



Love It When You Call



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** October, 2018

Artist: The Feeling **Time:** 3:28; **Speed:** 100%

Album: Twelve Stops And Home, Track 8 (2006)

Download & Preview: https://www.amazon.com/dp/B07DXCP38X/ref=dm_ws_tlw_trk8

Rhythm: Cha; Phase III; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, C, B, END

INTRODUCTION

1-4 (OP FCG WALL) WAIT PICK-UP NOTES & 2 MEASURES ;; BASIC ;;

1-2 {Wait 2} in OP FCG WALL wait during pick-up notes and 2 meas.;

3-4 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

5-6 TIME STEPS 2X ;;

5-6 {Timesteps} no hnds stay fcg ptr XLIB, rec R, sd L & clap/cl R & clap, sd L & clap; fcg ptr XRIB, rec L, sd R & clap /cl L & clap, sd R & clap;

PART A

1-4 BREAK BACK TO OPEN & CHA ; WALK 2 & CHA ; SLIDING DOOR ; ROCK APART, RECOVER, CHA TO FACE ;

1-2 {Break Back & Cha} swiv 1/4 LF bk L to op fcg LOD, rec R, fwd l/cl R, fwd L; {Walk 2 & Cha} fwd R, fwd L, fwd R/fwd L, fwd R;

3-4 {Sliding Door} rk apt L, rec R, XLIF/sd R M passing beh W, XLIF; {Rock Apart Recover & Cha to Face} rk apt R, rec L to fc ptr, sip R/L, ip R;

5-8 OPEN BREAK ; WHIP ; REVERSE UNDERARM TURN ; SHOULDER TO SHOULDER ;

5-6 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);

7-8 {Reverse Underarm Turn} XLIF lead W under lead hand, rec R, sd L/cl R, sd L (W trng LF fwd R under lead hands, rec L to fc ptr, sd /cl L, sd R); {Shoulder to Shoulder} fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;

9-12 SHOULDER TO SHOULDER ; CRABWALKS (LOD) ;; SPOT TURN ;

9-10 {Shoulder to Shoulder} fwd L to BJO SCAR (W bk R), rec R, sd L/cl R, sd L; {Begin Crab Walks} in loose BFLY twd LOD XRIFL, sd L, XRIFL/sd L, XLIFR;

11-12 {Finish Crab Walks} sd L, XRIFL, sd L/cl R, sd L; {Spot Turn} strong XRIFL trng LF, cont trn rec L to fc ptr, sip stomp ip R/cl L, R;

13-16 HAND TO HAND ; UNDERARM TURN ; LARIAT ;;

13-14 {Hand to Hand} XLIB to OP LOD, rec R to fc ptr, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);

15-16 {Lariat} sip L,R,L/R,L (W circ arnd M CW R,L,R/cl L,fwd R);sip R,L,R/L,R (W cont arnd M L,R,L/cl R,sd L to fc M);

17-20 TRAVELING DOORS 2X ;; VINE 2 & FACE TO FACE ; VINE 2 & BACK TO BACK (TO OPEN LOD) ;

17-18 {Traveling Doors} in BFLY rk sd L, rec R, XLIFR/sd R, XLIFR to L; rk sd R, rec L, XRIFL/sd L, XRIFL;

19-20 {Vine 2 & Face to Face} in BFLY sd L, XRIB (W XLIB), sd L/cl R, sd L trng LF to end in BK to BK pos; {Vine 2 & Back to Back} in BK to BK pos sd R, XLIB (W XRIB), sd R/cl L, sd R trng to OP pos fcg LOD;

PART B

1-4 SLIDING DOOR ; ROCK APART RECOVER & FORWARD CHA ; FORWARD TURN IN & CHA BACK ; ROCK BACK RECOVER & FORWARD CHA ;

1-2 {Sliding Door} in OP fcg LOD rk apt L, rec R, chg sds crossing beh W (W crossing if M) XLIF/sd R, XLIF; {Rock Apart, Recover & Forward Cha} rk apt R, rec L, fwd R/cl L/ fwd R;

3-4 {Forward Turn In & Back Cha} fwd L comm LF trn (W RF trn) bk R completing LF trn (W RF) to fc RLOD in OP, bk L/cl R, bk L; {Rock Back & Forward Cha} rk bk R, rec L, fwd R/cl L, fwd R to OP pos fcg RLOD;

5-8 SLIDING DOOR ; ROCK APART RECOVER & FORWARD CHA ; FORWARD TURN IN & CHA BACK ; ROCK BACK RECOVER & FORWARD CHA ;

5-6 {Sliding Door} in OP fcg RLOD rk apt L, rec R, chg sds crossing beh W (W crossing if M) XLIF/sd R, XLIF; {Rock Apart, Recover & Forward Cha} rk apt R, rec L, fwd R/cl L/ fwd R;

7-8 {Forward Turn In & Back Cha} fwd L comm LF trn (W RF trn) bk R completing LF trn (W RF) to fc LOD in OP, bk L/cl R, bk L; {Rock Back & Forward Cha} rk bk R, rec L, fwd R/cl L, fwd R to OP pos fcg LOD;

INTERLUDE

1-4 CIRCLE AWAY & TOGETHER ;; TIME STEPS 2X ;;

1-2 {Circle Away & Together} circling LF (W RF) away ptr twd COH (W twd WALL) fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L to fc RLOD away frm ptr,-; cont circ twd ptr and WALL (W twd COH) fwd trn R, fwd trn L, fwd trn R/ cl L, fwd trn R to fc LOD in OP pos,-;

3-4 {Timesteps} no hnds stay fcg ptr XLIB, rec R, sd L/cl R, sd L; fcg ptr XRIB, rec L, sd R/cl L, sd R;

**REPEAT PART A
REPEAT PART B**

PART C

1-4 CIRCLE AWAY & TOGETHER ;; TIME STEPS 2X ;;

1-2 {Circle Away & Together} circling LF (W RF) away ptr twd COH (W twd WALL) fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L to fc RLOD away frm ptr,-; cont circ twd ptr and WALL (W twd COH) fwd trn R, fwd trn L, fwd trn R/ cl L, fwd trn R to fc LOD in OP pos,-;

3-4 {Timesteps} no hnds stay fcg ptr XLIB, rec R, sd L & clap/cl R & clap, sd L & clap; fcg ptr XRIB, rec L, sd R & clap /cl L & clap, sd R & clap;

5-8 CHASE PEEK-A-BOO ;;;

5-6 {Chase Peek-A-Boo} fwd L trng RF 1/2, rec R, fwd L/cl R, fwd L; rk sd R peek over L, rec L, cl R/sip L, sip R;

7-8 {Finish Chase Peek-A-Boo} rk sd L peek over R, rec R, cl L/sip R, sip L; fwd R trng LF 1/2, rec L, fwd R/cl L, fwd R;

9-12 HAND TO HAND 2X ;; BREAK BACK TO OPEN & CHA ; WALK 2 & CHA ;

- 9-10 {Hand to Hand} XLIBR to OP fcg LOD, rec R to fc ptr, sd L/cl R, sd L; XRIBL to OP fcg RLOD, rec L to fc ptr, sd R/cl L, sd R;
- 11-12 {Break Back & Cha} swiv 1/4 LF bk L to OP fcg LOD, rec R, fwd l/cl R, fwd L; {Walk 2 & Cha} fwd R, fwd L, fwd R/fwd L, fwd R;

REPEAT PART B

ENDING

1-4 CIRCLE AWAY & TOGETHER ;; TIME STEPS 2X ;;

- 1-2 {Circle Away & Together} circling LF (W RF) away ptr twd COH (W twd WALL) fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L to fc RLOD away frm ptr,-; cont circ twd ptr and WALL (W twd COH) fwd trn R, fwd trn L, fwd trn R/ cl L, fwd trn R to fc LOD in OP pos,-;
- 3-4 {Timesteps} no hnds stay fcg ptr XLIB, rec R, sd L & clap/cl R & clap, sd L & clap; fcg ptr XRIB, rec L, sd R & clap /cl L & clap, sd R & clap;

5-8 CHASE PEEK-A-BOO ;;;

- 5-6 {Chase Peek-A-Boo} fwd L trng RF 1/2, rec R, fwd L/cl R, fwd L; rk sd R peek over L, rec L, cl R/sip L, sip R;
- 7-8 {Finish Chase Peek-A-Boo} rk sd L peek over R, rec R, cl L/sip R, sip L; fwd R trng LF 1/2, rec L, fwd R/cl L, fwd R;

9-12 HAND TO HAND 2X ;; BREAK BACK TO OPEN & CHA ; WALK 2 & CHA TO BFLY ;

- 9-10 {Hand to Hand} XLIBR to OP fcg LOD, rec R to fc ptr, sd L/cl R, sd L; XRIBL to OP fcg RLOD, rec L to fc ptr, sd R/cl L, sd R;
- 11-12 {Break Back & Cha} swiv 1/4 LF bk L to OP fcg LOD, rec R, fwd l/cl R, fwd L; {Walk 2 & Cha} fwd R, fwd L, fwd R/fwd L, fwd R trng RF to fc ptr BFLY WALL;

13-15 TRAVELING DOORS 2X ;; APART & POINT ;

- 17-18 {Traveling Doors} rk sd L, rec R, XLIFR/sd R, XLIFR to L; rk sd R, rec L, XRIFL/sd L, XRIFL;
- 15 {Apart & Point} bk L,-, pt R twd ptr,-;

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Head Cues

Jim & Kathie Kline; September, 2018

The Feeling; Twelve Stops And Home, Track 8 (2006); Speed: 100%
Cha; Phase III

Sequence: INTRO, A, B, INT, A, B, C, B, END

INTRODUCTION

1-4___WAIT PICK-UPS & 2 MEAS. (BEG ON DRUMS) ;; BASIC ;;

5-6___TIME STEPS 2X ;;

PART A

1-2___BRK BK TO OP & CHA ; WALK 2 & CHA ;

3-4___SLDNG DOOR ; RK APT CHA TO FC (BFLY COH) ;

5-8___OP BRK ; WHIP ; REV UA TRN ; SHLDR-SHLDR (2X) ;

9-12___(2ND) SHLDR-SHLDR ; (LOD) CRABWALKS ;; SPOT TRN ;

13-16___HND-HND ; UARM TRN ; LARIAT ;;

17-20___TRAV DOORS 2X ;; VN 2 FC-FC ; VN 2 BK-BK (OP LOD) ;

PART B

1-2___SLDNG DOOR ; RK APT REC & FWD CHA ;

3-4___FWD TRN IN & CHA BK ; RK BK REC & FWD CHA ;

5-6___SLDNG DOOR ; RK APT REC & FWD CHA ;

7-8___FWD TRN IN & CHA BK ; RK BK REC & FWD CHA ;

INTERLUDE

1-4___CIRC AWAY & TOG ;; TIMESTEPS 2X ;;

PART A

1-2___BRK BK TO OP & CHA ; WALK 2 & CHA ;

3-4___SLDNG DOOR ; RK APT CHA TO FC (BFLY COH) ;

5-8___OP BRK ; WHIP ; REV UA TRN ; SHLDR-SHLDR ;

9-12___SHLDR-SHLDR ; (LOD) CRABWALKS ;; SPOT TRN ;

13-16___HND-HND ; UARM TRN ; LARIAT ;;

17-20___TRAV DOORS 2X ;; VN 2 FC-FC ; VN 2 BK-BK (OP LOD) ;

PART B

1-2___SLDNG DOOR ; RK APT REC & FWD CHA ;

3-4___FWD TRN IN & CHA BK ; RK BK REC & FWD CHA ;

5-6___SLDNG DOOR ; RK APT REC & FWD CHA ;

7-8___FWD TRN IN & CHA BK ; RK BK REC & FWD CHA ;

PART C

1-4___CIRC AWAY & TOG ;; TIMESTEPS 2X ;;

5-8___CHASE PEEK-A-BOO ;;;
9-10___HND-HND 2X ;;
11-12___BRK BK TO OP & CHA ; WALK 2 & CHA ;

PART B

1-2___SLDNG DOOR ; RK APT REC & FWD CHA ;
3-4___FWD TRN IN & CHA BK ; RK BK REC & FWD CHA ;
5-6___SLDNG DOOR ; RK APT REC & FWD CHA ;
7-8___FWD TRN IN & CHA BK ; RK BK REC & FWD CHA ;

ENDING

1-4___CIRC AWAY & TOG ;; TIMESTEPS 2X ;;
5-8___CHASE PEEK-A-BOO ;;;
9-10___HND-HND 2X ;;
11-12___BRK BK TO OP & CHA ; WALK 2 & CHA TO BFLY ;
13-15___TRAV DOORS 2X ;; APT & PT ;