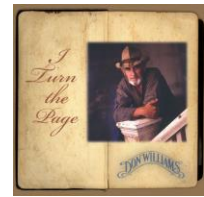




Her Perfect Memory



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
Email: jim@kallingkline.com; **Released:** April 2017; Corrected 29 April 2017
Music: Don Williams; I Turn the Page; Track 2 (1998); Download @ Amazon.com;
Time/ Speed: 3:03 @ 100%
Rhythm: Rumba; Phase III; **Difficulty:** Easy
Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 4 PICKUP NOTES & 2 MEASURES ;; SIDE DRAW TOUCH LEFT & RIGHT ;;

- 1-2 In BFLY facing WALL wait 2 measures ;;
- 3-4 Sd L,-,draw R twd L and tch,-; Sd R,-, draw L twd R and tch,-;

PART A

1-4 HALF CHASE TO TANDEM WALL ;; 2 CUCARACHAS WITH PEEKS ;;

- 1-2 In BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ; Fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R to TANDEM WALL, - ;
- 3-4 In TANDEM WALL sd L w/ partial wgt (W sd R peeking over L shldr), rec R, sip L, - ; Sd R w/ partial wgt (W sd L peeking over R shldr), rec L, sip R, - ;

5-8 FINISH THE CHASE ;; OPEN BREAK ; WHIP (COH) ;

- 5-6 Fwd L (W trn LF 1/2), rec R, bk L, - ; Bk R, rec L, fwd R to BFLY WALL, - ;
- 7-8 Rk apt L to LOP fcng extend free arm to side, rec R, sd L to BFLY,-; Bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R, - (W fwd L outsd M, fwd R trn 1/2 LF, sd L,-) in BFLY COH;

9-12 TIMESTEP ; CRABWALKS (RLOD) ;; SPOT TURN ;

- 9-10 XLIB extnd arms to sds, rec R, Sd L,-; XRIF of L twd LOD, sd L, XRIF of L,-;
- 11-12 Sd L, XRIF, sd L,-; XRIF of L turn LF 1/2, rec L to fc, sd R,-;

13-16 CHASE WITH UNDERARM PASS ;; FENCELINES 2X ;;

- 13-14 In BFLY COH fwd L commence RF trn 1/2 keeping lead hnds jnd, rec R, fwd L,- (W bk R keeping lead hnds jnd, rec L, fwd R twd M's right sd, -) ; Bk R raising lead jnd hnds, rec L, sd R, - (W fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, sd L, -) to BFLY COH ;
- 15-16 XLIF twd RLOD, rec R, sd L,-; XRIF twd LOD, rec L, sd R,-;

PART B

1-4 3 NEW YORKERS TO OPEN ;; PROGRESSIVE WALKS 3 ;

- 1-2 Thru L RLOD (W thru R), rec R to fc, sd L to BFLY,-; Thru L RLOD (W thru R), rec R to OP LOD, fwd L,-;
- 3-4 Thru L RLOD (W thru R), rec R to OP LOD, fwd L,-; Fwd R, fwd L, fwd R, - ;

5-8 3 SLIDING DOORS WITH GLANCES ;; CUCARACHA TO FACE ;

- 5-6 In OP LOD rk apt L with a glance at ptr, rec R, XLIF changing sds to LOP LOD,-; In OP LOD rk apt R with a glance at ptr, rec L, XRIF changing sds to OP LOD,-;
- 7-8 In OP LOD rk apt L with a glance at ptr, rec R, XLIF changing sds to LOP LOD,-; Press sd R, rec L turn LF 1/4 LF to fc ptr, cl R in BFLY COH, -;

9-12 HALF BASIC ; UNDERARM TURN ; LARIAT ;:

- 9-10 Fwd L, rec R, sd L,-; Raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to CP, -);
- 11-12 Sip L, R, L,- (W circ arnd M CW R, L, R,-); Sip R, L, R,- (W cont circ arnd M CW L, R, sd L,-) to BFLY WALL ;

13-16 SHOULDER TO SHOULDER TWICE ;: NEW YORKER ; WHIP ;

- 13-15 Twd DRW rk fwd L (Bk R) to SCAR, rec R , sd L; Twd DLW rk fwd R (bk L) to BJO, rec L, sd R;
- 15-16 Thru L RLOD (W thru R), rec R to fc, sd L to BFLY,-; Bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R, - (W fwd L outsd M, fwd R trn 1/2 LF, sd L,-) in BFLY WALL;

INTERLUDE

1-3 BASIC ;: SIDE DRAW CLOSE ;

- 1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
- 3 Sd L, draw R twd L, close R,-;

REPEAT PART A

REPEAT PART B

ENDING

1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ;:

- 1-2 Fwd L, rec R, sd L,-; Raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to CP, -);
- 3-4 Sip L, R, L,- (W circ arnd M CW R, L, R,-); Sip R, L, R,- (W cont circ arnd M CW L, R, sd L,-) to BFLY WALL ;

5-8 SHOULDER TO SHOULDER TWICE ;: NEW YORKERS TWICE ;:

- 5-6 Twd DRW rk fwd L (Bk R) to SCAR, rec R , sd L; Twd DLW rk fwd R (bk L) to BJO, rec L, sd R;
- 7-8 Thru L RLOD (W thru R), rec R to fc, sd L to BFLY,-; Thru R LOD (W thru L), rec L to fc, sd R to BFLY,-;

9-10 SIDE DRAW CLOSE ; SIDE CORTE ;

- 9-10 Sd L, draw R twd L, close R,-; In CP WALL sd L flexing supporting knee and trng to RSCP looking RLOD and leaving R leg extended with R toe pointing to floor,-;