



Little Things Mean A Lot

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** August 2005

Music: Rawhide 824 **Time/Speed:** 2:41 @ 100%

Rhythm: Two Step; Phase II; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INTERLUDE, B, A, END

Introduction

1-4 WAIT 2 ;; APT PT ; TOG TCH (CP WALL) ;

1-2 (OP FCG) wait 2 ;;

3-4 bk L, pt R,-; fwd R,-, tch L (CP WALL);

Part A

1-4 TRAV BOX ;;;

1-2 sd L, cl R, fwd L,-; trn & fwd R twd RLOD,-, fwd L,-;

3-4 trng to fc ptr sd R, cl L, bk R,-; trn & fwd L twd LOD,-, fwd R,-;

5-8 LACE ACROSS ; WALK & FC (CP COH) ; DOOR ; WALK & FC ;

5-6 ldg W under jnd ld hnds fwd L chgg sds, cl R, fwd L,-; fwd R,-, fwd L trng to fc ptr,-;

7-8 rck sd R, - rec L, XRIFL,-; fwd L,-, fwd R trng to fc ptr,-;

9-12 TRAV BOX ;;;

9-10 sd L, cl R, fwd L,-; trn & fwd R twd RLOD,-, fwd L,-;

11-12 trng to fc ptr sd R, cl L, bk R,-; trn & fwd L twd LOD,-, fwd R,-;

13-16 LACE ACROSS ; WALK & FC (CP WALL) ; DOOR ; WALK & PU ;

13-14 ldg W under jnd ld hnds fwd L chgg sds, cl R, fwd L,-; fwd R,-, fwd L trng to fc ptr,-;

15-16 rck sd R, - rec L, XRIFL,-; fwd L ldg W in frnt (W trns LF in frnt of M),-; fwd R (W bk L to CP LOD),-;

Part B

1-4 (TRAV SCIS) SCIS SCAR ; WALK OUT 2 ; SCIS BJO ; WALK IN 2 ;

1-2 sd L, cl R, fwd XLIFR trng to SCAR,-; fwd R,-, fwd L,-;

3-4 sd R, cl L, fwd XRIFL trng to BJO,-; fwd L,-, fwd R,-;

5-8 HITCH 6 ;; FWD LK 2X ; HITCH 4 ;

5-6 fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

7-8 fwd L, lk R in bk of L, fwd L, lk R in bk of L; fwd L, cl R, bk L, cl R;

9-12 FWD TWO STEP ; RK FWD, REC ; BK TWO STEP ; RK BK, REC ;

9-10 fwd L, cl R, fwd L,-; fwd R,-, rec L,-;

11-12 bk R, cl L, bk R,-; bk L,-, rec R trng to fc ptr,-;

13-16 2 TRN TWO STEPS (SCP) ;; TWIRL 2 ; WALK & FC (BFLY/CP WALL) ;

13-14 sd L, cl R, fwd L pvtg RF ½,-; sd R, cl L, fwd R pvtg RF ½ to SCP,-;

15-16 fwd L,-, fwd R,-(W fwd R trng RF indr ld hnds,-, cont trng sd & bk L,-); fwd L,-, fwd R trng to fc ptr,-;

Interlude

1-4 FC TO FC ; BK TO BK ; LUNGE TRN TO REV & REC ; HITCH 3 ;

1-2 sd L, cl R, sd L trng LF ½,-; sd R, cl L, sd R trng RF ½,-;

3-4 sd L bending knee,-, in plc trn body ½ RF to RLOD (W LF) rec R,-; fwd L, cl R, bk L,-;

5-8 RK BK REC & FC ; SCIS THRU & FC ; 2 TRN TWO STEPS (CP LOD) ;

5-6 bk R relaxing knee,-, rec L trng to fc ptr,-; sd R, cl L, XRIFL (W XLIFR) trng to fc ptr,-;

7-8 sd L, cl R, fwd L pvtg RF ½,-; sd R, cl L, fwd R pvtg RF ¼ to CP LOD,-;

End

1-4 2 TRN TWO STEPS (CP WALL) ;; VINE 3 TCH ; WRAP & PT ON 3 ;

1-2 sd L, cl R, fwd L pvtg RF ½,-; sd R, cl L, fwd R pvtg RF ½,-;

3-4 sd L, XRIBL, sd L, tch R; ld W LF into WRP sd R, cl L, pt R,- (W trng LF wrap into M stp L, cont trng LF r, pt L,);