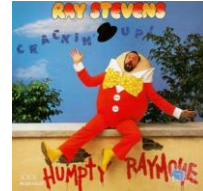




I'm My Own Grandpa



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** January 2018

Artist: Ray Stevens; **Album:** Crackin' Up, Track 4 (1987) Download @ Amazon.com;

Download: https://www.amazon.com/gp/product/B000V656YI/ref=dm_ws_sp_ps_dp

Sample: <https://www.youtube.com/watch?v=eYIJH81dSiw>

Time: 2:43; **Speed:** 100%

Rhythm: Two Step; Phase II; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, BR, B, BR, A, C, END

INTRODUCTION

1-4 (OP M FCG WALL) WAIT 2 ;; APART POINT ; TOGETHER TOUCH ;

1-2 In OP fcg ptr wait 2 meas;-;

3-4 Stp apt L,-, pt R,-; Fwd R,-,tch L to SCP LOD,-;

5-8 BROKEN BOX (SCP) ;;;

5-6 sd L, cl R, fwd L,-; fwd R,-, rec L,-;

7-8 sd R, cl L, bk R,-; bk L,-, rec R,-;

PART A

1-4 2 FORWARD TWO STEPS ;; STRUT 4 ;;

1-2 In SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

5-8 2 TURNING TWO STEPS (BFLY) ; SLOW TWISTY VINE 4 ;;

5-6 sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/2 to BFLY WALL,-;

7-8 in CP sd L,-, XRIBL (W XLIFR),-; sd L,-, XRIFL (W XLIBR) ;

9-12 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ;;

9-10 Sd L, cl R, sd L trng LF 1/2,-; Sd R, cl L, sd R trng RF 1/2 to BFLY,-;

11-12 Fwd L trng 1/4 RF,-, rec R trng 1/4 RF,-; Fwd L trng 1/4 RF,-, rec R trng 1/4 RF to CP WALL,-;

13-16 BOX ;; BK HITCH ; SCIS THRU (OP LOD) ;

13-14 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

15-16 bk L, cl R, fwd L,-; sd R, cl L, XRIFL (W XLIFR) to OP fcg LOD,-;

PART B

1-4 LACE UP ;;;

1-2 Fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

5-8 DBL HITCH ;;TWRL VN 2 ; WALK & FC ;

5-6 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

7-8 sd L,-, XRIBL,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L,-); twd LOD fwd L,-, fwd R trng to fc ptrn in CP WALL,-;

9-12 TRAVELING BOX ;;;:

- 9-10 sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptr CP WALL,-;
11-12 sd R, cl L, bk R trng to SCP LOD,-; fwd L,-, fwd R,-;

13-16 FORWARD LOCK FORWARD TWICE ;; SCOOT 4 ; WALK 2 :

- 13-14 with slight L shldr ld fwd L, lk R in bk of L,-; with slight R shldr ld fwd L, lk R in bk of L,-;
15-16 Fwd L, cl R, fwd L, cl R; fwd L,-,fwd R SCP LOD,-;

INTERLUDE

1-4 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 ;;

- 1-2 Trng LF fwd L, cl R, fwd L twd COH (W twd WALL),-; Fwd R, cl L, fwd R to fc RLOD,-;
3-4 trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

BRIDGE

1-2 SLOW ROLL 4 ;;

- 1-2 releasing contact with partner fwd L comm LF (W RF) trn,-, sd & bk R cont LF (W RF) trn,-; bk & sd L cont LF (W RF) trn,-, thru R comp LF (W RF) trn to SCP LOD, -;

PART C

1-4 LEFT TURNING BOX ;;;:

- 1-2 sd L, cl R, fwd L trng LF ¼,-; sd R, cl L, bk R trng LF ¼,-;
3-4 sd L, cl R, fwd L trng LF ¼,-; sd R, cl L, bk R trng LF ¼,-;

5-8 BACK HITCH ; SCISSORS THRU ; OPEN VINE 4 (BFLY) ;;

- 5-6 bk L, cl R, fwd L,-; sd R, cl L, XRIFL (W XLIFR) to OP fcg LOD,-;
7-8 trng to fc sd L,-,XRIBL to L OP (W XLIBR),-; trng to fc sd L,-,XRIFL to CP (W XLIFR),-;

9-12 2 TURNING TWO STEPS (CP LOD) ;; STRUT 4 ;;

- 9-10 sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/2 to CP LOD,-;
11-12 w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

13-16 2 PROG SCIS ;; FWD HITCH ; HITCH/SCIS (CPW):

- 13-14 sd L, cl R, XLIFR to SCAR DLW, - ; trng to fc ptr sd R, cl L, XRIF to BJO DLC,-;
15-16 fwd L, cl R, bk L,-; bk R, cl L, fwd R,- (W fwd L trng RF 1/2, cl R, fwd L,-) trng to fc ptr CP WALL;

END

1-4 LEFT TURNING BOX ;;;:

- 1-2 sd L, cl R, fwd L trng LF ¼,-; sd R, cl L, bk R trng LF ¼,-;
3-4 sd L, cl R, fwd L trng LF ¼,-; sd R, cl L, bk R trng LF ¼,-;

5-8 BACK HITCH ; SCISSORS THRU (BFLY) ; OPEN VINE 4 ;;

- 5-6 bk L, cl R, fwd L,-; sd R, cl L, XRIFL (W XLIFR) to OP fcg LOD,-;
7-8 sd L,-,XRIBL to L OP (W XLIBR),-; trng to fc sd L,-,XRIFL to CP (W XLIFR),-;

9-12 2 TURNING TWO STEPS (SCP LOD) ;; STRUT 4 ;;

- 9-10 sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/2 to BFLY WALL,-;
11-12 w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

13 APT PT ;

- 13 stp apt L,-, pt R,-;

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Head Cues

Choreographer: Jim & Kathie Kline; October 2017

Music: Ray Stevens; Crackin' Up, Track 4 (1887)

Rhythm: Two Step; Phase II

Sequence: INTRO, A, B, INT, A, BR, B, BR, A, C, END

INTRODUCTION

1-4___WAIT 2 ;; APT PT ; TOG TCH ;

5-8___BROKEN BOX (SCP) ;;;

PART A

1-4___2 FWD TWO STEPS ;; STRUT 4 ;;

5-8___2 TRN TWO STEPS ;; SLOW TWSTY VINE 4 (BFLY) ;;

9-12___FC-FC ; BK-BK ; BBALL TRN ;;

13-16___BOX ;; BK HITCH ; SCIS THRU (OP LOD) ;

PART B

1-4___LACE UP ;;;

5-8___DBL HITCH ;; TWRL VN 2 ; WALK & FC ;

9-12___TRAV BOX ;;;

13-16___FWD LK FWD 2X ;; SCOOT 4 ; WALK 2 ;

INTERLUDE

1-4___CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

PART A

1-4___2 FWD TWO STEPS ;; STRUT 4 ;;

5-8___2 TRN TWO STEPS ;; SLOW TWSTY VINE 4 (BFLY) ;;

9-12___FC-FC ; BK-BK ; BBALL TRN ;;

13-16___BOX ;; BK HITCH ; SCIS THRU (OP LOD) ;

BRIDGE

1-2___SLOW ROLL 4 ;;

PART B

1-4___LACE UP ;;;

5-8___DBL HITCH ;; TWRL VN 2 ; WALK & FC ;

9-12___TRAV BOX ;;;

13-16___FWD LK FWD 2X ;; SCOOT 4 ; WALK 2 ;

BRIDGE

1-2___SLOW ROLL 4 ;;

PART A

1-4___2 FWD TWO STEPS ;; STRUT 4 ;;
5-8___2 TRN TWO STEPS ;; SLOW TWSTY VINE 4 (BFLY) ;;
9-12___FC-FC ; BK-BK ; BBALL TRN ;;
13-16___BOX ;; BK HITCH ; SCIS THRU (OP LOD) ;

PART C

1-4___LF TRN BOX ;;;
5-8___BK HITCH ; SCIS THRU (BFLY) ; OPEN VN 4 ;;
9-12___2 TRN TWO STEPS (CP LOD) ;; STRUT 4 ;;
13-16___2 PROG SCIS ;; FWD HITCH ; HITCH/SCIS (CPW) ;

END

1-4___LF TRN BOX ;;;
5-8___BK HITCH ; SCIS THRU (BFLY) ; OPEN VN 4 ;;
9-12___2 TRN TWO STEPS (SCP LOD) ;; STRUT 4 ;;
13 ___APT PT ;