



I Saw God Today



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Released:**

Choreographed: 21 July, 2021; **Choreographed for:** Calvin & Barbara

Artist: George Strait; **Album:** Troubadour, Track 6 (2008)

Time: 3:23, **Speed:** 110% (49 RPM)

Download: https://www.amazon.com/dp/B0016QAZTI/ref=dm_ws_tlw_trk6

Preview: <https://www.youtube.com/watch?v=MtTyOd3lyHo>

Rhythm: Bolero, **Phase:** IV, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, BR, C, INT, A (MOD), BR, C, B (MOD), A, END

INTRODUCTION

1-4 (CP FACING WALL) WAIT 1 MEASURE ; SWAY LEFT AND RIGHT ; HIP ROCKS ; HIP LIFT ;

1-2 {Wait} in CP fcg WALL wait 1 meas.; {Sways} sway L,-, sway R,-;

3-4 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

PART A (TO OPEN)

1-4 BASIC ; ; CROSS BODY ; OPEN BREAK ;

1-2 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, fwd L with slipping action, bk R;

3-4 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds;

5-8 RIGHT PASS ; NEW YORKER ; SPOT TURN ; HAND TO HAND (TO OPEN FACING LOD) ;

5-6 {Right Pass} fwd & sd L start RF trn raise hnds to create window,-, XRIBL cont trn, fwd L fc COH (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); {New Yorker} sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr & WALL;

7-8 {Spot Turn} sd L,-, XRIF of L trng 1/2 LF, cont LF trn fwd L to fc ptr; {Hand to Hand} sd R w/body rise,-, release ld hnds rotate LF to OP LOD bk L, rec fwd R to OP fcg LOD;

PART B

1-4 BOLERO WALKS 3 ; THRU & RONDE TO A FENCE LINE ; NEW YORKER TWICE (TO CP FACING WALL) ; ;

1-2 {Bolero Walks} fwd L w/body rise,-, fwd R, fwd L; {Thru & Fenceline} thru R,-, swvng RF to fc ptrn moving free ft in a cw arc XLIF of R, bk L;

3-4 {New Yorkers} sd L w/body rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk R trng to fc ptr & WALL; sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr & WALL;

BRIDGE

1 SIDE CORTE AND RECOVER ;

1 {Corte} sd & bk L lowering w/ relaxed knee,-, rec R,-;

PART C

1-4 START A TURNING BASIC ; (TOWARD LOD) AIDA PREP ; AIDA LINE WITH HIP ROCKS ; SWITCH ;

1-2 {Start a Turning Basic} in CPW sd L w/ body rise twd LOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF to fc COH; {Aida Prep} twd LOD sd R trng to slight op `V' pos, -, thru L comm LF trn (W RF), bk R cont LF trn to OP fcg RLOD;

3-4 {Aida Line W/Hip Rocks} bk L to bk to bk `V' pos,-, rk fwd R, rec bk L; {Switch} trng RF to fc ptr sd R,-, rec L, XRIF of L jng ld hnds;

5-8 LEFT PASS ; BACK SHOULDER TO SHOULDER ; SPOT TURN ; HAND TO HAND (TO OP FACING LOD) ;

5-6 {Left Pass} fwd L to SCAR ldng ptr to trn RF,-, bk R w/slip action, fwd L trng LF to fc ptr & WALL (fwd R trng 1/4 RF w/bk to ptr,-, sd & fwd L trng LF, bk R); {Back Shoulder to Shoulder} sd & bk R with body rise,-, XLIB with slipping action, fwd R (sd & fwd L,-, XRIF, bk L);

7-8 {Spot Turn} sd L,-, XRIF of L trng 1/2 LF, cont LF trn fwd L to fc ptr; {Hand to Hand} sd R w/body rise,-, release ld hnds rotate LF to OP LOD bk L, rec fwd R to OP fcg LOD;

INTERLUDE

1-2 BOLERO WALKS 3 ; THRU & RONDE TO A FENCE LINE ;

1-2 {Bolero Walks} fwd L w/body rise,-, fwd R, fwd L; {Thru & Fenceline} thru R,-, swvIng RF to fc ptrn moving free ft in a cw arc XLIF of R, bk L;

PART A (TO CP WALL)

1-4 BASIC ; ; CROSS BODY ; OPEN BREAK ;

1-2 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, fwd L with slipping action, bk R;

3-4 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds;

5-8 RIGHT PASS ; NEW YORKER ; SPOT TURN ; HAND TO HAND (TO OPEN FACING LOD) ;

5-6 {Right Pass} fwd & sd L start RF trn raise hnds to create window,-, XRIBL cont trn, fwd L fc COH (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); {New Yorker} sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr & WALL;

7-8 {Spot Turn} sd L,-, XRIF of L trng 1/2 LF, cont LF trn fwd L to fc ptr; {Hand to Hand} sd R w/body rise,-, release ld hnds rotate LF to OP LOD bk L, rec fwd R to CP fcg WALL;

REPEAT BRIDGE
REPEAT PART C
REPEAT PART B
REPEAT PART A

ENDING

1-3 HIP ROCKS ; HIP LIFT ; SIDE CORTE ;

1-2 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

3 {Corte} sd & bk L lowering w/ relaxed knee & hold,-,-,-;

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George Strait; Troubadour, Track 6 (2008), 110% (49 RPM)
Bolero; Phase 4

Sequence: INTRO, A, B, BR, C, INT, A, BR, C, B (MOD), A, END

INTRODUCTION

1-4 (CPW) WT 1 ; SWAY L & R ; HIP RKS ; HIP LIFT ;

PART A (TO OP LOD)

1-4 BAS ; ; X BDY ; OP BRK ;

5-8 RT PASS ; NY ; SPOT TRN ; HND-HND (OP) ;

PART B

1-4 BOL WLKS 3 ; THRU & RONDE TO A FNC LINE ; NY 2X (CPW) ; ;

BRIDGE

1 SD CORTE & REC ;

PART C

1-4 START TRN BAS ; (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWCH X ;

5-8 LF PASS ; BK SHLDR-SHLDR ; SPOT TRN ; HND-HND (OP) ;

INTERLUDE

1-2 BOL WLKS 3 ; THRU & RONDE TO A FNC LINE ;

PART A (TO CPW)

1-4 BAS ; ; X BDY ; OP BRK ;

5-8 RT PASS ; NY ; SPOT TRN ; HND-HND (CPW) ;

BRIDGE

1 SD CORTE & REC ;

PART C

1-4 START TRN BAS ; (LOD) AIDA PREP ; AIDA LINE W/HIP RKS ; SWCH X ;

5-8 LF PASS ; BK SHLDR-SHLDR ; SPOT TRN ; HND-HND (OP) ;

PART B

1-4 BOL WLKS 3 ; THRU & RONDE TO A FNC LINE ; NY 2X (CPW) ; ;

PART A (TO CPW)

1-4 BAS ; ; X BDY ; OP BRK ;

5-8 RT PASS ; NY ; SPOT TRN ; HND-HND (CPW) ;

ENDING

1-3 HIP RKS ; HIP LIFT ; SD CORTE ;