



I Believe In You



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:**

Choreographed: 3 November, 2021

Artist: Michael Bublé, **Time:** 3:21; **Speed:** 100%

Album: Nobody But Me, Track 1 (2017)

Download: https://www.amazon.com/dp/B07VYK7QTZ/ref=dm_ws_tlw_trk1

Preview: <https://www.youtube.com/watch?v=rw6HIHoRkGg>

Rhythm: Foxtrot; Phase III; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A (MOD), A, B, C, A, B, C, D, C (MOD), C, END

INTRODUCTION

1-4 (OPEN FACING DLW) WAIT 2 MEASURES ; ; TOGETHER TOUCH (CP DLW) ; BOX FINISH (CP LOD) ;

1-2 {Wait} in LOP fcg DLW wait 2 measures ; ;

3-4 {Together & Touch} tog L,-, tch R to L in CP fcg DLW,-; {Box Finish LOD} bk R trng 1/8 LF,-, sd L, cl R to CP fcg LOD;

PART A (MODIFIED)

1-4 FORWARD RUN 2 TWICE ; ; 2 LEFT TURNS (CPW) ; ;

1-2 {Forward & Run 2} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

3-4 {2 Left Turns} fwd L trng 3/8 LF, -, sd R, cl L; bk R trng 3/8 LF to CP WALL, -, sd L, cl R;

5-8 WHISK ; FORWARD HOVER (BJO) ; BACK HOVER (SCP) ; PICKUP SIDE CLOSE (CP LOD) ;

5-6 {Whisk} fwd L,-, sd & fwd R, XLIB to SCP; {Forward Hover BJO} fwd R,-, fwd L rise with hover action, rec R (W fwd L,-, fwd R with hover action trng LF, rec L) to BJO fcg DLW ;

7-8 {Back Hover SCP} bk L,-, sd & bk R w/ slight rise, sd & fwd L SCP fcg DLW (fwd R,-, sd & fwd L rising & trng to SCP, sd & fwd R); {Pickup Side Close} thru fwd R (W thru L comm LF trn)-, fwd & sd L (W fwd & sd L cont trn LF arnd M), cl R to CP fcg LOD;

PART A

1-4 FORWARD RUN 2 TWICE ; ; 2 LEFT TURNS (CPW) ; ;

1-2 {Forward & Run 2} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

3-4 {2 Left Turns} fwd L trng 3/8 LF, -, sd R, cl L; bk R trng 3/8 LF to CP WALL, -, sd L, cl R;

5-8 WHISK ; FORWARD HOVER (BJO) ; BACK HOVER (SCP) ; THRU FACE CLOSE (CP WALL) ;

5-6 {Whisk} fwd L,-, sd & fwd R, XLIB to SCP; {Forward Hover BJO} fwd R,-, fwd L rise with hover action, rec R (W fwd L,-, fwd R with hover action trng LF, rec L) to BJO fcg DLW ;

7-8 {Back Hover SCP} bk L,-, sd & bk R w/ slight rise, sd & fwd L to SCP fcg DLW (fwd R,-, sd & fwd L rising & trng to SCP fcg DLW, sd & fwd R); {Thru Face Close} thru R,-, sd L trng to fc ptr, cl R to CP fcg WALL;

PART B

1-4 TWISTY VINE 3 ; MANEUVER ; SPIN TURN ; BACK HALF BOX (CP LOD) ;

- 1-2 {Twisty Vine} sd L,-, XRIBL (w XLIFR), sd L; {Maneuver} fwd R trn RF,-, sd L continuing RF trn to fc RLOD, cl R;
- 3-4 {Spin Turn} bk L pvtg RF 1/2,-, fwd R w/ rise, sd & bk L (fwd R pvtg RF 1/2, -, bk L w/ rise-brush R to L, fwd R); {Box Finish} bk R trng 1/4 LF,-, sd L, cl R to CP fcg LOD;

5-6 PROGRESSIVE BOX (TO SCAR DLW) ; ;

- 5-6 {Foxtrot Box} fwd L,-,sd R, cl L; fwd R,-, sd L, cl R blndg to SCAR fcg DLW;

PART C

1-4 CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ; CROSS HOVER (SCP) ; THRU FACE CLOSE ;

- 1-2 {Cross Hovers} in SCAR XLIFR (W XRIBL),-, sd R w/rise (W bk L w/rise), rec L to BJO; in BJO XRIFL (W XRIBL),-, sd L w/rise, rec R to SCAR;
- 3-4 {Cross Hover} in SCAR XLIFR (W XRIBL),-, sd R w/rise, rec L to SCP; {Thru Face Close} thru R,-, sd L trng to fc ptr, cl R to CP WALL;

5-8 HOVER ; MANEUVER ; 2 RIGHT TURNS (TO CP LOD) ; ;

- 5-6 {Hover} fwd L,-, sd & fwd R w/ rise, rec L to SCP fcg LOD; {Maneuver} fwd R trn RF,-, sd L continuing RF trn to fc RLOD, cl R;
- 7-8 {Right Turns} bk L trn 1/8 RF,-, sd R lod trn 1/8 RF, cl L; fwd R trn 1/8 RF,-, sd L trng 1/8, cl R to CP fcg LOD;

**REPEAT PART A
REPEAT PART B
REPEAT PART C**

PART D

1-4 INTERRUPTED BOX ; ; ; ;

- 1-2 {Interrupted Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R (W fwd L,-, comm RF 1/2 circ und ld hnds fwd R, fwd L);
- 3-4 fwd L,-, sd R, cl L (W cont circ RF 1/2 fwd R,-, fwd L, fwd R to CP); bk R,-, sd L, cl R;

5-8 TURN LEFT & RIGHT CHASSE (BJO) ; IMPETUS (SCP) ; THRU CHASSE (SCP) ; PICKUP SIDE CLOSE ;

- 5-6 {Turn L & R Chasse} fwd L trng LF to CP fcg DLC,-, sd R/cl L, sd R trng to BJO fcg DRC; {Impetus} bk L bringing R to L (no weight) beginning RF heel trn,-, chg weight to R cont turn, fwd L (W fwd R pivot 1/2 RF,-, sd and fwd L around M cont pivoting action bringing R foot bk to brush L, fwd R) to SCP fcg DLW;
- 7-8 {Thru Chasse} thru R,-, trng to fc ptr sd L/cl R, sd L to blndg to SCP fcg LOD; {Pickup Side Close} thru fwd R (W thru L comm LF trn),-, fwd & sd L (W fwd & sd L cont trn LF arnd M), cl R to CP fcg LOD;

PART C (MODIFIED)

1-4 CROSS HOVER (BJO) ; CROSS HOVER (SCAR) ; CROSS HOVER (SCP) ; THRU FACE CLOSE ;

- 1-2 {Cross Hovers} in SCAR XLIFR (W XRIBL),-, sd R w/rise (W bk L w/rise), rec L to BJO; in BJO XRIFL (W XRIBL),-, sd L w/rise, rec R to SCAR;
- 3-4 {Cross Hover} in SCAR XLIFR (W XRIBL),-, sd R w/rise, rec L to SCP; {Thru Face Close} thru R,-, sd L trng to fc ptr, cl R to CP WALL;

5-8 WHISK ; MANEUVER ; 2 RIGHT TURNS (CP LOD) ; ;

- 5-6 {Whisk} fwd L,-, sd & fwd R, XLIB to SCP; {Maneuver} fwd R trn RF,-, sd L continuing RF trn to fc RLOD, cl R;
- 7-8 {Right Turns} bk L trn 1/8 RF,-, sd R lod trn 1/8 RF, cl L; fwd R trn 1/8 RF,-, sd L trng 1/8, cl R to CP fcg LOD;

9 WALK 2 (SCAR) ;

- 9 {Walk 2} fwd L,-, fwd R blndg to SCAR fcg DLW,-;

REPEAT PART C

ENDING

1-4 INTERRUPTED BOX ; ; ; ;

1-2 {Interrupted Box} fwd L,-, sd R, cl L; bk R,-, sd L, cl R (W fwd L,-, comm RF 1/2 circ und ld hnds fwd R, fwd L);

3-4 fwd L,-, sd R, cl L (W cont circ RF 1/2 fwd R,-, fwd L, fwd R to CP); bk R,-, sd L, cl R;

5-8 TURN LEFT & RIGHT CHASSE (BJO) ; IMPETUS (SCP) ; THRU FACE CLOSE (CPW) ; LUNGE SIDE & HOLD ;

5-6 {Turn L & R Chasse} fwd L trng LF to CP fcg DLC,-, sd R/cl L, sd R trng to BJO fcg DRC; {Impetus} bk L bringing R to L (no weight) beginning RF heel trn,-, chg weight to R cont turn, fwd L (W fwd R pivot 1/2 RF,-, sd and fwd L around M cont pivoting action bringing R foot bk to brush L, fwd R) to SCP fcg DLW;

7-8 {Thru Face Close} thru R,-, sd L trng to fc ptr, cl R to CP fcg WALL; {Lunge} in CP fcg WALL lunge sd L lowering,-,-;

9-10 RECOVER & TOUCH ; DIP BACK & HOLD ;

9-10 {Recover} rec R,-, tch L to R, hold; {Dip Back} bk L twd COH leaving R leg extended & hold,-,-;

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Jim & Kathie Kline; Choreographed: 3 November, 2021
Michael Buble; Nobody But Me, Track 1 (2017)
Foxtrot; Phase 3

Sequence: INTRO, A (MOD), A, B, C, A, B, C, D, C (MOD), C, END

INTRODUCTION

1-4 (OP FCG DLW) WT 2 MEAS ; ; TOG TCH (CP DLW) ; BOX FIN (CP LOD) ;

PART A (MODIFIED)

1-4 FWD RUN 2 TWICE ; ; 2 L TRNS (CPW) ; ;

5-8 WSK ; FWD HVR (BJO) ; BK HVR (SCP) ; PU SD CL (CP LOD) ;

PART A

1-4 FWD RUN 2 TWICE ; ; 2 L TRNS (CPW) ; ;

5-8 WSK ; FWD HVR (BJO) ; BK HVR (SCP) ; THRU FC CL (CPW) ;

PART B

1-4 TWST VIN 3 ; MANUV ; SPIN TRN ; BK 1/2 BOX (CP LOD) ;

5-6 PROG BOX (SCAR DLW) ; ;

PART C

1-4 3 X HVRS (BJO/SCAR/SCP) ; ; ; THRU FC CL ;

5-8 HVR ; MANUV ; 2 R TRNS (CP LOD) ; ;

PART A

1-4 FWD RUN 2 TWICE ; ; 2 L TRNS (CPW) ; ;

5-8 WSK ; FWD HVR (BJO) ; BK HVR (SCP) ; THRU FC CL (CPW) ;

PART B

1-4 TWST VIN 3 ; MANUV ; SPIN TRN ; BK 1/2 BOX (CP LOD) ;

5-6 PROG BOX (SCAR DLW) ; ;

PART C

1-4 3 X HVRS (BJO/SCAR/SCP) ; ; ; THRU FC CL ;

5-8 HVR ; MANUV ; 2 R TRNS (CP LOD) ; ;

PART D

1-4 INTRPD BOX ; ; ; ;

5-8 TRN L & R CHASSE (BJO) ; IMP (SCP) ; THRU CHASSE (SCP) ; PU SD CL ;

PART C (MODIFIED)

1-4 3 X HVRS (BJO/SCAR/SCP) ; ; ; THRU FC CL ;

5-8 HVR ; MANUV ; 2 R TRNS (CP LOD) ; ;

9 WLK 2 (SCAR) ;

PART C

1-4 3 X HVRS (BJO/SCAR/SCP) ; ; ; THRU FC CL ;
5-8 HVR ; MANUV ; 2 R TRNS (CP LOD) ; ;

ENDING

1-4 INTRPD BOX ; ; ; ;
5-8 TRN L & R CHASSE (BJO) ; IMP (SCP) ; THRU FC CL (CPW) ; LUN SD &
HOLD ;
9-10 REC & TCH ; DIP BK & HOLD ;