



King Of Clowns



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** Choreographed 16 May, 2020

Composer/Artist: Neil Sedaka; **Album:** Sings His Greatest Hits, Track 3

Time/Speed: 2:40; **Speed:** Increased to 112%

Download: https://www.amazon.com/dp/B00138325S/ref=dm_ws_tlw_trk3

Preview: https://www.youtube.com/watch?v=gLoUC466n_k

Rhythm: Rumba/Cha; Phase III+0+1 (Chase with Full Turns); **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, B, C, BR, A, B, C, END

INTRODUCTION (RUMBA)

1-2 (BFLY) WAIT 1 MEASURE; LUNGE AND RECOVER ;

1 {Lunge & Recover} sd L bending knee and hold,-, rec R,-;

PART A (RUMBA)

1-4 SHOULDER TO SHOULDER ; (TOWARD LOD) CRAB WALKS ; ; SHOULDER TO SHOULDER ;

1-2 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L; {Begin Crab Walks} XRIFL, sd L, XRIFL;

3-4 {Finish Crab Walks} sd L, XRIFL, sd L; {Shoulder to Shoulder} fwd R to BJO BFLY (W bk L), rec L, sd R;

5-8 HALF BASIC ; UNDERARM TURN ; LARIAT ; ;

1-2 {Half Basic} fwd L, rec R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L);

3-4 {Lariat} in plc L, R, L (W circ arnd M CW fwd R, fwd L, fwd R); in plc R, L, R (W cont arnd M fwd L, fwd R, sd L to fc M) to BFLY fcg WALL;

REPEAT PART A (RUMBA)

PART B (CHA)

1-4 BREAK BACK TO OPEN ; WALK & CHA ; SLIDING DOORS TWICE ; ;

1-2 {Break Back & Cha} swiv 1/4 LF bk L to OP fcg LOD, rec R, fwd L/cl R, fwd L; {Walk & Cha} fwd R, fwd L, fwd R/fwd L, fwd R;

3-4 {Sliding Doors} in OP pos rk apt L, rec R, XLIFR sldg beh W/sd R, XLIFR to LOP; rk apt R, rec L, XRIFL sldg beh W/sd L, XRIFL to OP fcg LOD;

5-8 CIRCLE AWAY & TOGETHER ; ; BASIC ; ;

5-6 {Circle Away & Together} circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr;

7-8 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

PART C (CHA)

1-4 CHASE WITH FULL TURNS ; ; OPEN BREAK ; WHP ;

1-2 {Chase Full Turn} fwd L trng RF 1/2, fwd R cont trn RF 1/2, bk L/cl R, bk L (W bk R, rec L, fwd R/cl fwd L, R); bk R, rec L, fwd R/cl L, fwd R to BFLY; (W fwd L trng RF 1/2, fwd R cont trn RF 1/2, bk L/cl R, bk L) to BFLY fcg WALL;

5-6 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to BFLY fcg COH;

5-8 CHASE WITH FULL TURNS ; ; OPEN BREAK ; WHP ;

- 1-2 {Chase Full Turn} fwd L trng RF 1/2, fwd R cont trn RF 1/2, bk L/cl R, bk L (W bk R, rec L, fwd R/cl fwd L, R); bk R, rec L, fwd R/cl L, fwd R to BFLY; (W fwd L trng RF 1/2, fwd R cont trn RF 1/2, bk L/cl R, bk L) to BFLY fcg COH;
- 5-6 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to BFLY fcg WALL;

BRIDGE (RUMBA)

1 NEW YORKER IN 4 ;

- 1 {New Yorker} strong XLIFR straight leg to LOP, rec R to fc, sd L, cl R;

REPEAT PART A (RUMBA)

REPEAT PART B (CHA)

REPEAT PART C (CHA)

ENDING (CHA)

1-4 CHASE WITH FULL TURNS ; ; SHOULDER TO SHOULDER IN 4 ; STEP APART ;

- 1-2 {Chase Full Turn} fwd L trng RF 1/2, fwd R cont trn RF 1/2, bk L/cl R, bk L (W bk R, rec L, fwd R/cl fwd L, R); bk R, rec L, fwd R/cl L, fwd R to BFLY; (W fwd L trng RF 1/2, fwd R cont trn RF 1/2, bk L/cl R, bk L) to BFLY fcg WALL;
- 3-4 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L, cl R; {Step Apart} bk L leaving R leg extnd, hold,-,-;

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Jim & Kathie Kline, Choreographed 16 May, 2020

Neil Sedaka; Sings His Greatest Hits, Track 3; Speed increased 12%

Rumba/Cha; Phase III+0+1 (Chase ith Full Turns)

Sequence: INTRO, A, A, B, C, BR, A, B, C, END

INTRODUCTION (RUMBA)

1-2 (BFLY) WAIT 1 ; LUN & REC ;

PART A (RUMBA)

1-4 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; SHLDR-SHLDR ;

5-8 1/2 BAS ; UNDRM TRN ; LAR ; ;

PART A (RUMBA)

1-4 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; SHLDR-SHLDR ;

5-8 1/2 BAS ; UNDRM TRN ; LAR ; ;

PART B (CHA)

1-4 BRK BK TO OP ; WALK & CHA ; SLDNG DOORS 2X ; ;

5-8 CIRC AWAY & TOG ; ; BASIC ; ;

PART C (CHA)

1-4 CHS W/FULL TRN ; ; OP BRK ; WHP ;

5-8 CHS W/FULL TRN ; ; OP BRK ; WHP ;

BRIDGE (RUMBA)

1 NY IN 4 ;

PART A (RUMBA)

1-4 SHLDR-SHLDR ; (LOD) CRB WLKS ; ; SHLDR-SHLDR ;

5-8 1/2 BAS ; UNDRM TRN ; LAR ; ;

PART B (CHA)

1-4 BRK BK TO OP ; WALK & CHA ; SLDNG DOORS 2X ; ;

5-8 CIRC AWAY & TOG ; ; BASIC ; ;

PART C (CHA)

1-4 CHS W/FULL TRN ; ; OP BRK ; WHP ;

5-8 CHS W/FULL TRN ; ; OP BRK ; WHP ;

ENDING (CHA)

1-4 CHS W/FULL TRN ; ; SHLDR-SHLDR IN 4 ; STP APT ;