12 AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWITCH (CROSS) ; BASIC

ENDING ;

9-10 Sd L,-, thru twd LOD R, trng RF sd L; cont RF trn bk R in 'V' pos,-, rk fwd L, rk bk R;

11-12 trng LF to fc ptr sd L,-rec R, XLIF; sd R with body rise,-, bk L with slipping action, fwd R;

13-16 NEW YORKER ; REV UNDERARM TURN ; SHOULDER TO SHOULDER 2X ;;

13-14 sd L with body rise, -, XRIF trng LF to OP LOD, bk L trng RF to fc ptr; Sd R w/body rise,-, XLIF lwrg, bk R comm ¼ LF trn (und lead hds W sd L comm LF trn,-, XRIF trng ½ LF, fwd L to fc LOD);

15-16 sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; sd R, -, XLIF (W XRIB) to BFLY/SCAR, rec R;

PART B

1-4 TRNG BASIC ;; FENCELINE ; OPEN BRK ;

- 1-2 Sd L,-, trng ¼ LF with slp pvt bk R, sd & fwd L cont trn ¼ DLC; sd R,-, fwd L with contra chk like action, rec R;
- 7-8 sd L, cross lunge R twd LOD, bk L; sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk L), fwd R jn both hnds (W fwd R);

5-8 CROSS BODY ; FORWARD BRK ; BASIC ;;

- 5-6 sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg COH; sd & fwd R to LOP,-, chk fwd L soft knee, rec/bk R (W sd & bk L, -, bk R with contra chk action, rec & fwd L,);
- 2-3 sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;

INTERLUDE

1-4 CRAB WALKS ;; UNDERARM TURN ; LUNGE BREAK ;

- 1-2 sd L,-, XRIFL, sd L; XRIFL,-, sd L, XRIFL;
- 3-4 sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd); sd R,-, lower into R knee extending L leg sd & bk, draw L to R & tch (W sd L,-, ck bk R, rec L);

5-6 HAND TO HAND 2X ;;

- 5-6 sd R w/body rise, release lead hnds rotate LF to OP LOD bk L, rec fwd R rotate RF to fc ptr; sd L w/body rise, release trng hnds rotate RF to OP RLOD bk R, rec bk L rotate LF to fc ptr;

Repeat Part A

Repeat Part B

Repeat Interlude, Meas. 1-4

Repeat Part B

ENDING

1-3 TIMESTEP 2X ;; SIDE DRAW CLOSE ; PROMENADE SWAY SLOWLY CHANGING TO OVERSWAY ;

- 1-2 sd L brng finger tips tog in frnt of chest, -, XRIB of L (W XLIB of R) ext arms out to both sds, rec L; sd R bring finger tips tog in frnt of chest, -, XLIB of R (W XRIB of L) ext arms out to both sds, rec R;
- 3-4 sd L w/ body rise twd LOD,draw R twd L,cl L next to R,-; sd & fwd L stretching body upward to look over jnd lead hnds, relax L knee;
- 5 without wt chg, chg stretch of body & head pos with slight upper body rotation, M & W slowly trn heads to look lod;