



Love Working on You



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com ; **Released:**

Choreographed: 13 November, 2020

Artist: John Michael Montgomery, **Album:** Leave A Mark, Track 6 (2008)

Time: 4:00, **Speed:** 100%, as downloaded

Download: https://www.amazon.com/dp/B001OGQ1ZM/ref=dm_ws_tlw_trk6

Preview: <https://www.youtube.com/watch?v=Xbt7rr-7eeg>

Rhythm: Foxtrot, **Phase:** 3, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO A, B, C, A, B, C, D, A, B, BR, C, A, B, END

INTRODUCTION

1-4 (LOP FCG LOD) WAIT 2 ; ; TOGETHER TOUCH ; BACK 1/2 BOX ;

1-2 {Wait} in LOP fcg LOD wait 2 measures ;;

3-4 {Together & Touch} tog L,-, tch R to L,-; {Back 1/2 Box} bk R,-, sd L, cl R;

5-8 INTERRUPTED BOX ; ; ; ;

5-6 {Interrupted Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R (W fwd L,-, comm RF 1/2 circ und ld hnds fwd R, fwd L);

7-8 fwd L,-, sd R, cl L (W circ RF 1/2 fwd R,-, fwd L, fwd R to CP); bk R,-, sd L, cl R;

PART A

1-4 FORWARD & RUN 2 ; MANEUVER ; SPIN TURN ; BACK 1/2 BOX ;

1-2 {Forward Run 2} fwd L,-, fwd R, fwd L; {Maneuver} fwd R trn RF,-, sd L continuing RF trn to fc RLOD, cl R;

3-4 {Spin Turn} bk L pvtg RF 1/2,-, fwd R w/ rise, sd & bk L (Fwd R pvtg RF 1/2, -, bk L w/ rise-brush R to L, fwd R); {Back 1/2 Box} bk R, -, sd & bk L, clo R to fc CP LOD;

5-8 2 LEFT TURNS (CP WALL) ; ; TWISTY VINE ; FORWARD FACE CLOSE ;

5-6 {2 Left Turns} fwd L trng 3/8 LF, -, sd R, cl L; bk R trng 3/8 LF to CP WALL, -, sd L, cl R;

7-8 {Twisty Vine} sd L,-, XRIBL (w XLIFR), sd L; {Forward Face Close} XRIFL (W XLIBR),-,fwd L to fc ptr,cl R;

PART B

1-4 FOXTROT BOX ; ; HOVER ; MANEUVER ;

1-2 {Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R; {Wing} fwd R,-, draw L to R, tch L (W trng LF in front and arnd M fwd L,-, fwd R, fwd L) to tight SCAR DLW;

3-4 {Hover} fwd L,-, sd & fwd R w/ rise, rec L; {Maneuver} fwd R trn RF,-, sd L continuing RF trn to fc RLOD, cl R;

5-8 2 RIGHT TURNS (CP LOD) ; ; PROGRESSIVE BOX ; ;

5-6 {Right Turns} bk L trn 1/4 rf,-, sd R lod trn 1/8 rf, cl L; fwd R trn 1/8 rf,-, fwd L, cl R to CP LOD;

7-8 {Progressive Box} fwd L,-,sd R, cl L; fwd R,-, sd L, cl R;

PART C

1-4 LEFT TURNING BOX (TO SCAR) ; ; ; ;

1-2 {Left Turning Box} fwd L trn LF 1/4,-, sd R, cl L; bk R trn LF 1/4,-, sd L, cl R;

3-4 fwd L trn LF 1/4,-, sd R, cl L; bk R trn LF 1/4,-, sd L, cl R blndg to SCAR DLW;

**5-8 CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ; CROSS HOVER (SCP) ;
PICKUP SIDE CLOSE (CP LOD) ;**

- 5-6 {Cross Hovers} in SCAR XLIFR (W XRIBL),-, sd R w/rise (W bk L w/rise), rec L to BJO; in BJO XRIFL (W XRIBL),-, sd L w/rise, rec R to SCAR;
7-8 {Cross Hover} in SCAR XLIFR (W XRIBL),-, sd R w/rise, rec L to SCP; {Pickup Side Close} sm fwd R (W fwd L trn lf arnd M) to CP fcg LOD,-, sd L, cl R;

**REPEAT PART A
REPEAT PART B
REPEAT PART C**

PART D

1-4 1 LEFT TURN (CP RLOD) ; BACK & RUN 2 ; 2 RIGHT TURNS (CP LOD) ; ;

- 1-2 {Left Turn} fwd L trng 1/4 LF to CP ,-, sd R cont LF 1/4 trn to fc RLOD, cl L; {Back & Run 2} bk R,-, bk L, bk R;
3-4 {Right Turns} bk L trn 1/8 RF,-, sd R lod trn 1/8 RF, cl L; fwd R trn 1/8 RF,-, sd L trng 1/8, cl R to CP fcg LOD;

5-8 INTERRUPTED BOX ; ; ; ;

- 5-6 {Interrupted Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R (W fwd L,-, comm RF 1/2 circ und ld hnds fwd R, fwd L);
7-8 fwd L,-, sd R, cl L (W circ RF 1/2 fwd R,-, fwd L, fwd R to CP); bk R,-, sd L, cl R;

**REPEAT PART A
REPEAT PART B**

BRIDGE

1 WALK 2 ;

- 1-2 {Walk 2} fwd L,-, fwd R,-;

**REPEAT PART C
REPEAT PART A
REPEAT PART B**

ENDING

1-4 LEFT TURNING BOX (TO SCAR) ; ; ; ;

- 1-2 {Left Turning Box} fwd L trn LF 1/4,-, sd R, cl L; bk R trn LF 1/4,-, sd L, cl R;
3-4 fwd L trn LF 1/4,-, sd R, cl L; bk R trn LF 1/4,-, sd L, cl R blndg to SCAR DLW;

5-8 2 LEFT TURNS (CP WALL) ; ; HOVER (SCP) ; THRU, FACE & STEP APART ;

- 5-6 {2 Left Turns} fwd L trng 3/8 LF, -, sd R, cl L; bk R trng 3/8 LF to CP WALL, -, sd L, cl R;
7-8 {Hover} fwd L,-, sd & fwd R w/ rise, rec L; {Thru Face & Apart} fwd R trng to fc ptrn,-, bl L, hold;

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John Michael Montgomery, Leave A Mark, Track 6 (2008)
Foxtrot, Phase 3

Sequence: INTRO A, B, C, A, B, C, D, A, B, BR, C, A, B, END

INTRODUCTION

1-4 (LOP FCG LOD) WT 2 ; ; TOG TCH ; BK 1/2 BOX ;
5-8 INTRPD BOX ; ; ;

PART A

1-4 FWD & RUN 2 ; MANUV ; SPN TRN ; BK 1/2 BOX ;
5-8 2 LF TRNS (CP WALL) ; ; TWST VIN ; FWD FC CL ;

PART B

1-4 BOX ; ; HVR ; MANUV ;
5-8 2 RT TRNS (CP LOD) ; ; PROG BOX ; ;

PART C

1-4 LF TRN BOX (SCAR) ; ; ; ;
5-8 3 X HVRS (BJO/SCAR/SCP) ; ; ; PU SD CL (CP LOD) ;

PART A

1-4 FWD & RUN 2 ; MANUV ; SPN TRN ; BK 1/2 BOX ;
5-8 2 LF TRNS (CP WALL) ; ; TWST VIN ; FWD FC CL ;

PART B

1-4 BOX ; ; HVR ; MANUV ;
5-8 2 RT TRNS (CP LOD) ; ; PROG BOX ; ;

PART C

1-4 LF TRN BOX (SCAR) ; ; ; ;
5-8 3 X HVRS (BJO/SCAR/SCP) ; ; ; PU SD CL (CP LOD) ;

PART D

1-4 1 LF TRN (CP RLOD) ; BK & RUN 2 ; 2 RT TRNS (CP LOD) ; ;
5-8 INTRPD BOX ; ; ; ;

PART A

1-4 FWD & RUN 2 ; MANUV ; SPN TRN ; BK 1/2 BOX ;
5-8 2 LF TRNS (CP WALL) ; ; TWST VIN ; FWD FC CL ;

PART B

1-4 BOX ; ; HVR ; MANUV ;
5-8 2 RT TRNS (CP LOD) ; ; PROG BOX ; ;

BRIDGE

1 WALK 2 ;

PART A

1-4 FWD & RUN 2 ; MANUV ; SPN TRN ; BK 1/2 BOX ;
5-8 2 LF TRNS (CP WALL) ; ; TWST VIN ; FWD FC CL ;

PART B

1-4 BOX ; ; HVR ; MANUV ;
5-8 2 RT TRNS (CP LOD) ; ; PROG BOX ; ;

PART C

1-4 LF TRN BOX (SCAR) ; ; ; ;
5-8 3 X HVRS (BJO/SCAR/SCP) ; ; ; ; PU SD CL (CP LOD) ;

ENDING

1-4 LF TRN BOX (SCAR) ; ; ; ;
5-8 2 LF TRNS (CPW) ; ; ; HVR (SCP) ; THRU FC & STP APT ;