



## How High The Moon

**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** July 2006

**Music:** Rawhide 833 **Time/Speed:** 2:31 @ 100%

**Rhythm:** Cha Cha; Phase III **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO A, B, INT, B, A, END

### INTRODUCTION

#### **1-4 (OP FCG) WAIT 2 ;; CUCARACHA 2X ;;**

1-2 in OP FCG wait 2 measures,,,,,;

3-4 sd L w/partial wgt, rec R, sip L/R/L; sd L w/partial wgt, rec L, sip R/L/R;

### PART A

#### **1-4 BASIC ;; FENCELINES 2X ;;**

1-2 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

3-4 lunge LIBR bending knee, rec R, sd L/cl R, sd L; lunge RIFL bending knee, rec L, sd R/cl L, sd R;

#### **5-8 NEW YRKR (OP LOD) ; WALK 2 & CHA ; FWD & BK BASIC ;;**

5-6 strong XLIFR straight leg to L OP, rec R to OP LOD, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;

7-8 fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R;

#### **9-12 SLIDING DOOR 2X ;; VINE APT 2 & SD CHA ; CROSS CHK REC & SD CHA ;**

9-10 OP rk apt L, rec R, XLIFR sldg beh W/sd R, XLIFR to L OP; rk apt R, rec L, XRIFL sldg beh W/sd L, XRIFL to OP ;

11-12 sd L, XRIBL, sd L/cl R, sd L; XRIFL chkg, rec L trng to fc ptr, fwd R/cl L, fwd R to BFLY;

#### **13-16 ½ BASIC ; UNDERARM TURN ; LARIAT (BFLY) ;;**

13-14 fwd L, rec R, sd L/cl R, sd L; bk R, bk R, rec L, sd R/cl L, sd R (W XLIBR trng RF, cont trn rec R to fc M, sd L/cl R, sd L);

15-16 sip L,R,L/R,L (W circ arnd M CW R,L,R/cl L, fwd R); sip R,L,R/L,R (W cont arnd M L,R,L/cl R, sd L to fc M);

### PART B

#### **1-4 TIME STEP 2X ;; STROLLING VINE ;;**

1-2 no hnds fcg ptr XLIBR, rec R, sd L/cl R, sd L; fcg ptr XRIBL, rec, L, sd R/cl L, sd R;

3-4 sd L, XRIBL, sd L/cl R, sd L trng LF ½;sd R, XLIBR, sd R/cl L, sd R trng RF ½;

#### **5-8 CIRCLE CHA ;; TRAVELING DOOR 2X ;;**

5-6 circg LF fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr in BFLY;

7-8 rk sd L,rec R,XLIFR/sd R,XLIFR to L; rk sd R,rec L,XRIFL/sd L,XRIFL;

#### **9-12 HALF BASIC ; WHIP (COH) ; FENCELINES 2X ;;**

9-10 fwd L, rec R, sd L/cl R, sd L; WHP ACRS:bk R trng LF,fwd & sd L,sd R/cl L,sd R (W fwd L outsd M,fwd R trng LF 1/2,sd L/cl R,sd L);

11-12 lunge LIBR bending knee, rec R, sd L/cl R, sd L; lunge RIFL bending knee, rec L, sd R/cl L, sd R;

**13-16 HALF BASIC ; WHIP (COH) ; NEW YORKER 2X ;:**

13-14 fwd L, rec R, sd L/cl R, sd L; WHP ACRS:bk R trng LF,fwd & sd L,sd R/cl L,sd R (W fwd L outsd M,fwd R trng LF 1/2,sd L/cl R,sd L);

15-16 XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to OP RLOD, rec L to fc ptr, sd R/cl L, sd R;

**INTERLUDE**

**1-4 CHASE ;;;:**

1-2 fwd L trn RF ½,rec fwd R,fwd L/cl R,fwd L;fwd R trn LF ½ (W RF ½),rec fwd L,fwd R/cl L,fwd R;

3-4 fwd L (W trn LF ½),rec R,bk L/cl R,bk L;bk R,rec L,fwd R/cl L,fwd R;

**END**

**1-2 BASIC ;; CUCARACHA IN 4 ; APT PT ;**

1-2 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

3-4 sd L w/partial wgt, rec R, sip L,R; bk L,-,pt R,-.