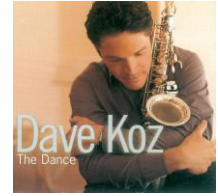




## I'll Be There



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** May 2018

**Music::** Dave Koz; **CD:** The Dance (1999) Track 14

**Time/Speed:** 4:18 @ 100%

**Preview:** <https://www.youtube.com/watch?v=HX7-r854TC0>

**Download:** [https://www.amazon.com/dp/B000TDUNG4/ref=dm\\_ws\\_tlw\\_trk14](https://www.amazon.com/dp/B000TDUNG4/ref=dm_ws_tlw_trk14)

**Rhythm:** Bolero; Phase V; **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Note:** Choreographed for Bill & Carole

**Sequence:** INTRO, A, B, A, A, B, A, C, C, D, END

### INTRODUCTION

#### **1-4 (OP FCG WALL) WAIT INTRO ORGAN & 1 MEAS (ON SAX) ; APART POINT ; LADY WRAP (LOD) ; (IN WRAP) BOLERO WALK 3 ;**

1-2 {Wait} in OP fcg WALL wait for organ intro & 1 meas of sax lead;

{Apart & Point} bk L,-, pt R twd ptr,-;

3-4 {Lady Wrap} holding trl hnds sip in R,-, sip L, sip R trng 1/4 LF to fc LOD (W trng LF fwd L, cont trn fwd R, cl L in WRP fcg LOD jng ld hnd with M);

{Bolero Walks} fwd L,-, fwd R, fwd L;

#### **5-8 FORWARD FACE CLOSE ; TIME STEP ; OPEN BREAK ; RIFF TURN ;**

5-6 {Forward Face Close} fwd R,-, fwd L trng to fc ptr, cl R;

{Time Step} sd L brng finger tips tog in frnt of chest, -, XRIB (W XLIB) w/slip action ext arms out to both sds, fwd L;

7-8 {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn both hnds;

{Riff Turn} sd L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, cl R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);

### PART A

#### **1-4 TURNING BASIC ;; FENCELINE ; NEW YORKER ;**

1-2 {Turning Basic} in CPW sd L w/ body rise twd LOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; sd R,-, fwd L with slip action, bk R ro fc COH;

3-4 {Fenceline} sd L, cross lunge R twd RLOD, bk L;

{New Yorker} sd R w/body rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr;

#### **5-8 UNDERARM TURN ; LARIAT 3 M TRN TO LOP RLOD ; BOLERO WALK 3 (TO FC WALL) ; TIME STEP ;**

5-6 {Underarm Turn} sd L,-, XRIB leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd);

{Lariat} sd R, -, rk L, fwd R trng LF (fwd L, R, L circling 3/4 around M) to LOP pos LOD;

7-8 {Bolero Walk} fwd L,-, fwd R, fwd L trng to fc ptr;

{Time Step} sd R brng finger tips tog in frnt of chest, -, XLIB (W XRIB) ext arms out to both sds, rec R;

## PART B

### **1-4 AIDA PREP (LOD) ; AIDA LINE & SWITCH ROCK ; TWISTY VINE 4 ; UNDERARM TURN ;**

- 1-2 {Aida Prep} sd L trng LF to slght op `V' pos, -, thru R comm RF trn (W LF), bk L cont RF trn to LOP LOD;  
{Aida w/Switch Rock} bk R to bk to bk `V' pos, -, trng LF to fc ptr sd L chkg & brng arms thru, rec R w/chkg action;
- 3-4 {Twisty Vine} twd LOD sd L, XRIB, sd L, XRIF;  
{Underarm Turn} sd L,-, XRIB lead W to trn RF und ld hnds, fwd L (W trng RF sd & fwd R, -, fwd L cont RF trn, rec R);

### **5-8 FORWARD BREAK ; FAN ; HOCKEY STICK ;:**

- 5-6 {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;  
{Fan} sd & bk L, -, bk R ldg W to LOD, rec L (sd & fwd R swvl RF fc LOD, -, fwd L, fwd R trn LF 1/2 to fc RLOD);
- 7-8 {Hockey Stick to Face} sd R, -, fwd L, bk R; sd & bk L,-, sd & fwd R w/slight RF trn, fwd L ldg W's trn slight LF trn fcg DRW (sm bk L to fan pos, -, cl R, fwd L; fwd R, -, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr);

### **9 SHOULDER TO SHOULDER ;**

- 9 {Shoulder to Shoulder} sd & fwd R with body rise,-, XLIF with slipping action, rec R (sd & bk L,-, XRIB, rec L) to BFLY pos;

## PART C

### **1-4 SHOULDER TO SHOULDER (TO HNDSHK) ; SHADOW NEW YORKER TWICE ;; (BEGIN) HALF MOON ;**

- 1-2 {Shoulder to Shoulder} sd L with body rise,-, XRIF with slipping action, rec L jng R hnds to hndshk pos (sd R,-, XLIB, rec R);  
{Shadow New Yorker} R hnds joined sd R, -, thru L to fc RLOD to shdw pos, bk R to fc;
- 3-4 {Shadow New Yorker} R hnds joined sd L, -, thru R to fc LOD to shdw pos, bk L to fc;  
{Begin Half Moon} sd R start RF trn slight `V' shape twd ptr,-,cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc RLOD fwd R, rec bk L trng to fc ptr);

### **5-8 (FINISH) HALF MOON ; FORWARD BREAK ; CROSS BODY ; OPEN BREAK ;**

- 5-6 {Finish Half Moon} sd L,-,trng LF bk R fcg LOD, cont trn fwd L fc COH (W sd R,-,fwd L in front of M trng LF, bk R cont trn); sd R,-,lunge thru L;  
{Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;
- 7-8 {Cross Body} sd & bk L trng LF, -, bk R w/slipping action, fwd L cont trn (W sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) OP fcg WALL;  
{Open Break} sd R,-, releasing trail hnds sm stp bk L in ckg action ext trl arm (W bk L), fwd R jn both hnds (W fwd R);

## PART D

### **1-4 TIME STEP ; SWITCH & WALK 2 (LOD) ; SWITCH & WALK 2 (RLOD) ; (BEGIN) HORSHESHOE TURN ;**

- 1-2 {Time Step} sd L brng finger tips tog in frnt of chest, -, XRIB (W XLIB) ext arms out to both sds, rec L;  
{Switch & Walk 2 LOD} sd R trng LF to 1/2 OP LOD, -, fwd L, fwd R trng to fc ptr;
- 3-4 {Switch & Walk 2 RLOD} sd L trng RF to 1/2 LOP RLOD, -, fwd R, fwd L trng to fc ptrn;  
{Begin Horseshoe Turn} sd & fwd R, slip thru L, bk R;

### **5-8 (FINISH) HORSESHOE TURN ; HAND TO HAND ; LEFT PASS ; OPEN BREAK;**

- 5-6 {Finish Horseshoe Turn} raising ld hnds fwd L twd ptr preparing to cross IF of W, fwd R twd RLOD, fwd L to fc ptr & COH (sd & fwd L, slip thru R, bk L; Fwd R und joined, fwd L, fwd R to fc ptr);  
 {Hand to Hand} sd R w/body rise,-, release trng hnds rotate LF to OP RLOD bk L, rec bk R rotate RF to fc ptr;
- 7-8 {Left Pass} fwd L to SCAR comm to trn ptr RF,-, bk R slip action, fwd L trng LF (W fwd R trng 1/4 RF,-, sd & fwd L strong LF trn, bk R) endng CP WALL;  
 {Open Break} sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk L), fwd R jn both hnds (W fwd R);

**END**

**1-4 TIME STEP ; SWITCH & (LOD) WALK 2 ; SWITCH & (RLOD) WALK 2 ; BASIC ENDING ;**

- 1-2 {Time Step} sd L brng finger tips tog in frnt of chest, -, XRIB (W XLIB) ext arms out to both sds, rec L;  
 {Switch & Walk 2 LOD} sd R trng LF to 1/2 OP LOD, -, fwd L, fwd R trng to fc ptr;
- 3-4 {Switch & Walk 2 RLOD} sd L trng RF to 1/2 LOP RLOD, -, fwd R, fwd L trng to fc ptr;  
 {Basic Ending} sd R with body rise,-, fwd L with slipping action, bk R;

**5-6 HALF BASIC FORWARD ; LUNGE BREAK & HOLD ;**

- 5-6 {Half Basic} sd L with body rise,-, bk R with slipping action, fwd L;  
 {Lunge Break} slow sd R,-, slowly lowering into R knee extending L leg sd & bk (W sd L,-, ck bk R,) and hold;

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Dave Koz; CD: The Dance (1999) Track 14; 4:18@100%  
Bolero; Phase V  
Choreographed for Bill & Carole

Sequence: INTRO, A, B, A, A, B, A, C, C, D, END

### **INTRODUCTION**

- 1 (OP FCG WALL) WAIT INTRO ORGAN & 1 MEAS (ON SAX) ;
- 2-4 APT PT ; LADY WRAP (LOD) ; (IN WRAP) BOL WALK 3 ;
- 5-8 FWD FC CL ; TIMESTEP ; OP BRK ; RIFF TURN ;

### **PART A**

- 1-4 TRN BASIC ;; FENCELINE ; NYKR ;
- 5-6 U/ARM TRN ; LARIAT 3 (TO LOP RLOD) ;
- 7-8 BOL WALK 3 (TO FC WALL) ; TIMESTEP ;

### **PART B**

- 1-2 AIDA PREP (LOD) ; AIDA LINE & SWITCH RK ;
- 3-4 TWSTY VINE 4 ; U/ARM TRN ;
- 5-8 FWD BRK ; FAN ; HOCKEY STICK ;;
- 9 SHLDR-SHDR ;

### **PART A**

- 1-4 TRN BASIC ;; FENCELINE ; NYKR ;
- 5-6 U/ARM TRN ; LARIAT 3 (TO LOP RLOD) ;
- 7-8 BOL WALK 3 (TO FC WALL) ; TIMESTEP ;

### **PART A**

- 1-4 TRN BASIC ;; FENCELINE ; NYKR ;
- 5-6 U/ARM TRN ; LARIAT 3 (TO LOP RLOD) ;
- 7-8 BOL WALK 3 (TO FC WALL) ; TIMESTEP ;

### **PART B**

- 1-2 AIDA PREP (LOD) ; AIDA LINE & SWITCH RK ;
- 3-4 TWSTY VINE 4 ; U/ARM TRN ;
- 5-8 FWD BRK ; FAN ; HOCKEY STICK ;;
- 9 SHLDR-SHDR ;

### **PART A**

- 1-4 TRN BASIC ;; FENCELINE ; NYKR ;
- 5-6 U/ARM TRN ; LARIAT 3 (TO LOP RLOD) ;
- 7-8 BOL WALK 3 (TO FC WALL) ; TIMESTEP ;

### **PART C**

1-3 SHLDR-SHLDR (HNDSHK) ; SHDW NYKR 2X ;;  
4-6 HALF MOON ;; FWD BRK ;  
7-8 CROSS BODY ; OP BRK ;

**PART C**

1-3 SHLDR-SHLDR (HNDSHK) ; SHDW NYKR 2X ;;  
4-6 HALF MOON ;; FWD BRK ;  
7-8 CROSS BODY ; OP BRK ;

**PART D**

1-2 TIMESTEP ; SWITCH & WALK 2 (LOD) ;  
3-5 SWITCH & WALK 2 (RLOD) ; HORSHESHOE TRN ;;  
6-8 HND-HND ; LF PASS ; OP BRK ;

**END**

1-2 TIMESTEP ; SWITCH & WALK 2 (LOD) ;  
3-4 SWITCH & WALK 2 (RLOD) ; BASIC ENDING ;  
5-6 HALF BASIC FWD ; LUNGE BREAK & HOLD ;