



Hidden Away



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:**

Choreographed: 9 September 2020

Artist: Josh Groban, **Album:** Illuminations, Track 5 (2010)

Time: 3:54 @100%; **Speed:** Increased 20%

Download: https://www.amazon.com/dp/B004BRVVBA/ref=dm_ws_tlw_trk5

Preview: <https://www.youtube.com/watch?v=g6hxHtLQdE>

Rhythm: Bolero, **Phase:** V, **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, C, BR, A, B, C, END

INTRODUCTION

1-2 WAIT 1 ; BACK CORTE & RECOVER ;

1-2 {Wait} in CP fcg, wait 1 meas; {Corte & Recover} sd & bk L lowering w/ relaxed knee,-, rec R,-;

PART A

1-4 HALF BASIC ; (RLOD) CRAB WALKS ; ; REVERSE UNDERARM TURN ;

1-2 {Half Basic} sd L with body rise,-, bk R with slipping action, fwd L; {Start Crabwalks} twd RLOD sd R twd RLOD with body rise,-, XLIFR, sd R;

3-4 {Finish Crabwalks} XLIFR with body rise,-, sd R, XLIFR; {Reverse Underarm Turn} sd R w/body rise,-, XLIF lwrng trng RF twd RLOD, bk R comm 1/4 LF trn (und lead hds W sd L comm LF trn,-, XRIF trng 1/2 LF, fwd L to fc ptrn);

5-8 (LOD) CRAB WALKS ; ; UNDERARM TURN (HANDSHAKE) ; CONTRA BREAK ;

5-6 {Crab Walks} twd LOD sd L with body rise,-, XRIF, sd L; XRIF with body rise,-, sd L, XRIF;

7-8 {Underarm Turn} sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to M's R sd) jng R hnds to HNDSHK poc fcg WALL; {Contra Break} sd & fwd R,-,w/R sd ld slp fwd L with contra check like action, bk R (Sd & bk L, -, w/L sd ld slp bk R with contra check like action, fwd L);

PART B

1-4 TURNING BASIC ; ; AIDA PREP ; AIDA LINE & HIP ROCKS ;

1-2 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (W sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; Sd R,-, fwd L, bk R (W sd L,-, bk R, fwd L);

3-4 {Aida Prep} fcg ptr COH trail ft free sd R,-, thru L twd LOD, trng LF sd R: {Aida Line w/Hip Rocks} cont LF trn bk L in 'V' pos,-, trng RF to fc ptrn sd R bringing jnd lead hnds thru, rec L fc ptrn COH;

5-8 HORSESHOE TRN ENDING ; FORWARD BREAK ; CUDDLE TWICE ; ;

5-6 {Horseshoe Turn Ending} raising ld hnds fwd L twd ptr preparing to cross IF of W, fwd R twd RLOD, fwd L to fc ptr & WALL (sd & fwd L, slip thru R, bk L; fwd R und joined, fwd L, fwd R to fc ptr); {Forward Break} sd & fwd R, -, fwd L w/contral chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;

7-8 {Cuddles} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr); sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr);

PART C

1-4 RIFF TURN ; NEW YORKER ; START HALF MOON ; HIP ROCK 2 :

- 1-2 {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L); {New Yorker} sd L w/body rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc RLOD in sd/sd pos, bk L trng to fc ptr;
- 3-4 {Begin Half Moon} sd R start RF trn slight V shape twd ptr,-,cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc LOD fwd R, rec bk L trng to fc ptr); {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;

5-8 RIFF TRN ; NEW YORKER ; HALF MOON (COH) ; :

- 5-6 {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L); {New Yorker} sd L w/body rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc RLOD in sd/sd pos, bk L trng to fc ptr;
- 7-8 {Half Moon} sd R start RF trn slight V shape twd ptr,-,cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc LOD fwd R, rec bk L trng to fc ptr); sd L,-,trng LF bk R fcg LOD, cont trn fwd L fc COH (W sd R,-,fwd L in front of M trng LF, bk R cont trn);

9-12 OPEN BREAK ; RIGHT PASS ; FENCE LINE ; HIP ROCK 2 ;

- 9-10 {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds; {Right Pass} fwd & sd L start RF trn raise hnds to create window,-, XRIB of L cont trn, fwd L fc ptr & WALL (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr);
- 11-12 {Fenceline} sd R, cross lunge L twd RLOD, bk R; {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;

BRIDGE

1 BACK CORTE & RECOVER ;

- 1-2 {Corte & Recover} sd & bk L lowering w/ relaxed knee,-, rec R,-;

REPEAT PART A
REPEAT PART B
REPEAT PART C

ENDING

1-4 HALF BASIC ; (RLOD) CRAB WALKS ; ; REVERSE UNDERARM TURN ;

- 1-2 {Half Basic} sd L with body rise,-, bk R with slipping action, fwd L; {Start Crabwalks} twd RLOD sR twd RLOD with body rise,-, XLIFR, sd R;
- 3-4 {Finish Crabwalks} XLIFR with body rise,-, sd R, XLIFR; {Reverse Underarm Turn} sd R w/body rise,-, XLIF lwrng trng RF twd RLOD, bk R comm 1/4 LF trn (und lead hds W sd L comm LF trn,-, XRIF trng 1/2 LF, fwd L to fc ptr);

5-8 (LOD) CRAB WALKS ; ; UNDERARM TURN ; HIP ROCKS ;

- 5-6 {Crab Walks} twd LOD sd L with body rise,-, XRIF, sd L; XRIF with body rise,-, sd L, XRIF;

3-4 {Underarm Turn} sd L,-, XRIB of L leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIF of R trng 1/2 RF, fwd R cont trn to M's R sd); {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

9 PROMENADE SWAY ;

9 {Promenade Sway} sd & fwd L stretching body upward to look over jnd lead hnds, relax L knee, without wt chg stretch body & head pos twd RLOD with slight upper body rotation, M & W slowly trn heads to look lod;

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Josh Groban, Illuminations, Track 5 (2010), Increased 20%

Bolero, Phase V

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INTRODUCTION

1-2 WAIT 1 ; BK CORTE & REC ;

PART A

1-4 1/2 BAS ; (RLOD) CRB WLKS ; ; REV UNDRM TRN ;

5-8 (LOD) CRB WLKS ; ; UNDRM TRN (HNDSHK) ; CONTRA BRK ;

PART B

1-4 TRN BAS ; ; AIDA PREP ; AIDA LINE & HIP RKS ;

5-8 HORSESHOE TRN ENDG ; FWD BRK ; CUDDLE 2X ; ;

PART C

1-4 RIFF TRN ; NY ; START 1/2 MOON ; HIP RK 2 ;

5-8 RIFF TRN ; NY ; 1/2 MOON (COH) ; ;

9-12 OP BRK ; RT PASS ; FNC LINE ; HIP RK 2 ;

BRIDGE

1 BK CORTE & REC ;

PART A

1-4 1/2 BAS ; (RLOD) CRB WLKS ; ; REV UNDRM TRN ;

5-8 (LOD) CRB WLKS ; ; UNDRM TRN (HNDSHK) ; CONTRA BRK ;

PART B

1-4 TRN BAS ; ; AIDA PREP ; AIDA LINE & HIP RKS ;

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1-4 1/2 BAS ; (RLOD) CRB WLKS ; ; REV UNDRM TRN ;

5-8 (LOD) CRB WLKS ; ; UNDRM TRN ; HIP RKS ;

9 PROM SWAY ;