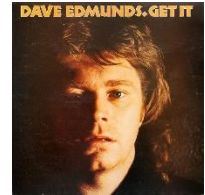




I Knew The Bride



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** November, 2019

Artist: Dave Edmunds, **Album:** Get It, Track 2 (1977)

Time: 2:57; **Speed:** As downloaded

Download: https://www.amazon.com/dp/B00CL4O0QS/ref=dm_ws_tlw_trk2

Preview:

https://www.youtube.com/watch?v=wY3EqOQjPlc&list=OLAK5uy_kKR_cm_iQSI_LM0APN_hrPg_1ow0bgsPmw&index=2

Rhythm: Two Step, **Phase:** II, **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, B, A, A, B (MOD), C, B, END

INTRODUCTION

1-4 (OPEN MEN FACING) WAIT 2 ; ; APART POINT ; TOGETHER TOUCH (SCP) ;

1-2 {Wait 2} in OP fcg ptr & wall wait 2 meas;-,-,-,-,-,-,-;

3-4 {Apart & Point} stp apt L,-, pt R,-; {Together & Touch} fwd R,-, tch L to SCP fcg LOD,-;

PART A

1-4 2 FORWARD TWO STEPS (TO FACE) ; ; OPEN VINE 4 (TO OPEN LOD) ; ;

1-2 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng to fc ptr,-;

3-4 {Open Vine} sd L,-, XRIBL to L OP (W XLIBR),-; trng to fc sd L,-,XRIFL to OP (W XLIFR),-;

5-8 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 (TO BFLY WALL) ; ;

5-6 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; fwd R, cl L, fwd R to fc RLOD,-;

7-8 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R to BFLY fcg WALL,-;

9-12 FACE TO FACE ; BACK TO BACK (TO OP LOD) ; BASKETBALL TURN (TO OP LOD) ; ;

9-10 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF to OP fcg lod,-;

11-12 {Basketball Turn} fwd L trng 1/4 RF,-, rec R trng 1/4 RF,-; fwd L trng 1/4 RF,-, rec R trng 1/4 RF to OP fcg LOD,-;

13-16 FORWARD LOCK FORWARD TWICE ; ; SCOOT ; WALK 2 ;

13-14 {Forward Lock Forward} with slight L shldr ld fwd L, lk R in bk of L, fwd L,-; with slight R shldr ld fwd R, lk L in bk of R,fwd R,-;

15-16 {Scoot} fwd L, cl R, fwd L, cl R; {Walk 2} twd LOD fwd L,-, fwd R,-;

REPEAT PART A

PART B

1-4 LACE ACROSS ; FORWARD TWO STEP ; DOUBLE HITCH ; ;

1-2 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, {Forward Two Step} fwd L,-; fwd R, cl L, fwd R,-;

3-4 {Double Hitch} fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

5-8 LACE BACK ; FORWARD TWO STEP ; HITCH 4 ; WALK & FACE (TO BFLY WALL) ;

5-6 {Lace Back} ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to OP fcg LOD,-;

7-8 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptrn in BFLY fcg WALL,-;

9-12 SIDE TOUCH LEFT & RIGHT ; SIDE TWO STEP ; SIDE TOUCH RIGHT & LEFT ; SIDE TWO STEP ;

9-10 {Side Touches} sd L, tch R next to L, sd R, tch L next to R; {Side Two Step} sd L, cl R, sd L,-;

11-12 {Side Touches} sd R, tch L next to R, sd L, tch R next to L; {Side Two Step} sd R, cl L, sd R,-;

13-14 SIDE CLOSE TWICE ; SLOW SIDE THRU ;

13-14 {Side Closes} sd L, cl R, sd L, cl R; {Side Thru} sd L,-, thru R twd LOD,-;

**REPEAT PART A
REPEAT PART A**

PART B (MODIFIED)

1-4 LACE ACROSS ; FORWARD TWO STEP ; DOUBLE HITCH ; ;

1-2 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, {Forward Two Step} fwd L,-; fwd R, cl L, fwd R,-;

3-4 {Double Hitch} fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

5-8 LACE BACK ; FORWARD TWO STEP ; HITCH 4 ; WALK & FACE (TO BFLY WALL) ;

5-6 {Lace Back} ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to OP fcg LOD,-;

7-8 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptrn in BFLY fcg WALL,-;

9-12 SIDE TOUCH LEFT & RIGHT ; SIDE TWO STEP ; SIDE TOUCH RIGHT & LEFT ; SIDE TWO STEP ;

9-10 {Side Touches} sd L, tch R next to L, sd R, tch L next to R; {Side Two Step} sd L, cl R, sd L,-;

11-12 {Side Touches} sd R, tch L next to R, sd L, tch R next to L; {Side Two Step} sd R, cl L, sd R,-;

13-15 SIDE CLOSE 3 TIMES [6 BEATS] ; , SLOW SIDE THRU ; WALK & FACE (TO BFLY WALL) ;

13-14 {Side Closes} sd L, cl R, sd L, cl R; sd L, cl R, {Side Thru} sd L,-, thru R twd LOD,-;

15 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptrn in BFLY fcg WALL,-;

PART C

1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (TO BFLY COH) ;

1-2 {Vine 3} sd L, XRIBL, sd L, tch R next to L; {Wrap} ld W LF into WRP sd R, cl L, sip R,- (W trng LF wrap into M stp L,R,L,-);

3-4 {Unwrap} ld W RF out of WRP in plc L, R, L,- (W trng RF out of WRP stp R, L, R,-); {Change Sides} fwd R passing R shldrs trl hnds jnd, cl L W under jnd hnds, fwd R trng RF to BFLY fcg COH,-;

5-8 VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES (TO OP LOD) ;

1-2 {Vine 3} sd L, XRIBL, sd L, tch R next to L; {Wrap} ld W LF into WRP sd R, cl L, sip R,- (W trng LF wrap into M stp L,R,L,-);

3-4 {Unwrap} ld W RF out of WRP in plc L,R,L,-(W trng RF out of WRP stp R,L,R,-); {Change Sides} fwd R passing R shldrs trl hnds jnd, cl L W under jnd hnds, fwd R trng RF to OP fcg LOD,-;

REPEAT PART B

ENDING

1-4 2 FORWARD TWO STEPS (TO FACE) ; ; SIDE TOUCH TWICE ; SIDE DRAW STOMP ;

- 1-2 {Forward Two Steps} in SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng to fc ptr,-;
3-4 {Side Touches} sd L, tch R next to L, sd R, tch L next to R; {Side Draw Stomp} sd L, draw R ft twd L, cl R w/stomp action,-;

5-8 SIDE TOUCH TWICE ; SIDE TWO STEP ; SIDE TOUCH TWICE ; SIDE TWO STEP & FREEZE ;

- 5-6 {Side Touches} sd L, tch R next to L, sd R, tch L next to R; {Side Two Step} sd L, cl R, sd L,-;
7-8 {Side Touches} sd R, tch L next to R, sd L, tch R next to L; {Side Two Step} sd R, cl L, sd R & freeze,-;

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Jim & Kathie Kline; November, 2019

Dave Edmunds; Get It, Track 2

Two Step; Phase 2

Sequence: INTRO, A, A, B, A, A, B (MOD), C, B, END

INTRODUCTION

1-4___(OP FCG) WAIT 2 ; ; APT PT ; TOG TCH (SCP) ;

PART A

1-4___2 FWD TWO STPS (FC) ; ; OP VIN 4 (OP) ; ;
5-8___CIRC AWAY 2 TWO STPS ; ; STRUT TOG 4 (BFLY) ; ;
9-12___FC-FC ; BK-BK (OP) ; BBALL TRN (OP) ; ;
13-16___FWD LK FWD 2X ; ; SCOOT ; WLK 2 ;

PART A

1-4___2 FWD TWO STPS (FC) ; ; OP VIN 4 (OP) ; ;
5-8___CIRC AWAY 2 TWO STPS ; ; STRUT TOG 4 (BFLY) ; ;
9-12___FC-FC ; BK-BK (OP) ; BBALL TRN (OP) ; ;
13-16___FWD LK FWD 2X ; ; SCOOT ; WLK 2 ;

PART B

1-4___LACE ACRS ; FWD TWO STP ; DBL HTCH ; ;
5-8___LACE BK ; FWD TWO STP ; HTCH 4 ; WLK & FC (BFLY) ;
9-12___SD TCH L & R ; SD TWO STP ; SD TCH R & L ; SD TWO STP ;
13-14___SD CL 2X ; SLOW SD THRU ;

PART A

1-4___2 FWD TWO STPS (FC) ; ; OP VIN 4 (OP) ; ;
5-8___CIRC AWAY 2 TWO STPS ; ; STRUT TOG 4 (BFLY) ; ;
9-12___FC-FC ; BK-BK (OP) ; BBALL TRN (OP) ; ;
13-16___FWD LK FWD 2X ; ; SCOOT ; WLK 2 ;

PART A

1-4___2 FWD TWO STPS (FC) ; ; OP VIN 4 (OP) ; ;
5-8___CIRC AWAY 2 TWO STPS ; ; STRUT TOG 4 (BFLY) ; ;
9-12___FC-FC ; BK-BK (OP) ; BBALL TRN (OP) ; ;
13-16___FWD LK FWD 2X ; ; SCOOT ; WLK 2 ;

PART B (MODIFIED)

1-4___LACE ACRS ; FWD TWO STP ; DBL HTCH ; ;
5-8___LACE BK ; FWD TWO STP ; HTCH 4 ; WLK & FC (BFLY) ;
9-12___SD TCH L & R ; SD TWO STP ; SD TCH R & L ; SD TWO STP ;
13-15___SD CL 3X [6 BEATS] ; , SLO SD THRU ; WLK & FC (BFLY) ;

PART C

1-4 VN 3 & TCH ; WRAP ; UNWRAP ; CHG SDS (BFLY COH) ;
5-8 VN 3 & TCH ; WRAP ; UNWRAP ; CHG SDS (OP LOD) ;

PART B

1-4 LACE ACRS ; FWD TWO STP ; DBL HTCH ; ;
5-8 LACE BK ; FWD TWO STP ; HTCH 4 ; WLK & FC (BFLY) ;
9-12 SD TCH L & R ; SD TWO STP ; SD TCH R & L ; SD TWO STP ;
13-14 SD CL 2X ; SLOW SD THRU ;

ENDING

1-4 2 FWD TWO STPS (TO FC) ; ; SD TCH 2X ; SD DRAW STOMP ;
5-8 SD TCH 2X ; SD TWO STP ; SD TCH 2X ; SD TWO STP & FREEZE ;