



# I've Got The Blues



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430  
**Email:** jim@kallingkline.com, **Released:** January, 2020 (Corrected 17 Jan)  
**Artist:** Amber Lawrence, **Album:** Hometown Girl, Track 10  
**Title:** "I've Got The Blues (Live)", **Editing:** Cut the 1<sup>st</sup> 10 seconds, start the music so the artist begins with, "I've got the ..."  
**Download:** [https://www.amazon.com/dp/B07RLZFHXC/ref=dm\\_ws\\_tlw\\_trk10](https://www.amazon.com/dp/B07RLZFHXC/ref=dm_ws_tlw_trk10)  
**Sample:** [https://www.youtube.com/watch?v=Y\\_p-3sLtcv0](https://www.youtube.com/watch?v=Y_p-3sLtcv0)  
**Time:** 3:21, **Speed:** Slow to 94% (42 RPM)  
**Rhythm:** Jive: Phase 3, **Difficulty:** Average  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Note:** Choreographed for Carol in Australia

**Sequence:** INTRO, A, B, A, B, C, B, A, END

## INTRODUCTION

**1** **(LOP FCG WALL) 3 PICKUP NOTES (Dancers first step is on "Blues")**,  
 {Wait} in OP fcg WALL wait 3 pick-up notes ,

## PART A

**1-4** **CHASSE LEFT & RIGHT ~ RIGHT TURNING FALLAWAY ~ FALLAWAY  
 THROWAWAY (FC RLOD) ::::**

{Chasse Left & Right} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;  
 {Right Turning Fallaway} rk bk L in SCP, rec R, chasse sd L/R, L trng RF; cont trng R/L,R to end CP fcg COH,  
 {Fallaway Throwaway} rk bk L in SCP, rec R; sd L/R, L trng 1/4 LF, sd R/L, R to fc RLOD (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr);

**5-8** **CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT (FC WALL) ~ ROCK  
 TO A KICKBALL CHANGE ::::**

{Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L,R trng 1/4 to BFLY fcg LOD, (W rk apt R, rec L, chasse fwd R/L,R trng 1/4 RF; cont trn chasse L/R,L trng 1/4 RF.)  
 {Change Places Left to Right} rk apt L, rec R; sd L/cl R, L trng 1/4 RF to fc WALL, (rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF und ld hnds,) sd R/cl L, sd R to end CP fcg WALL (sd L/cl R, sd L),  
 {Rock to a Kick Ball Change} rk bk L, rec R, kick L ft fwd & slightly out/pl L ball of ft beh R, rec R;

**9-12** **CHASSE LEFT & RIGHT ~ RIGHT TURNING FALLAWAY ~ FALLAWAY  
 THROWAWAY (FC RLOD) ::::**

{Chasse Left & Right} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;  
 {Right Turning Fallaway} rk bk L in SCP, rec R, chasse sd L/R, L trng RF; cont trng R/L,R to end CP fcg COH,  
 {Fallaway Throwaway} rk bk L in SCP, rec R; sd L/R, L trng 1/4 LF, sd R/L, R to fc RLOD (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr);

**13-16** **CHANGE HANDS BEHIND BACK ~ CHANGE LEFT TO RIGHT (FC WALL) ~  
 PROGRESSIVE ROCK / - /**

{Change Hands Behind Back} rk apt L, rec R, plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chng W's Hnd in to L hnd bhd the bk chasse R/L, R trng 1/4 to BFLY fcg LOD, (W rk apt R, rec L, chasse fwd R/L,R trng 1/4 RF; cont trn chasse L/R,L trng 1/4 RF.)

{Change Places Left to Right} rk apt L, rec R; sd L/cl R, L trng 1/4 RF to fc WALL, (rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF und ld hnds); sd R/cl L, sd R to end CP fcg WALL (sd L/cl R, sd L);  
{Progressive rock} drop hnds to waist level & use push-pull action apt L, XRIFL, prog slightly RLOD, apt L, XRIFL prog slightly LOD;

## PART B

### **1-4 SHAG STEP ~ JIVE WALKS ~ SWIVEL WALK 4 ::::**

{Shag Step} stp L, rise on L, stp R, rise on R; stp L, stp R,  
{Jive Walks} rk bk in SCP, rec R; fwd L/R,L, fwd R/L,R;  
{Swivel Walk} swivel fwd L, R, L, R;

### **5-9 THROWAWAY ~ LINK ROCK (SCP) ~ ROCK TO 4 POINT STEPS :::::**

{Throwaway} sd L/R, L trng 1/4 LF, sd R/L, R to fc LOD (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr);  
{Link Rock} rk apt L, rec R, fwd L/R, L trng 1/4 RF; (W rk apt R, rec L, fwd R/L,R trng 1/4 RF); sd R/L,R (W sd L/R,L) trng to SCP fcg LOD,  
{Rock} rk bk in SCP, rec R;  
{Point Steps} twd LOD pt L fwd (looking fwd), step fwd on L, pt R fwd (looking beh), step fwd on R; repeat;

## REPEAT PART A

## REPEAT PART B

## PART C

### **1-4 CHASSE LEFT & RIGHT ~ CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT**

::::  
{Chasse Left & Right} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;  
{Change Places Right to Left} rk apt, rec R, sd L/cl R, sd L trng 1/4 LF to fc LOD; ( W rk bk R, rec L; sd R/ cl L, fwd R trng 3/4 RF undr jnd ld hands; ) sd & fwd R/cl L, sd R, (W sd & slightly bk L/cl R, sd & bk L,)  
{Change Places Left to Right} rk apt L, rec R; sd L/cl R, L trng 1/4 RF to WALL, (rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF und ld hnds,) sd R/cl L, sd R to end CP fcg WALL (sd L/cl R, sd L);

### **5-8 BASIC ROCK ~ JIVE WALKS ~ ROCK THE BOAT TWICE ::::**

{Basic Rock} rk bk L, rec R, L/R,L; sd R/L,R,  
{Jive Walks} rk bk in SCP, rec R; fwd L/R,L, fwd R/L,R;  
{Rock the Boat} in SCP LOD fwd L with straight knee, relaxing knees cl R leaning bk, fwd L with straight knee, relaxing knees cl R leaning bk;

### **9-12 CHASSE LEFT & RIGHT ~ CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT**

::::  
{Chasse Left & Right} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;  
{Change Places Right to Left} rk apt, rec R, sd L/cl R, sd L trng 1/4 LF to fc LOD; ( W rk bk R, rec L; sd R/ cl L, fwd R trng 3/4 RF undr jnd ld hands; ) sd & fwd R/cl L, sd R, (W sd & slightly bk L/cl R, sd & bk L,)  
{Change Places Left to Right} rk apt L, rec R; sd L/cl R, L trng 1/4 RF to WALL, (rk apt R, rec L, fwd chasse R/L, R trng 3/4 LF und ld hnds,) sd R/cl L, sd R to end CP fcg WALL (sd L/cl R, sd L);

### **13-16 BASIC ROCK ~ JIVE WALKS ~ ROCK THE BOAT TWICE ::::**

{Basic Rock} rk bk L, rec R, L/R,L; sd R/L,R,  
{Jive Walks} rk bk in SCP, rec R; fwd L/R,L, fwd R/L,R;  
{Rock the Boat} in SCP LOD fwd L with straight knee, relaxing knees cl R leaning bk, fwd L with straight knee, relaxing knees cl R leaning bk;

### **17-18 2 FORWARD TRIPLES ~ PROGRESSIVE ROCK ::**

{Forward Triples} fwd L/R,L, fwd R/L,R;  
{Progressive rock} drop hnds to waist level & use push-pull action apt L, XRIFL, prog slightly RLOD, apt L, XRIFL prog slightly LOD;

## REPEAT PART B

## REPEAT PART A

### ENDING

#### **1-4 SHAG STEP ~ JIVE WALKS ~ SWIVEL WALK 4 ;;;:**

{Shag Step} stp L, rise on L, stp R, rise on R; stp L, stp R,

{Jive Walks} rk bk in SCP, rec R; fwd L/R,L, fwd R/L,R;

{Swivel Walk} swivel fwd L, R, L, R;

#### **5-6 (SLOWING) 2 POINT STEPS ~ POINT LOD & HOLD ;:**

{Point Steps} twd LOD pt L fwd (looking fwd), step fwd on L, pt R fwd (looking beh), step fwd on R;

{Point LOD} twd LOD pt L fwd (looking fwd), hold,

# **I've Got The Blues**

Jim & Kathie Kline; January, 2020

"I've Got The Blues (Live)"; Amber Lawrence; Hometown Girl, Track 10 (2015) Cut the  
1<sup>st</sup> 10 seconds, start the music when she sings, "I've got the ..."; 94% (42 RPM)  
Jive; Phase 3

Sequence: INTRO, A, B, A, B, C, B, A, END

## **INTRODUCTION**

1 (LOP FCG WALL) 3 PICKUP NOTES (Dancers first step is on "Blues") ;

## **PART A**

1-16 CHASSE L & R / - / RT TRN FALWAY / - / - /  
FALWAY THROWAY (RLOD) / - / - / CHG HNDS BEH BK / - / - /  
CHG L TO R (WALL) / - / - / RK TO A KCKBALL CHG / - /  
CHASSE L & R / - / RT TRN FALWAY / - / - /  
FALWAY THROWAY (RLOD) / - / - / CHG HNDS BEH BK / - / - /  
CHG L TO R (WALL) / - / - / PROG RK / - /

## **PART B**

1-9 SHAG STP / - / - / JIVE WALKS / - / - / SWIV WALK 4 / - /  
THROWAY / - / LINK RK / - / - / RK TO / 4 PT SPS / - / - / - /

## **PART A**

1-16 CHASSE L & R / - / RT TRN FALWAY / - / - /  
FALWAY THROWAY (RLOD) / - / - / CHG HNDS BEH BK / - / - /  
CHG L TO R (WALL) / - / - / RK TO A KCKBALL CHG / - /  
CHASSE L & R / - / RT TRN FALWAY / - / - /  
FALWAY THROWAY (RLOD) / - / - / CHG HNDS BEH BK / - / - /  
CHG L TO R (WALL) / - / - / PROG RK / - /

## **PART B**

1-9 SHAG STP / - / - / JIVE WALKS / - / - / SWIV WALK 4 / - /  
THROWAY / - / LINK RK / - / - / RK TO / 4 PT SPS / - / - / - /

## **PART C**

1-18 CHASSE L & R / - / CHG R TO L / - / - / CHG L TO R / - / - /  
BAS RK / - / - / JIVE WALKS / - / - / RK THE BOAT 2X / - /  
CHASSE L & R / - / CHG R TO L / - / - / CHG L TO R / - / - /  
BAS RK / - / - / JIVE WALKS / - / - / RK THE BOAT 2X / - /  
2 FWD TRPLS / - / PROG RK 4 / - /

## **PART B**

1-9 SHAG STP / - / - / JIVE WALKS / - / - / SWIV WALK 4 / - /  
THROWAY / - / LINK RK / - / - / RK TO / 4 PT SPS / - / - / - /

**PART A**

1-16 CHASSE L & R / - / RT TRN FALWAY / - / - /  
FALWAY THROWAY (RLOD) / - / - / CHG HNDS BEH BK / - / - /  
CHG L TO R (WALL) / - / - / RK TO A KCKBALL CHG / - /  
CHASSE L & R / - / RT TRN FALWAY / - / - /  
FALWAY THROWAY (RLOD) / - / - / CHG HNDS BEH BK / - / - /  
CHG L TO R (WALL) / - / - / PROG RK / - /

**ENDING**

1-6 SHAG STP / - / - / JIVE WALKS / - / - / SWIV WALK 4 / - /  
(SLOWING) 2 PT STPS / - / PT LOD & HOLD /