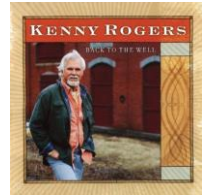




## It's A Beautiful Life



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** November 2016; **Corrected:** 7 Dec 2017

**Artist:** Kenny Rogers; **Album:** "Back to the Well", Track 7

**Time/Speed:** 3:12 @ 100%; Increase speed (7%) to suit

**Preview:** <https://www.youtube.com/watch?v=49G5Vhh6lxE>

**Download:** [https://www.amazon.com/gp/product/B009ZTL6SM/ref=dm\\_ws\\_sp\\_ps\\_dp](https://www.amazon.com/gp/product/B009ZTL6SM/ref=dm_ws_sp_ps_dp)

**Rhythm:** Cha Cha; Phase III; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, C, BRDG, A, B, C, INT, B, C, A, END

### Introduction

#### 1-4 WAIT 2 ;; CIRCLE AWAY & TOG CHAS ;;

1-2 wait 2 meas;;

3-4 circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr ;

### Part A

#### 1-4 BASIC ;; NEW YORKERS 2X ;;

1-2 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

3-4 strong XLIFR straight leg to LOP RLOD, rec R to fc ,sd L/cl R, sd L; strong XRIFL straight leg to OP LOD, rec L to fc, sd R/cl L, sd R;

#### 5-8 FENCELINE ; UNDERARM TURN TO A LARIAT ;;;

5-6 lunge XLIFR bending knee, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF, cont trn rec R to fc M, sd L/cl R, sd L);

7-8 sip L, R, L/R, L (W circ arnd M CW fwd R, fwd L, fwd R/cl L, fwd R); sip R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R, sd L to fc M);

### Part B

#### 1-4 TIMESTEP 2X ;; HAND TO HAND 2X ;;

1-2 no hnds fcg ptr XLIBR, rec R, sd L/cl R, sd L; fcg ptr XRIBL, rec L, sd R/cl L, sd R;

3-4 trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L/cl R, sd L; ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R/cl L, sd R;

### Part C

#### 1-4 BEGIN CHASE PEEK-A-BOO DOUBLE ;;;

1-2 fwd L trng RF, rec R, fwd L/cl R, fwd L; rk sd R peek over L, rec L, cl R/sip L, sip R;

3-4 rk sd L peek over R, rec R, cl L/sip R, sip L; fwd R trng LF (W trn RF), rec L, fwd R/cl L, fwd R;

#### 5-8 END CHASE PEEK-A-BOO DOUBLE ;;;

5-6 rk sd L (W peek), rec R, cl L/sip R, sip L; rk sd R (W peek), rec L, cl R/sip L, sip R;

7-8 rk fwd L (W trn LF), rec R, fwd L/cl R, fwd L; rk bk R, rec R, fwd R/cl R, fwdR;

### Bridge

#### 1-2 TRAVELING DOORS 2X ;;

1-2 rk sd L, rec R, XLIFR/sd R, XLIFR; rk sd R, rec L, XRIFL/sd L, XRIFL;

### Interlude

**1-4 TRAVELING DOORS 2X ;; CIRCLE AWAY & TOG CHAS ;;**

1-2 rk sd L,rec R, XLIFR/sd R, XLIFR; rk sd R, rec L, XRIFL/sd L, XRIFL;

3-4 circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr ;

**End**

**1-4 TRAVELING DOORS 2X ;; CIRCLE AWAY & TOG CHAS (CP WALL) ;;**

1-2 rk sd L,rec R, XLIFR/sd R, XLIFR; rk sd R, rec L, XRIFL/sd L, XRIFL;

3-4 circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr ;

**5 LUNGE LOD ;**

5 sd L bending knee and hold,-,-,-;

## **It's A Beautiful Life Head Cues**

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**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, C, BRDG, A, B, C, INT, B, C, A, END

### **INTRODUCTION**

1-4 WAIT 2 ;; CIRCLE AWAY & TOG CHAS ;;

### **PART A**

1-4 BASIC ;; NEW YORKERS 2X ;;

5-8 FENCELINE ; UNDERARM TURN TO A LARIAT ;;;

### **PART B**

1-4 TIMESTEP 2X ;; HAND TO HAND 2X ;;

### **PART C**

1-8 CHASE PEEK-A-BOO DOUBLE ;;;;;;;;;;

### **BRIDGE**

1-2 TRAVELING DOORS 2X ;;

### **PART A**

1-4 BASIC ;; NEW YORKERS 2X ;;

5-8 FENCELINE ; UNDERARM TURN TO A LARIAT ;;;

### **PART B**

1-4 TIMESTEP 2X ;; HAND TO HAND 2X ;;

### **PART C**

1-8 CHASE PEEK-A-BOO DOUBLE ;;;;;;;;;;

### **INTERLUDE**

1-4 TRAVELING DOORS 2X ;; CIRCLE AWAY & TOG CHAS ;;

### **PART B**

1-4 TIMESTEP 2X ;; HAND TO HAND 2X ;;

### **PART C**

1-8 CHASE PEEK-A-BOO DOUBLE ;;;;;;;;;;

**PART A**

1-4 BASIC ;; NEW YORKERS 2X ;;

5-8 FENCELINE ; UNDERARM TURN TO A LARIAT ;;

**END**

1-4 TRAVELING DOORS 2X ;; CIRCLE AWAY & TOG CHAS (CP WALL) ;;

5 LUNGE LOD ;