



If It's So Easy



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
Email: jim@kallingkline.com; **Released:** (Choreographed – 26 February 2020)
Artist: Debby Boone, **Album:** Love Has No Reason, Track 9 (1980)

Time: 3:18; **Speed:** Increase 2%

Download: https://www.amazon.com/dp/B07D2M27HZ/ref=dm_ws_tlw_trk9

Preview: <https://www.youtube.com/watch?v=0jnRSO9t2oY>

Rhythm: Bolero, **Phase:** 4+1 (Riff Turn), **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, BR, A, B, A, END

INTRODUCTION

1-4 WAIT 2 ;; HIP ROCKS ; HIP LIFT ;

- 1-2 {Wait} in CP pos fcg WALL wait 2 measures,-,-,-,-,-,-,-,-;
 3-4 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

PART A

1-4 BASIC ; ; UNDERARM TURN ; OPEN BREAK ;

- 1-2 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;
 3-4 {Underarm Turn} sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to M's R sd); {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn both hnds;

5-8 CROSS BODY ; FORWARD BREAK ; NEW YORKER ; SPOT TURN ;

- 5-6 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL; {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;
 7-8 {New Yorker} sd L w/bdy rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr; {Spot Turn} sd R,-, XLIF trng 1/2 RF, cont RF trn fwd R to fc ptr;

9-12 HAND TO HAND TWICE ; ; LEFT PASS ; BREAK BACK TO OPEN (LOD) ;

- 9-10 {Hand to Hands} sd L w/body rise,-, release trng hnds rotate RF to OP RLOD bk R, rec bk L rotate LF to fc ptr; sd R w/body rise,-, release trng hnds rotate LF to OP LOD bk L, rec bk R rotate RF to fc ptr;
 11-12 {Left Pass} fwd L to SCAR ldng ptr to trn RF,-, bk R w/slip action, fwd L trng LF to fc ptr (W fwd R trng 1/4 RF w/bk to ptr,-, sd & fwd L trng LF, bk R); {Break Back} {Break Back} sd R w/body rise,-, swlgn on R bk L to OP LOD, in OP fwd R, -;

13-16 BOLERO WALKS 6 (TO BFLY WALL) ; ; UNDERARM TURN ; LUNGE BREAK ;

- 13-14 {Bolero Walks} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R trng to fc low BFLY WALL;
 15-16 {Underarm Turn} sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to M's R sd); {Lunge Break} sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd,-, bk R to contra chk like action, rec & fwd L);

BRIDGE

1-2 HIP ROCKS ; HIP LIFT ;

- 1-2 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

REPEAT PART A

PART B

1-4 RIFF TURN ; FENCELINE ; NEW YORKER ; (LOD) AIDA PREP ;

- 1-2 {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L); {Fenceline} sd L, -, cross lunge R twd LOD, bk L;
- 3-4 {New Yorker} sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc LOD in sd/sd pos, bk R trng to fc ptr; {Aida Prep} sd L,-, thru R twd LOD, trng RF sd L;

5-8 AIDA LN W/HIP ROCKS ; SWITCH ; FORWARD BREAK ; HIP ROCKS ;

- 5-6 {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R; {Switch} trng LF to fc ptr sd L,-, rec R, XLIF;
- 7-8 {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds; {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll;

9 HIP LIFT ;

- 9 {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;

REPEAT PART A

ENDING

1-4 TIME STEPS TWICE ; ; UNDERARM TURN ; LUNGE BREAK & HOLD, RECOVER TO A ;

- 1-2 {Time Step} sd L brng finger tips tog in frnt of chest, -, XRIB (W XLIB) w/slip action ext arms out to both sds, fwd L; sd R brng finger tips tog in frnt of chest, -, XLIB (W XRIB) w/slip action ext arms out to both sds, fwd R;
- 3-4 {Underarm Turn} sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to M's R sd); {Lunge Break} sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd,-, bk R to contra chk like action, rec & fwd L);

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND TWICE ; ;

- 5-6 {New Yorker} sd L w/body rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr; {Spot Turn} sd R,-, XLIF trng 1/2 RF, cont RF trn fwd R to fc ptr;
- 7-8 {Hand to Hands} sd L w/body rise,-, release trlng hnds rotate RF to OP RLOD bk R, rec bk L rotate LF to fc ptr; sd R w/body rise,-, release trlng hnds rotate LF to OP LOD bk L, rec bk R rotate RF to fc ptr;

9 LUNGE LOD & HOLD ;

- 9 {Side Lunge} sd L with lunge action & hold,-,-,-;

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Bolero 4+1 (Riff Turn)

Sequence: INTRO, A, BR, A, B, A, END

INTRODUCTION

1-4 ___ WAIT 2 ;; HIP RKS ; HIP LIFT ;

PART A

1-4 ___ BAS ;; UNDRM TRN ; OP BRK ;

5-8 ___ X BDY ; FWD BRK ; NYKR ; SPOT TRN ;

9-12 ___ HND-HND 2X ;; LF PASS ; BRK BK TO OP ;

13-16 ___ BOL WLKS 6 ;; UNDRM TRN ; LUN BRK ;

BRIDGE

1-2 ___ HIP RKS ; HIP LIFT ;

PART A

1-4 ___ BAS ;; UNDRM TRN ; OP BRK ;

5-8 ___ X BDY ; FWD BRK ; NYKR ; SPOT TRN ;

9-12 ___ HND-HND 2X ;; LF PASS ; BRK BK TO OP ;

13-16 ___ BOL WLKS 6 ;; UNDRM TRN ; LUN BRK ;

PART B

1-4 ___ RIFF TRN ; FNCLN ; NYKR ; (LOD) AIDA PREP ;

5-8 ___ AIDA LN W/HIP RKS ; SWCH ; FWD BRK ; HIP RKS ;

9 ___ HIP LIFT ;

PART A

1-4 ___ BAS ;; UNDRM TRN ; OP BRK ;

5-8 ___ X BDY ; FWD BRK ; NYKR ; SPOT TRN ;

9-12 ___ HND-HND 2X ;; LF PASS ; BRK BK TO OP ;

13-16 ___ BOL WLKS 6 ;; UNDRM TRN ; LUN BRK ;

ENDING

1-4 ___ TIM STPS 2X ;; UNDRM TRN ; LUN BRK & HOLD ;

5-8 ___ REC TO A NYKR ; SPOT TRN ; HND-HND 2X ;;

9 ___ LUN (LOD) & HOLD ;