



If You Could Only See



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:**

Choreographed: 30 July, 2021

Artist: Cyndi Thomson **Time:** 3:12 **Speed:** Decrease speed 20% (36 RPM)

Album: My World, Track 5 (2001)

Download: https://www.amazon.com/dp/B000TECZOG/ref=dm_ws_tlw_trk5

Preview: <https://www.youtube.com/watch?v=ZcuwrcPyCG4>

Rhythm: Waltz, **Phase:** IV **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, C, A, END

INTRODUCTION

1-4 (CP FACING LOD) WAIT 2 MEASURES ; ; DIP BACK ; RECOVER & TOUCH ;

1-2 {Wait 2} (in OP fcg DLW) wait 3 pu notes & 2 meas ; ;

3-4 {Dip Back} bk L relaxing knee w/ R leg extended,-,-; {Recover & Touch} rec R, tch L to R blndg to CP fcg LOD, hold;

PART A

1-4 OPEN REVERSE ; HOVER CORTE ; BACK & CHASSE (TO SCAR) ;

DEVELOPE ;

1-2 {Open Reverse Turn} fwd L comm LF trn, cont trn sd & bk R, bk L to BJO fcg DRC; {Hover Corte} bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to blending to BJO (fwd L, sd R rising & trng LF, rec L);

3-4 {Back & Chasse} bk L comm RF trn, sd R cont trn/cl L, fwd & sd R (W fwd R comm RF trn, sd L/cl R, bk & sd L) to SCAR fcg DRW; {Develope} ck fwd L shaping to ptr, -, (W bk R, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down);

5-8 BACK CHASSE (TO SCP) ; THRU CHASSE (TO SCP) ; FORWARD HOVER (TO BJO) ; OUTSIDE SWIVEL ;

5-6 {Back & Chasse} bk R comm LF trn, sd L cont trn/cl R, fwd & sd L (W fwd L comm LF trn, sd R/cl L, bk & sd R) to BJO fcg DLW; {Thru Chasse to SCP} thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP);

7-8 {Forward Hover BJO} thru R, fwd L w/ slight rise, rec R (W thru L, fwd R rising & trng LF, rec L) to BJO LOD; {Outside Swivel} bk L w/ R sh lead, pull L across R [no weight],- (fwd R, swivel 1/2 RF to SCP,-);

9-12 THRU CHASSE (TO SCP) ; CROSS PIVOT (SCAR) ; TWINKLE (TO BJO) ;

FORWARD & PT ;

9-10 {Thru Chasse to SCP} thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP); {Cross Pivot} in SCP fwd R arnd W comm a RF trn, sd L cont trn, fwd R (W fwd sm stp L comm RF trn, fwd R btwn M's ft pivtong RF, sd & bk L,) to SCAR DLC;

11-12 {Twinkle BJO} thru L comm LF trn, sd R cont trn 1/4 to fc ptr, trng to BJO DRW fwd L (W bk R); {Forward & Point} fwd L, pt R fwd & hold,-;

13-16 2 RIGHT TURNS (TO CP WALL) ; ; HOVER ; THRU FACE CLOSE (TO CP WALL) ;

13-14 {2 Right Turns} bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R to CP fcg WALL;

- 7-8 {Hover} fwd L, sd & fwd R w/ rise, rec L to SCP fcg LOD; {Thru Face Close} thru R, fwd L trng to fc ptr, cl R to CP fcg WALL;

PART B

1-4 BALANCE APART ; BALANCE TOGETHER (WOMAN'S TAMARA) ; WHEEL 6 (TO FC LOD) ; ;

- 1-2 {Balance Apart} apt L, cl R, sip L; {Balance Together} fwd tog R, cl L, sip R (W XLIF trng 1/2 RF, sd & fwd R cont trng RF fc ptr, cl L) end in TAMARA fcg WALL;
- 3-4 {Wheel 6} in TAMARA pos RF wheel fwd L, fwd R, fwd L; fwd R, fwd L, cl R to TAMARA fcg LOD;

5-8 LARIAT (TO CP LOD) ; ; FORWARD WALTZ TWICE (TO SCAR) ; ;

- 5-6 {Lariat} stp in plc L, sip R, sip L ; sip R, sip L, sip R (W circ RF arnd M fwd R, fwd L, fwd R; fwd L, fwd R, sd L) end in CP fcg LOD ;
- 7-8 {Forward Waltzes} in CP LOD fwd L, fwd R, fwd L; fwd R, fwd L, fwd R blndg to SCAR pos fcg DLW;

9-12 CROSS HOVER (TO BJO) ; CROSS HOVER (TO SCAR) ; CROSS HOVER (TO SCP) ; WEAVE 3 (BJO) ;

- 9-10 {Cross Hovers} XLIF (W XRIB), sd R with a slight rise trng 1/4 LF (W trng RF), rec L to BJO fcg DLC; XRIF (W XLIB), sd L with a slight rise trng 1/4 RF (W trng LF), rec R to SCAR fcg DLW;
- 11-12 {Cross Hover} XLIF of R (W XRIB), sd R with a slight rise trng 1/4 LF (W trng RF), rec L to SCP fcg LOD; {Weave 3 to BJO} thru R, fwd L trn LF, bk R to BJO fcg DRC;

13-16 BACK THREE STEP ; HOVER CORTE ; DIP BACK ; RECOVER & TOUCH ;

- 13-14 {Back 3 Step} in BJO bk L, bk R, bk L endg CP DRW; {Hover Corte} bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to blending to BJO (fwd L, sd R rising & trng LF, rec L);
- 15-16 {Dip Back} bk L relaxing knee w/ R leg extended,-,-; {Recover & Touch} rec R, tch L to R blndg to CP fcg LOD, hold;

REPEAT PART A REPEAT PART B

PART C

1-4 DIAMOND TURN ; ; ; ;

- 1-2 {Begin Diamond Turn} fwd L in BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;
- 3-4 {Finish Diamond Turn} fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R blend to BJO DLC;

5-8 DRAG HESITATION ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

- 5-6 {Drag Hesitation} Fwd L, fwd & sd R turning LF, draw L to R no weight BJO DRC (W bk R, trng LF sd & fwd L, drw R to L); {Back Back/Lock Back} Bk L, bk R/lk Llf (lk Rib), bk R;
- 7-8 {Spin Turn} bk L pvtg RF 1/2, fwd R w/rise, sd & bk L; {Back 1/2 Box} bk R, sd L, cl R blndg to SCAR fcg DLW;

9-12 VIENNESE TURNS ; ; OPEN REVERSE TURN ; OUTSIDE CHECK ;

- 9-10 {Viennese Turns} fwd L comm LF trn, sd R cont LF trn, XLIF (bk R comm LF trn, sd L cont LF trn, cl R to L) tp CP RLOD; bk R cont LF trn, sd L cont LF trn, cl R (fwd L cont LF trn, sd R cont LF trn, XLIF) to CP LOD;
- 11-12 {Open Reverse} fwd L comm LF trn, cont trn sd & bk R, bk L to BJO; {Outside Check} bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;

13-16 BACK PASSING CHANGE ; OPEN FINISH ; DEVELOPE ; BOX FINISH (CP LOD) ;

- 13-14 {Back Passing Change} bk L, bk R, bk L; {Open Finish} bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO;
- 15-16 {Develope} ck fwd L shaping to ptr, -, (W XRIB of L, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down); {Box Finish} bk R trng LF, sd L, cl R to CP LOD;

REPEAT PART A

ENDING

1-4 BALANCE APART ; BALANCE TOGETHER (WOMAN'S TAMARA) ; WHEEL 6 (TO FC LOD) ; ;

- 1-2 {Balance Apart} apt L, cl R, sip L; {Balance Together} fwd tog R, cl L, sip R (W XLIF trng 1/2 RF, sd & fwd R cont trng RF fc ptr, cl L) end in TAMARA fcg WALL;
- 3-4 {Wheel 6} in TAMARA pos RF wheel fwd L, fwd R, fwd L; fwd R, fwd L, cl R to TAMARA fcg LOD;

5-8 LARIAT (TO CP LOD) ; ; FORWARD WALTZ TWICE (TO SCAR) ; ;

- 5-6 {Lariat} stp in plc L, sip R, sip L ; sip R, sip L, sip R (W circ RF arnd M fwd R, fwd L, fwd R; fwd L, fwd R, sd L) end in CP fcg LOD ;
- 7-8 {Forward Waltzes} in CP LOD fwd L, fwd R, fwd L; fwd R, fwd L, fwd R blndg to SCAR pos fcg DLW;

9-12 CROSS HOVER (TO BJO) ; CROSS HOVER (TO SCAR) ; CROSS HOVER (TO SCP) ; WEAVE 3 (BJO) ;

- 9-10 {Cross Hovers} XLIF (W XRIB), sd R with a slight rise trng 1/4 LF (W trng RF), rec L to BJO fcg DLC; XRIF (W XLIB), sd L with a slight rise trng 1/4 RF (W trng LF), rec R to SCAR fcg DLW;
- 11-12 {Cross Hover} XLIF of R (W XRIB), sd R with a slight rise trng 1/4 LF (W trng RF), rec L to SCP fcg LOD; {Weave 3 to BJO} thru R, fwd L trn LF, bk R to BJO fcg DRC;

13-15 (SLOWING) BACK PASSING CHANGE ; HOVER CORTE ; DIP BACK & HOLD ;

- 13-14 {Back Passing Change} gradually slowing in BJO bk L, bk R, bk L endg BJO DRW; {Hover Corte} bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to blending to BJO (fwd L, sd R rising & trng LF, rec L);
- 15 {Dip Back} bk L relaxing knee w/ R leg extended, hold,-;

If You Could Only See

Jim & Kathie Kline; Choreographed: 30 July, 2021

Cyndi Thomson; My World, Track 5 (2001); Slowed 20% (36 RPM)

Waltz, Phase IV

Sequence: INTRO, A, B, A, B, C, A, END

INTRODUCTION

1-4 (CP LOD) WT 2 ; ; DP BK ; REC TCH ;

PART A

1-4 OP REV ; HVR CORTE ; BK & CHASSE (SCAR) ; DEVELOPE ;

5-8 BK CHASSE (SCP) ; THRU CHASSE (SCP) ; FWD HVR (BJO) ; OUTSD SWVL ;

9-12 THRU CHASSE (SCP) ; X PVT (SCAR) ; TWKL (BJO) ; FWD & PT ;

13-16 2 R TRNS (CPW) ; ; HVR ; THRU FC CL (CPW) ;

PART B

1-4 BAL APT ; BAL TOG (W TAMARA) ; WHL 6 (FC LOD) ; ;

5-8 LRT (CP LOD) ; ; FWD WZ 2X (SCAR) ; ;

9-12 X HVR 3X (BJO/SCAR/SCP) ; WEV 3 (BJO) ;

13-16 BK 3 STP ; HVR CORTE ; DP BK ; REC TCH ;

PART A

1-4 OP REV ; HVR CORTE ; BK & CHASSE (SCAR) ; DEVELOPE ;

5-8 BK CHASSE (SCP) ; THRU CHASSE (SCP) ; FWD HVR (BJO) ; OUTSD SWVL ;

9-12 THRU CHASSE (SCP) ; X PVT (SCAR) ; TWKL (BJO) ; FWD & PT ;

13-16 2 R TRNS (CPW) ; ; HVR ; THRU FC CL (CPW) ;

PART B

1-4 BAL APT ; BAL TOG (W TAMARA) ; WHL 6 (FC LOD) ; ;

5-8 LRT (CP LOD) ; ; FWD WZ 2X (SCAR) ; ;

9-12 X HVR 3X (BJO/SCAR/SCP) ; WEV 3 (BJO) ;

13-16 BK 3 STP ; HVR CORTE ; DP BK ; REC TCH ;

PART C

1-4 DIAM TRN ; ; ; ;

5-8 DRG HES ; BK BK/LK BK ; SPN TRN ; BOX FIN ;

9-12 VIEN TRNS ; ; OP REV ; OUTSD CHK ;

13-16 BK PASSING CHG ; OP FIN ; DEVELOPE ; BOX FIN (CP LOD) ;

PART A

1-4 OP REV ; HVR CORTE ; BK & CHASSE (SCAR) ; DEVELOPE ;

5-8 BK CHASSE (SCP) ; THRU CHASSE (SCP) ; FWD HVR (BJO) ; OUTSD SWVL ;

9-12 THRU CHASSE (SCP) ; X PVT (SCAR) ; TWKL (BJO) ; FWD & PT ;

13-16 2 R TRNS (CPW) ; ; HVR ; THRU FC CL (CPW) ;

ENDING

1-4 BAL APT ; BAL TOG (W TAMARA) ; WHL 6 (FC LOD) ; ;
5-8 LRT (CP LOD) ; ; FWD WZ 2X (SCAR) ; ;
9-12 X HVR 3X (BJO/SCAR/SCP) ; WEV 3 (BJO) ;
13-15 (SLOWING) BK 3 STP ; HVR CORTE ; DP BK & HOLD ;