



# Just When I Needed A Love Song



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** July, 2020

**Choreographed:** 25 February 2020

**Artist:** Debby Boone; **Album:** Love Has No Reason, Track 3 (1980)

**Time/Speed:** 2:36 @ 100%

**Download:** [https://www.amazon.com/dp/B07D2LGVG9/ref=dm\\_ws\\_tlw\\_trk3](https://www.amazon.com/dp/B07D2LGVG9/ref=dm_ws_tlw_trk3)

**Preview:** <https://www.youtube.com/watch?v=MVhes5CDWt0>

**Rhythm:** Rumba; Phase 3, **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, INT, A, B, END

## INTRODUCTION

### 1-4 (BFLY) WAIT 2 MEASURES ; ; FENCELINE IN 4 ; POINT (LOD) & HOLD ;

1-2 {Wait} in BFLY facing WALL wait 2 measures ; ;

3-4 {Fenceline} in BFLY thru L twd RLOD, rec R, sd L, cl R; pt L twd LOD & hold,-,-;

## PART A

### 1-4 BASIC ; ; TIME STEP TWICE ; ;

1-2 {Basic} rk fwd L, rec R, sd L,-; rk bk R, rec L, sd R,-;

3-4 {Timesteps} XLIB extnd arms to sds, rec R, sd L,-; XRIB extnd arms to sds, rec L, sd R,-;

### 5-8 FENCELINE ; (LOD) CRAB WALKS ; ; FENCELINE ;

5-6 {Fenceline} in BFLY thru L twd RLOD, rec R, sd L,-; {Begin Crab Walks} twd LOD XRIF of L, sd L, XRIF of L,-;

7-8 {Finish Crab Walks} twd LOD sd L, XRIF of L, sd L,-; {Fenceline} thru R twd LOD, rec L, sd R,-;

### 9-12 (RLOD) CRAB WALKS ; ; FENCELINE ; UNDERARM TURN ;

9-10 {Crab Walks} twd RLOD XLIF of R, sd R, XLIF of R,-; sd R, XLIF of R, sd R,-;

11-12 {Fenceline} in BFLY thru L twd RLOD, rec R, sd L,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to fc ptr, -);

### 13-16 LARIAT ; ; HAND TO HAND TWICE ; ;

13-14 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-); cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-);

15-16 {Hand to Hand} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

## PART B

### 1-4 BREAK BACK (TO OPEN) ; PROGRESSIVE WALK 3 ; LACE ACROSS ;

#### PROGRESSIVE WALK 3 ;

1-2 {Break Back} swvlg on R bk L to OP LOD, in OP rec R, fwd L, - ; {Progressive Walk} fwd twd LOD R, L, R,-;

3-4 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; {Progressive Walk} fwd R, cl L, fwd R,-;

### 5-8 LACE BACK ; PROGRESSIVE WALK 3 ; SLIDING DOOR TWICE ; ;

5-6 {Lace Back} ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; {Progressive Walk} fwd R, cl L, fwd R,-;

7-8 {Sliding Doors} In OP LOD rk apt L, rec R, XLIF changing sds to LOP LOD,-; In LOP LOD rk apt R, rec L, XRIF changing sds to OP LOD,-;

**9-12 CIRCLE AWAY & TOGETHER ; ; HALF BASIC ; UNDERARM TURN (TO A WOMAN'S TAMARA) ;**

- 9-10 {Circle Away & Together} circling LF (W RF) away ptrn twd COH (W twd WALL) fwd L, fwd R, fwd L to fc RLOD,-; cont circ twd ptrn and WALL (W twd COH) fwd R, fwd L, fwd R to fc ptr in BFLY pos,-;
- 11-12 {Half Basic} fwd L, rec R, sd L,-; {Underarm Turn to a Woman's Tamara} raising jnd ld hnds trn bdy slightly RF & XRIB, rec L squaring bdy to fc ptr, sd R ending in W's TAMARA, - (W XLIF undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sd L ending in W's TAMARA, - ) ;

**13-14 WHEEL 3 ; WHEEL & UNWIND (BFLY) ;**

- 13-14 {Wheel} beg RF trn fwd L, cl R, fwd L, - (W beg RF trn fwd R, cl L, fwd R, - ) ; {Wheel & Unwind} cont RF trn ldg W to unwind fwd R, cl L, fwd R ending in BFLY WALL, - (W cont RF trn & unwind LF fwd L, fwd R, fwd L ending in BFLY WALL, - ) ;

**INTERLUDE**

**1-4 PEEK-A-BOO CHASE ; ; ; ;**

- 1-2 {Begin Chase Peek-a-Boo} fwd L trng 1/2 RF to fc COH, rec R, fwd L (W bk R, rec L, fwd R),-; sd R looking over L shld, rec L, cl R (W sd L, rec R, cl L),-;
- 3-4 {Finish Chase Peek-a-Boo} sd L looking over R shld, rec R, cl L (W sd R, rec L, sd R),-; fwd R trng 1/2 LF to fc WALL, rec L, fwd R (W fwd L, rec R, bk L),-;

**REPEAT PART A**

**REPEAT PART B**

**ENDING**

**1-4 PEEK-A-BOO CHASE ; ; ; ;**

- 1-2 {Begin Chase Peek-a-Boo} fwd L trng 1/2 RF to fc COH, rec R, fwd L (W bk R, rec L, fwd R),-; sd R looking over L shld, rec L, cl R (W sd L, rec R, cl L),-;
- 3-4 {Finish Chase Peek-a-Boo} sd L looking over R shld, rec R, cl L (W sd R, rec L, sd R),-; fwd R trng 1/2 LF to fc WALL, rec L, fwd R (W fwd L, rec R, bk L),-;

**5-8 CUCARACHA TWICE ; ; 2 SIDE CLOSES ; SIDE DRAW CLOSE ;**

- 5-6 {Cucaracha} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;
- 7-8 {Side Closes} sd L, cl R, sd L, cl R; {Side Draw Close} sd L, draw R ft twd L, cl R,-;

**9 SIDE CORTE ;**

- 9 {Side Corte} thru R twd LOD, sd L lowering with R toe pointed RLOD & look RLOD,-,-;

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Debby Boone: Love Has No Reason, Track 3 (1980)

Rumba; Phase 3

Sequence: INTRO, A, B, INT, A, B, END

### **INTRODUCTION**

1-2\_\_\_(BFLY) WAIT 2 ; ;

3-4\_\_\_FNCLN IN 4 ; PT (LOD) & HOLD ;

### **PART A**

1-4\_\_\_BAS ; ; TIM STPS 2X ; ;

5-8\_\_\_FNCLN ; (LOD) CRB WLKS ; ; FNCLN ;

9-10\_\_\_(RLOD) CRB WLKS ; ;

11-12\_\_\_FNCLN ; UNDRM TRN ;

13-16\_\_\_LRT ; ; HND-HND 2X ; ;

### **PART B**

1-2\_\_\_BRK BK (OP) ; PROG WLK 3 ;

3-4\_\_\_LC ACRS ; PROG WK 3 ;

5-6\_\_\_LC BK ; PROG WK 3 ;

7-8\_\_\_SLDNG DR 2X ; ;

9-10\_\_\_CIRC AWAY & TOG ; ;

11-12\_\_\_1/2 BAS ; UNDRM TRN (TAMARA) ;

13-14\_\_\_WHL 3 ; WHL & UNWRP (BFLY) ;

### **INTERLUDE**

1-4\_\_\_PEEK-A-BOO CHS ; ; ; ;

### **REPEAT PART A**

### **REPEAT PART B**

### **ENDING**

1-4\_\_\_PEEK-A-BOO CHS ; ; ; ;

5-8\_\_\_CUCA X TWICE ; ; 2 SD CLS ; SD DRAW CL ;

9 \_\_\_SD CORTE ;