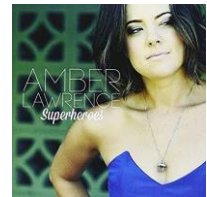




# Honeysuckle



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** March, 2019

**Artist:** Amber Lawrence; **Album:** Superheroes, Track 2

**Download:** [https://www.amazon.com/dp/B00MQ3AR4S/ref=dm\\_ws\\_tlw\\_trk2](https://www.amazon.com/dp/B00MQ3AR4S/ref=dm_ws_tlw_trk2)

**Sample:** <https://www.youtube.com/watch?v=dIJcKK4qJLc>

**Time:** 2:55 @ 100% **Speed:** 85% (Reduce speed 15% recommended)

**Rhythm:** Two Step; Phase 2; **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, INT, B, A, BR, C, B, BR, A, END

## INTRODUCTION

### 1-4 (OPEN FACING) WAIT 2 MEASURES ;; APART POINT ; TOGETHER TOUCH (NO HANDS) ;

1-2 {Wait 2} in OP fcg ptr & wall wait 2 meas;-;

3-4 {Apart & Point} stp apt L,-, pt R,-; {Together & Touch} fwd R,-, tch L to no hnds fcg WALL,-;

### 5-8 SKATE LEFT & RIGHT ; SIDE TWO STEP ; SKATE RIGHT & LEFT ; SIDE TWO STEP (CPW) ;

9-10 {Skate Left & Right} swvlg LF on right fwd L, drw R to left, swvlg RF on left fwd R, drw L to right; {Side Two Step} sd L, cl R, sd L,-;

11-12 {Skate Right & Left} swvlg RF on left fwd R, drw L to right, swvlg LF on right fwd L, drw R to left; {Side Two Step} sd R, cl L, sd R,-;

## PART A

### 1-4 LEFT TURNING BOX ;;;

1-2 {Left Turning Box} sd L, cl R, fwd L trng LF ¼,-; sd R, cl L, bk R trng LF ¼,-;

3-4 sd L, cl R, fwd L trng LF ¼,-; sd R, cl L, bk R trng LF ¼,-;

### 5-8 BACK HITCH ; SCISSORS THRU ; 2 TURNING TWO STEPS (TO SCP) ;

5-6 {Back Hitch} bk L, cl R, fwd L (to BFLY), -; {Scissors Thru} sd R, cl L, XRIFL (W XLIFR) to SCP,-;

7-8 {Turning Two Steps} sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/4 to SCP LOD,-;

### 9-12 LACE UP (TO OPEN) ;;;

1-2 {Lace Up} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

### 13-16 DOUBLE HITCH ;; SCOOT ; WALK & FACE ;

13-14 {Double Hitch} fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

15-16 {Scoot} fwd L, cl R, fwd L, cl R; {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in CP WALL,-;

## INTERLUDE

### 1-3 BOX ;; SIDE DRAW CLOSE ;

1-2 {Box} sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

3 {Side Draw Close} sd L, draw R ft twd L, cl R,-;

## PART B

### 1-4 BROKEN BOX ;;;

1-2 {Broken Box} sd L, cl R, fwd L,-; fwd R,-, rec L,-;

3-4 sd R, cl L, bk R,-; bk L,-, rec R,-;

## **5-8 SIDE TWO STEP LEFT & RIGHT ;; VINE 8 ;;**

5-6 {Side Two Steps} sd L, cl R, sd L,-; sd R, cl L, sd R,-;  
7-8 {Vine 8} in BFLY sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;

## **9-12 TRAVELING BOX ;;;**

9-10 {Traveling Box} sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptr CP WALL,-;  
11-12 sd R, cl L, bk R trng to SCP LOD,-; fwd L,-, fwd R,-;

## **13-16 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 ;;**

13-14 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; fwd R, cl L, fwd R to fc RLOD,-;  
15-16 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

## **BRIDGE**

### **1 SIDE DRAW CLOSE ;**

1 {Side Draw Close} sd L, draw R ft twd L, cl R,-;

## **PART C**

### **1-4 FACE TO FACE ; BACK TO BACK ; OPEN VINE 4 ;;**

1-2 {Face to Face} sd L, cl R, sd L trng LF 1/2,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY,-;  
3-4 {Open Vine} sd L,-, XRIBL to LOP (W XLIBR),-; trng to fc sd L,-,XRIFL to OP (W XLIFR),-;

### **5-8 2 TURNIN TWO STEPS (CP LOD) ;; 2 FORWARD TWO STEPS ;;**

5-6 {Turning Two Steps} sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/4 to CP LOD,-;  
7-8 {Forward Two Steps} fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

### **9-12 TRAVELING SCISSORS ;;;**

9-10 {Traveling Scissors} sd L, cl R, fwd XLIFR (W XRIBL to SCAR),-; fwd R,-, fwd L,-;  
11-12 sd R, cl L, fwd XRIFL (W XLIBR) to BJO,-; fwd L,-, fwd R,-;

### **13-16 FORWARD HITCH ; HITCH/SCISSORS (SCP) ; FORWARD LOCK TWICE ;**

#### **WALK & FACE ;**

13-14 {Forward Hitch} fwd L, cl R, bk L,-; {Hitch/Scissors} sd R, cl L, XRIFL (W XLIFR) to SCP,-;  
15-16 {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in BFLY WALL,-;

### **17 SIDE DRAW CLOSE ;**

17 {Side Draw Close} sd L, draw R ft twd L, cl R,-;

## **ENDING**

### **1-3 BOX ;; SIDE DRAW CLOSE ;**

1-2 {Box} sd L, cl R, fwd L,-; sd R, cl L, bk R,-;  
3 {Side Draw Close} sd L, draw R ft twd L, cl R,-;

### **4-7 LEFT TURNING BOX ;;;**

4-5 {Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;  
6-7 sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

### **8-11 BACK HITCH ; SCISSORS THRU ; TWIRL VINE 2 ; APART POINT ;**

8-9 {Back Hitch} bk L, cl R, fwd L, -; {Scissors Thru} sd R, cl L, XRIFL (W XLIFR) to SCP,-;  
10-11 {Twirl Vine} sd L,-, XRIBL,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L) ; {Apart & Point} bk L,-, pt R,-;

## **Honeysuckle**

Jim & Kathie Kline; March, 2019  
Amber Lawrence; Superheroes, Track 2; Speed -15%  
Two Step; Phase 2

Sequence: INTRO, A, INT, B, A, BR, C, B, BR, A, END

### **INTRODUCTION**

1-4\_\_\_(OP FCG) WAIT 2 ;; APT PT ; TOG TCH (NO HNDS) ;  
5-8\_\_\_SKATE L & R ; SD TWO STP ; SKATE R & L ; SD TWO STP (CPW) ;

### **PART A**

1-4\_\_\_LF TRN BOX ;;;  
5-8\_\_\_BK HTCH ; SCIS THRU ; 2 TRN TWO STPS ;;  
9-12\_\_\_LACE UP (OP) ;;;  
13-16\_\_\_DBL HTCH ;; SCOOT ; WALK & FC ;

### **INTERLUDE**

1-3\_\_\_BOX ;; SD DRAW CL ;

### **PART B**

1-4\_\_\_BROKEN BOX ;;;  
5-8\_\_\_SD TWO STP L & R ;; VINE 8 ;;  
9-12\_\_\_TRAV BOX ;;;  
13-16\_\_\_CIRC AWAY 2 TWO STPS ;; STRUT TOG 4 ;;

### **PART A**

1-4\_\_\_LF TRN BOX ;;;  
5-8\_\_\_BK HTCH ; SCIS THRU ; 2 TRN TWO STPS ;;  
9-12\_\_\_LACE UP (OP) ;;;  
13-16\_\_\_DBL HTCH ;; SCOOT ; WALK & FC ;

### **BRIDGE**

1 \_\_\_SD DRAW CL ;

### **PART C**

1-4\_\_\_FC TO FC ; BK TO BK ; OP VN 4 ;;  
5-8\_\_\_2 TRN TWO STPS (CP LOD) ;; 2 FWD TWO STPS ;;  
9-12\_\_\_TRAVELING SCISSORS ;;;  
13-16\_\_\_HTCH ; HTCH/SCIS ; FWD LK 2X ; WALK & FC ;  
17 \_\_\_SD DRAW CL ;

### **PART B**

1-4\_\_\_BROKEN BOX ;;;  
5-8\_\_\_SD TWO STP L & R ;; VINE 8 ;;  
9-12\_\_\_TRAV BOX ;;

13-16\_\_CIRC AWAY 2 TWO STPS ;; STRUT TOG 4 ;;

**BRIDGE**

1 \_\_\_\_SD DRAW CL ;

**PART A**

1-4\_\_\_\_LF TRN BOX ;;;

5-8\_\_\_\_BK HTCH ; SCIS THRU ; 2 TRN TWO STPS ;;

9-12\_\_LACE UP (OP) ;;;

13-16\_\_DBL HTCH ;; SCOOT ; WALK & FC ;

**ENDING**

1-3\_\_\_\_BOX ;; SD DRAW CL ;

4-7\_\_\_\_LF TRN BOX ;;;

8-11\_\_BK HTCH ; SCIS THRU ; TWRL VN 2 ; APT PT ;