



Missing



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** June 2017

Record: William Michael Morgan; Vinyl, Track 3 (2016); **Time/Speed:** 3:45 100%

Rhythm: Jive; Phase IV; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Written for: Pris & JC Collins

Sequence: INTRO, A, B, INT, A, B (MOD), C, B, END

INTRODUCTION

1-4 (6' APART) WAIT 2 ; 2 SLOW SIDE BREAKS ; STRUT TOGETHER 4 ;

{Wait 2} in OP fcg WALL 6' apt arms dwn at sds wait 2 meas ;;

{Slow Side Breaks} trng palms out push step L/push step R,-, trng palms in cl L/cl R,-;

{Strut tog 4} fwd L twd ptr, fwd R, fwd L, fwd R;

5-8 SIDE TOUCH & RIGHT CHASSE ; PRETZEL TURN :::

{Side Touch & Right Chasse} sd L, tch R to L, sd R/cl L, sd R;

{Pretzel Turn} rk apt L, rec R, keeping M's L & W's R hnds M trn RF (W LF) L/R, L; R/L, R end both fcg LOD hnds joined beh bk free hnd exended LOD, rk fwd L, rec R; prog RLOD unwind L/R, L, R/L, R to loose CP WALL;

PART A

1-4 FALLWAY RK ~ JIVE WALKS ~ SWIV WLK 4 ::::

{Fallaway Rock} rk bk L in SCP, rec R to CP, sd L/cl R, sd L; sd R/cl L, sd R,

{Jive Walks} rk bk in SCP, rec R; fwd L/R,L, fwd R/L,R;

{Swivel Walk 4} Swivel L, R, L, R;

5-8 LINK ROCK ~ RIGHT TURNING FALLAWAY ~ ROCK RECOVER SIDE

CLOSE ::::

{Link rock} rk apt L, rec R, fwd L/R, L trng ¼ RF (W rk apt R, rec L, fwd R/L,R trng ¼ RF); sd R/L,R (W sd L/R,L),

{Right Turning Fallaway} rk bk L in SCP, rec R CP/WALL; chasse sd L/R,L trng RF, cont trng R/L,R to end CP/COH;

{Rock Rec Side Close} rk bk L, rec R, sd L trng to fc ptr, cl R jng rt hands;

9-12 SHOULDER SHOVE ~ WINDMILLS TWICE ::::

{Shoulder Shove} rk apt L, rec R trng RF (W LF), sd L/R, sd L toward ptr bring M's L and W's R shoulders tog trng to fc ptr; bk R/L, R trng LF (W RF),

{Windmills 2X} rk apt L, rec R; start LF trn with arms outstretched from elbows ld hnds low & trailing hnds raised chasse fwd L/R,L trng ¼ LF, still trng chasse sd & slightly fwd R/L,R to BFLY/WALL; repeat;

13-16 CHANGE PLACES RIGHT TO LEFT ~ CHICKEN WALKS (2 SLOW, 4 QUICK)

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{Change Places Right to Left} rk bk L to SCP, rec R; sd L/cl R, sd L trng ¼ LF,(W rk bk R, rec L; sd R/ cl L, fwd R trng ¾ RF undr jnd ld hands,) sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L);

{Chicken Walks} bk L,-, bk R,-; Bk L, bk R, bk L, bk R (W swivels);

PART B

1-4 CHANGE PLACES LEFT TO RIGHT TO A CONTINUOUS CHASSE ;; RIGHT TURNING FALLAWAY AND GLIDE TO THE SIDE ;;

{Chng L To R & Cont Chasse} Rk apt L, rec R, sd L/cl R, L to CP FCG WALL (rk apt R, rec L, fwd chasse R/L, R trng $\frac{3}{4}$ LF und ld hnds); sd R/cl L, sd R/cl L, sd R/cl L, sd R to CP FCG WALL (sd L/cl R, sd L/cl R, sd L/cl R, sd L);

{Right Turning Fallaway} rk bk L in SCP, rec R CP/WALL, chasse sd L/R, L trng RF $\frac{1}{2}$; sd R, XLIF to LOD, sd R/cl L, R to LOP WALL;

5-8 CHANGE HANDS BEHIND BACK ~ FALLAWAY THROWAWAY ~ ROCK TO A KICK BALL CHG ;;;

{Change Hands Behind Back} rk Apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng $\frac{1}{4}$ LF; chng W's Hnd in to L hnd bhd the bk chasse R/L, R trng $\frac{1}{4}$ to BFLY/COH, (W rk apt R, rec L, chasse fwd R/L, R trng $\frac{1}{4}$ RF; cont trn chasse L/R, L trng $\frac{1}{4}$ RF),

{Fallaway Throwaway} rk bk L in SCP, rec R; sd L/R, L trng $\frac{1}{4}$ LF, sd R/L, R to fc LOD (W Fwd R/L, R pkup on last step and chasse bk L/R, L to fc ptr);

{Rk Rec Kick Ball Chg} rk bk L, rec R; kick L ft fwd & slightly out/pl L ball of ft beh R, rec R;

9-12 CHANGE PLACES LEFT TO RIGHT TO A CONTINUOUS CHASSE ;; RIGHT TURNING FALLAWAY AND GLIDE TO THE SIDE ;;

{Chng L To R & Cont Chasse} Rk apt L, rec R, sd L/cl R, L to CP FCG WALL (rk apt R, rec L, fwd chasse R/L, R trng $\frac{3}{4}$ LF und ld hnds); sd R/cl L, sd R/cl L, sd R/cl L, sd R to CP FCG WALL (sd L/cl R, sd L/cl R, sd L/cl R, sd L);

{Right Turning Fallaway} rk bk L in SCP, rec R CP/WALL, chasse sd L/R, L trng RF $\frac{1}{2}$; sd R, XLIF to LOD, sd R/cl L, R to LOP WALL;

13-16 BASIC ROCK ~ AMERICAN SPIN ~ ROCK, RECOVER, SIDE, CLOSE TO HANDSHAKE ;;;

{Basic Rock} rk bk L, rec R, L/R, L; sd R/L, R,

{Amer Spin} rk apt L, rec R; tog L/R, L leading W to spin RF (rk apt R, rec L; tog R/L, R spinning full trn RF on last stp), sm sd sd R/cl L, sd R;

{Rock Rec Side Close} rk bk L, rec R, sd L trng to fc ptr, cl R jng rt hands;

INTERLUDE

1-4 TRIPLE WHEEL ~ CHANGE HANDS BEHIND BACK ;;;

{Triple Wheel} rk apt L, rec R, Trng RF twd ptr wheel L/R, L tchg W's bk w/ L hnd (W trns away LF R/L, R); trng away from ptr cont RF wheel R/L, R (W trng RF L/R, L touches M's L sh w/ L hnd), cont wheel L/R, L tchg W's bk w/ L hnd to fc WALL leading W to spin RF; in plc R/L, R to LCP FCG WALL (W trns away LF R/L, R spinning RF),

{Change Hands Behind Back} rk apt L, rec R; plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng $\frac{1}{4}$ LF, chng W's Hnd in to L hnd bhd the bk chasse R/L, R trng $\frac{1}{4}$ to BFLY/COH (W rk apt R, rec L; chasse fwd R/L, R trng $\frac{1}{4}$ RF, cont trn chasse L/R, L trng $\frac{1}{4}$ RF);

REPEAT PART A

PART B (MODIFIED)

1-4 CHANGE PLACES LEFT TO RIGHT TO A CONTINUOUS CHASSE ;; RIGHT TURNING FALLAWAY TO A GLIDE TO THE SIDE ;;

{Chng L To R & Cont Chasse} Rk apt L, rec R, sd L/cl R, L to CP FCG WALL (rk apt R, rec L, fwd chasse R/L, R trng ¾ LF und ld hnds); sd R/cl L, sd R/cl L, sd R/cl L, sd R to CP FCG WALL (sd L/cl R, sd L/cl R, sd L/cl R, sd L);

{Right Turning Fallaway} rk bk L in SCP, rec R CP/WALL, chasse sd L/R,L trng RF ½; sd R, XLIF to LOD, sd R/cl L, R to LOP WALL;

5-8 CHANGE HANDS BEHIND BACK ~ FALLAWAY THROWAWAY ~ ROCK TO A KICK BALL CHG ;;;;

{Change Hands Behind Back} rk Apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng ¼ LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng ¼ to BFLY/COH, (W rk apt R, rec L, chasse fwd R/L,R trng ¼ RF; cont trn chasse L/R,L trng ¼ RF),

{Fallaway Throwaway} rk bk L in SCP, rec R; sd L/R, L trng ¼ LF, sd R/L, R to fc LOD (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr);

{Rk Rec Kick Ball Chg} rk bk L, rec R; kick L ft fwd & slightly out/pl L ball of ft beh R, rec R;

9-12 CHANGE PLACES LEFT TO RIGHT TO A CONTINUOUS CHASSE ;; RIGHT TURNING FALLAWAY TO A GLIDE TO THE SIDE ;;

{Chng L To R & Cont Chasse} Rk apt L, rec R, sd L/cl R, L to CP FCG WALL (rk apt R, rec L, fwd chasse R/L, R trng ¾ LF und ld hnds); sd R/cl L, sd R/cl L, sd R/cl L, sd R to CP FCG WALL (sd L/cl R, sd L/cl R, sd L/cl R, sd L);

{Right Turning Fallaway} rk bk L in SCP, rec R CP/WALL, chasse sd L/R,L trng RF ½; sd R, XLIF to LOD, sd R/cl L, R to LOP WALL;

13-16 BASIC ROCK ~ AMERICAN SPIN ~ ROCK, RECOVER, SIDE, CLOSE (LOP FCG) ;;;;

{Basic Rock} rk bk L, rec R, L/R,L; sd R/L,R,

{Amer Spin} rk apt L, rec R; tog L/R, L leading W to spin RF (rk apt R, rec L; tog R/L, R spinning full trn RF on last stp), sm sd sd R/cl L, sd R;

{Rock Rec Side Close} rk bk L, rec R, sd L trng to fc ptr, cl R jng rt hands;

PART C

1-4 LINDY CATCH / - / - / - / LINK RK / - / - / RK TO /

{Lindy Catch} rk apt L, rec R, fwd L/R, L moving RF around W catching her at waist w/ R hnd (Rk apt R, rec L, fwd R/L, R, both fcg COH M beh W); cont around W fwd R, L, R/L, R joing ld hnds to fc WALL (Bk L, R, L/R, L);

{Link Rock} rk bk L, rec R, sd L/cl R, sd L; sd R/cl L, R to SCP,

{Rock Rec} rk apt L, rec R to CP;

5-8 JIVE CHASSE LEFT & RIGHT ~ CHANGE HANDS BEHIND BACK ~ FALLAWAY THROWAWAY ;;;;

{Jive Chasse Left & Right} sd L/R,L, sd R/L,R;

{Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng ¼ LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng ¼ to BFLY/COH (W rk apt R, rec L, chasse fwd R/L,R trng ¼ RF; cont trn chasse L/R,L trng ¼ RF),

{Fallaway Throwaway} rk bk L in SCP, rec R; sd L/R, L trng ¼ LF, sd R/L, R to fc LOD (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr);

REPEAT PART B

END

1-4 TRIPLE WHEEL ~ CHANGE HANDS BEHIND BACK ;;;;

{Triple Wheel} rk apt L, rec R, Trng RF twd ptr wheel L/R, L tchg W's bk w/ L hnd (W trns away LF R/L, R); trng away from ptr cont RF wheel R/L, R (W trng RF L/R, L touches M's L sh w/ L hnd), cont wheel L/R, L tchg W's bk w/ L hnd to fc WALL leading W to spin RF; in plc R/L, R to LCP FCG WALL (W trns away LF R/L, R spinning RF),

{Change Hands Behind Back} rk apt L, rec R; plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng ¼ LF, chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng ¼ to BFLY/COH (W rk apt R, rec L; chasse fwd R/L,R trng ¼ RF, cont trn chasse L/R,L trng ¼ RF);

5-8 ROCK TO 2 FORWARD TRIPLES ~ 4 POINT STEPS ~ POINT LOD & HOLD

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{Rock to} rk apt L, rec R to SCP;

{2 Forward Triples} fwd L/R,L, fwd R/L,R;

{4 Point Steps} in SCP pt L fwd (looking LOD), step on L, pt R fwd (looking beh ptr), step on R;
repeat;

{Point LOD} in SCP pt L fwd (looking LOD) & hold,-;