



## I Know Him So Well



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** May 2017

**Music:** Charlotte Jacconelli & Kerry Ellis; Solitaire, Track 4 (2014); DLA @ Amazon

**Time/Speed:** 3:58 @ 100%; Increase speed 10%

**Rhythm:** Bolero; Phase IV; **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, BRIDGE, A, B, B, END

### INTRODUCTION

#### **1-4 (CP WALL) WAIT 1 ; SWAY LEFT & RIGHT ; 2 SIDE CLOSES ; SIDE DRAW CLOSE;**

- 1-2 in CP WALL wait 1 meas.; sway L,-, sway R,-;
- 3-4 twd LOD sd L, cl R, sd L, cl R; sd L, drw R to L, cl R,-;

#### **PART A**

#### **1-4 NEW YORKER ; CRABWALKS (RLOD) ;; NEW YORKER ;**

- 1-2 sd L w/bdy rise,-, fwd R w/slip action lowering & trng 1/4 RF to fc LOD in sd/sd pos, bk L trng to fc ptr; sd R with body rise,-, XLIF, sd R;
- 3-4 XLIF with body rise,-, sd R, XLIF; sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 LF to fc RLOD in sd/sd pos, bk R trng to fc ptr;

#### **5-8 2 SIDE CLOSES ; FENCELINE ; 2 SIDE CLOSES (RLOD) ; FENCELINE ;**

- 5-6 twd LOD sd L, cl R, sd L, cl R; sd L,-, cross lunge R twd LOD, bk L;
- 7-8 twd RLOD sd R, cl L, sd R, cl L; sd R,-, cross lunge L twd RLOD, bk R;

#### **9-12 CROSS BODY ; HIP LIFT ; HALF BASIC ; HAND TO HAND ;**

- 9-10 sd & bk L trng LF,-, bk R w/slip action lead W to cross in frnt of M twd COH, fwd L trng LF to fc ptr (W sd & fwd R to M's L sd,-,fwd L crossing in frnt of M trng LF, sm sd R to fc ptr); sd R draw L to R,-, with ball of L ft touching floor straighten L knee, bend L knee;
- 11-12 sd L w/bdy rise,-, bk R with slipping action, fwd L; sd L w/body rise, release trng hnds rotate RF to OP RLOD bk R, rec bk L rotate LF to fc ptr;

#### **13-16 RIGHT PASS ; OPEN BREAK ; SHOULDER TO SHOULDER TWICE ;;**

- 13-14 fwd & sd L start RF trn raise hnds to create window,-, XRIBL cont trn,fwd L fc WALL (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk L), fwd R jn both hnds (W fwd R);
- 15-16 sd L w/bdy rise, -, XRIF (W XLIB) to BFLY BJO, rec L; sd R w/body rise, -, XLIF (W XRIB) to BFLY SCAR, rec R;

#### **PART B**

#### **1-4 TURNING BASIC ; FENCELINE ENDING ; AIDA PREP ; AIDA LINE W/HIP ROCKS ;**

- 1-2 sd L w/ body rise twd RLOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; Sd R,-, fwd L with slip action, bk R;

3-4 fwd L w/bdy rise twd LOD,-, fwd R, trng RF sd L; cont RF trn bk R in 'V' pos,-, rk fwd L, rk bk R;

**5-8 SWITCH (CROSS) ; FORWARD BREAK ; CROSS BODY ; HIPS ROCKS ;**

5-6 trng LF to fc ptr sd L,-, rec R, XLIF; sd & fwd w/bdy rise R to LOP,-, chk fwd L soft knee, rec/bk R (W sd & bk L, -, bk R with contra chk action, rec & fwd L,);

7-8 sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg COH; BFLY sd R w/hip roll, -, rec L w/hip roll, rec R w/hip roll ;

**BRIDGE**

**1-2 TIMESTEP 2X ;:**

1-2 sd L brng finger tips tog in frnt of chest, -, XRIB of L (W XLIB of R) ext arms out to both sds, rec L; sd R bring finger tips tog in frnt of chest, -, XLIB of R (W XRIB of L) ext arms out to both sds, rec R;

REPEAT PART A

REPEAT PART B

REPEAT PART B

**END**

**1-4 (SLOWING) TIMESTEP ; LUNGE BREAK ; SLOWLY 2 SIDE CLOSES ; SLOW OPENING OUT & HOLD ;**

1-2 sd L w/bdy rise brng finger tips tog in frnt of chest, -, XRIB of L w/slip action (W XLIB of R) ext arms out to both sds, rec L; sd R,-, lower into R knee extending L leg sd & bk, draw L to R & tch (W sd L,-, ck bk R, rec L);

3-4 twd LOD sd L, cl R, sd L, cl R; sd & fwd L with body rise,-, lower & extend sd & bk R, (W sd and bk R,-,XLIB,) & hold;