



# I Won't Give Up On You



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com, **Released:**

**Choreographed:** 29 June, 2021

**Artist:** Don Williams; **Album:** Reflections, Track 3 (2014)

**Time:** 3:09, **Speed:** 110% (49 RPM)

**Download:** [https://www.amazon.com/dp/B00IOMWAQS/ref=dm\\_ws\\_tlw\\_trk3](https://www.amazon.com/dp/B00IOMWAQS/ref=dm_ws_tlw_trk3)

**Preview:** <https://www.youtube.com/watch?v=F-r4QLk7FW8>

**Rhythm:** Bolero, **Phase:** IV, **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A (1-7), BR, C, B, END

## INTRODUCTION

### 1-4 (LOW BFLY FACING WALL) WAIT 2 ;; HIP ROCKS ; HIP LIFT ;

1-2 {Wait} in low BFLY pos fcg WALL wait 2 measures,-,-,-,-,-,-,-,-;

3-4 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

## PART A

### 1-4 BASIC ;; UNDERARM TURN ; SHOULDER TO SHOULDER ;

1-2 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, fwd L with slipping action, bk R;

3-4 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R) to fc ptr; {Shoulder to Shoulder} sd & fwd R with body rise,-, XLIF with slipping action, bk R (sd & bk L,-, XRIB, fwd L) to fc WALL;

### 5-8 (TOWARD LOD) AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWIVEL TO BFLY & FENCE LINE ; FORWARD BREAK ;

5-6 {Aida Prep} fwd L trng LF to slght op `V' pos, -, thru R comm RF trn (W LF), bk L cont RF trn to LOP RLOD; {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R;

7-8 {Fenceline} swvng LF to fc ptr sd L, cross lunge R twd LOD, bk L; {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;

### 9-12 CROSS BODY ; (TOWARD LOD) CRAB WALKS ;; FENCE LINE ;

9-10 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Start Crabwalks} sd L with body rise,-, XRIF, sd L;

11-12 {Finish Crabwalks} XRIF with body rise,-, sd L, XRIF; {Fenceline} sd R,-, cross lunge L twd RLOD, bk R;

### 13-16 CROSS BODY ; (TOWARD RLOD) CRAB WALKS ;; HIP ROCKS ;

13-14 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Start Crabwalks} twd RLOD sd R with body rise,-, XLIF of R, sd R;

15-16 {Finish Crabwalks} XLIF of R with body rise,-, sd R, XLIF of R; {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

## PART B

### 1-4 TURNING BASIC ;; TIME STEP TWICE ;;

- 1-2 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; Sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);
- 3-4 {Time Step} no hnds sd L,-, XRIB of L, fwd L; sd R,-, XLIB of R, fwd R;

### **5-8 TURNING BASIC ; ; TIME STEP ; LUNGE BREAK ;**

- 5-6 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);
- 7-8 {Time Step} no hnds sd L,-,XRIB of L, recov L; {Lunge Break} sd R OP fcg WALL Id hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd -, bk R to contra chk like action, rec & fwd L);

## **REPEAT PART A (1-7)**

### **BRIDGE**

#### **1 (IN 2 BEATS) RIGHT LUNGE ,**

- 1 {Right Lunge} relaxing L knee sd R (sd L);

### **PART C**

#### **1-4 FAN PREPARE ; INTO A HOCKEY STICK ; ; OPEN BREAK ;**

- 1-2 {Start a Fan} sd & bk L, -, bk R ldg W to LOD, rec L (sd & fwd R, -, fwd L, fwd R comm LF trn 1/2 to fc RLOD); {Hockey Stick} sd R, -, fwd L, bk R; (sm bk L to FAN pos,-, cl R, fwd L);
- 3-4 {Finish Hockey Stick to Face} sd & bk L,-, sd & fwd R w/slight RF trn, fwd L ldg W's trn slight LF trn fcg DRW (fwd R, -, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr); {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn both hnds;

#### **5-8 RIGHT PASS (TO FACE COH) ; FORWARD BREAK ; LEFT PASS (TO FACE WALL) ; HIP ROCKS ;**

- 5-6 {Right Pass} fwd & sd L start RF trn raise hnds to create window,-, XRIBL cont trn, fwd L fc COH (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd Id hnds to fc ptr); {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;
- 7-8 {Left Pass} fwd L to SCAR ldn ptr to trn RF,-, bk R w/slip action, fwd L trng LF to fc ptr & WALL (fwd R trng 1/4 RF w/bk to ptr,-, sd & fwd L trng LF, bk R); {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

## **REPEAT PART B**

### **ENDING**

#### **1-4 BASIC ; ; UNDERARM TURN ; SHOULDER TO SHOULDER ;**

- 1-2 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, fwd L with slipping action, bk R;
- 3-4 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R) to fc ptr; {Shoulder to Shoulder} sd & fwd R with body rise,-, XLIF with slipping action, bk R (sd & bk L,-, XRIB, fwd L) to fc WALL;

#### **5-8 (TOWARD LOD) AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWIVEL TO BFLY & FENCE LINE ; FENCE LINE ;**

- 5-6 {Aida Prep} fwd L trng LF to slight op `V' pos, -, thru R comm RF trn (W LF), bk L cont RF trn to LOP RLOD; {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R;
- 7-8 {Fenceline} swvng LF to fc ptr sd L, cross lunge R twd LOD, bk L; ; {Fenceline} sd R,-, cross lunge L twd RLOD, bk R;

#### **9 PROMENADE SWAY ;**

- 1 {Promenade Sway} sd & fwd L stretching body upward to look over jnd lead hnds, relax L knee;

# **I Won't Give Up On You**

Jim & Kathie Kline, 29 June, 2021

Don Williams; Reflections, Track 3 (2014), 110% (49 RPM)

Bolero, Phase IV

Sequence: INTRO, A, B, A ((1-7), BR, C, B, END

## **INTRODUCTION**

1-4 (BFLY) WT 2 ; ; HIP RKS ; HIP LIFT ;

## **PART A**

1-4 BAS ; ; UNDRM TRN ; SHLDR-SHLDR ;

5-8 (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWVL TO BFLY & FNC LINE ;  
FWD BRK ;

9-12 X BDY ; (LOD) CRB WLKS ; ; FNC LINE ;

13-16 X BDY ; (RLOD) CRB WLKS ; ; HIP RKS ;

## **PART B**

1-4 TRN BAS ; ; TIM STP 2X ; ;

5-8 TRN BAS ; ; TIM STP ; LUN BRK ;

## **PART A (1-7)**

1-4 BAS ; ; UNDRM TRN ; SHLDR-SHLDR ;

5-7 (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWVL TO BFLY & FNC LINE ;

## **BRIDGE**

1 (IN 2 BEATS) R LUN ,

## **PART C**

1-4 START A FAN ; HKY STK ; ; OP BRK ;

5-8 R PASS (COH) ; FWD BRK ; L PASS (WALL) ; HIP RKS ;

## **PART B**

1-4 TRN BAS ; ; TIM STP 2X ; ;

5-8 TRN BAS ; ; TIM STP ; LUN BRK ;

## **ENDING**

1-4 BAS ; ; UNDRM TRN ; SHLDR-SHLDR ;

5-8 (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWVL TO BFLY & FNC LINE ;  
FNC LINE ;

9 PROM SWAY ;