



Hearing Double



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Email: jim@kallingkline.com; **Released:**

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Artist: Jason Mraz, **Album:** Look For The Good, Track 10 (2020)

Download: https://www.amazon.com/dp/B086GCBFKC/ref=dm_ws_tlw_trk10

Preview: https://www.youtube.com/watch?v=K-xwC_Nfd6A

Time: 3:03, **Speed:** As downloaded

Rhythm: Cha; Phase 3; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, END

INTRODUCTION

1-4 (BFLY FACING WALL) WAIT 2 MEASURES ; ; CUCARACHA TWICE ; ;

1-2 {Wait 2} wt,-,-,-;-,-,-,-;-

3-4 {Cucarachas} sd L w/ partial wgt, rec R, cl L/ sip R, sip L; sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

5-8 SAND STEP ; SIDE WALKS 1/2 ; NEW YORKER ; SAND STEP ;

5-6 {Sandstep} tch L toe to R instep, tch L heel to R instep, XLIF of R/sd R, XLIF of R,-; {Side Walks 1/2} sd R, cl L, sd R/cl L, sd R;

7-8 {New Yorker} strong XLIFR straight leg to L OP fcg RLOD, rec R to fc, sd L/cl R, sd L; {Sandstep} tch R toe to L instep, tch R heel to L instep, XRIF of L/sd L, XRIF of L,-;

PART A

1-4 BASIC ; ; NEW YORKER ; FENCE LINE ;

1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

3-4 {New Yorker} strong XLIF of R straight leg to L OP fcg RLOD, rec R to fc, sd L/cl R, sd L; {Fenceline} retain BFLY hold XRIF of L, rec L, sd R/cl L, sd R;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND TWICE ; ;

5-6 {New Yorker} strong XLIF of R straight leg to L OP fcg RLOD, rec R to fc, sd L/cl R, sd L; {Spot Turn} strong XRIF of L trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

7-8 {Hand to Hand} XLIF of R to OP fcg LOD, rec R to fc ptr, sd L/cl R, sd L; XRIF of L to LOP fcg RLOD, rec L to fc ptr, sd R/cl L, sd R;

9-12 OPEN BREAK ; UNDERARM TURN ; LARIAT ; ;

9-10 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Underarm Turn} bk R twd DLC trng slightly RF, rec L to fc ptr, sd R/cl L, sd R (W fwd L swivel RF 1/2 undr ld hnds, cont trn rec R to fc M, sd L/cl R, sd L);

11-12 {Lariat} in plc L, R, L/R, L (W circ arnd M CW fwd R, fwd L, fwd R/cl L, fwd R); in plc R, L, R/L, R (W cont arnd M fwd L, fwd R, fwd L/cl R, sd L to fc M) to BFLY fcg WALL;

13-16 SHOULDER TO SHOULDER TWICE ; ; CUCARACHA TWICE ; ;

13-14 {Shoulder to Shoulder} twd DRW fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; twd DLW fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;

15-16 {Cucarachas} sd L w/ partial wgt, rec R, cl L/ sip R, sip L; sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

PART B

1-4 TRAVELING DOOR ; MERENGUE 4 ; CUCARACHA ; HALF BASIC ;

1-2 {Traveling Door} rk sd L, rec R, twd RLOD XLIF of R/sd R, XLIF of R; {Merengue} swvlg RF on ball of L ft sd R, swvlg LF on ball of R ft drw L to R, swvlg RF on ball of L ft sd R, swvlg LF on ball of R ft drw L to R;

3-4 {Cucaracha} sd R w/ partial wgt, rec L, cl R/ sip L, sip R; {Half Basic} fwd L, rec R, sd L/cl R, sd L;

5-8 WHIP (COH) ; CHASE WITH UNDERARM PASS (WALL) ; ; (TOWARD RLOD)

CRAB WALKS 1/2 ;

5-6 {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) to BFLY fcg COH; {Begin Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd R/cl L, R);

7-8 {Finish Chase with Underarm Pass} bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R past M under jnd lead hnds trng LF 1/2, sd L/cl R, sd L); {Crab Walks 1/2} retain BFLY pos XRIF of L twd RLOD, sd L, XRIF of L/sd L, XRIF of L;

9-12 TRAVELING DOOR ; MERENGUE 4 ; CUCARACHAS TWICE ; ;

9-10 {Traveling Door} rk sd R, rec L, twd LOD XRIF of L/sd L, XRIF of L; {Merengue} swvlg LF on ball of R ft sd L, swvlg RF on ball of L ft drw R to L, swvlg LF on ball of R ft sd L, swvlg RF on ball of L ft drw R to L;

11-12 {Cucarachas} sd L w/ partial wgt, rec R, cl L/sip R, sip L; sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

13-16 SAND STEP ; SIDE WALKS 1/2 ; NEW YORKER ; SAND STEP ;

13-14 {Sandstep} tch L toe to R instep, tch L heel to R instep, XLIF of R/sd R, XLIF of R,-; {Side Walks 1/2} sd R, cl L, sd R/cl L, sd R;

15-16 {New Yorker} strong XLIFR straight leg to L OP fcg RLOD, rec R to fc, sd L/cl R, sd L; {Sandstep} tch R toe to L instep, tch R heel to L instep, XRIF of L/sd L, XRIF of L,-;

**REPEAT PART A
REPEAT PART B**

ENDING

1-4 BASIC ; ; NEW YORKER ; FENCE LINE ;

1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

3-4 {New Yorker} strong XLIF of R straight leg to L OP fcg RLOD, rec R to fc, sd L/cl R, sd L;

{Fenceline} retain BFLY hold XRIF of L, rec L, sd R/cl L, sd R;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND ; HAND TO HAND IN 3 AND

CHUG APART ;

5-6 {New Yorker} strong XLIF of R straight leg to L OP fcg RLOD, rec R to fc, sd L/cl R, sd L; {Spot Turn} strong XRIF of L trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

7-8 {Hand to Hand} XLIF of R to OP fcg LOD, rec R to fc ptr, sd L/cl R, sd L; XRIF of L to LOP fcg RLOD, rec L to fc ptr, cl R plc hnds on hips, w/wgt on both ft bend knees & straighten quickly to slide apt from ptr;

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Jim & Kathie Kline, Choreographed: 26 July, 2021
Jason Mraz; Look For The Good, Track 10 (2020)
Cha; Phase 3

Sequence: INTRO, A, B, A, B, END

INTRODUCTION

1-4 (BFLY WALL) WT 2 ; ; CUCA 2X ; ;
5-8 SNDSTP ; SD WLKS 1/2 ; NY ; SNDSTP ;

PART A

1-4 BAS ; ; NY ; FNC LINE ;
5-8 NY ; SPOT TRN ; HND-HND 2X ; ;
9-12 OP BRK ; UNDRM TRN ; LRT ; ;
13-16 SHLDR-SHLDR 2X ; ; CUCA 2X ; ;

PART B

1-4 TRAV DR ; MERENGUE 4 ; CUCA ; 1/2 BAS ;
5-8 WHP (COH) ; CHS W/UNDRM PASS (WALL) ; ; (RLOD) CRB WLKS 1/2 ;
9-12 TRAV DR ; MERENGUE 4 ; CUCA 2X ; ;
13-16 SNDSTP ; SD WLKS 1/2 ; NY ; SNDSTP ;

PART A

1-4 BAS ; ; NY ; FNC LINE ;
5-8 NY ; SPOT TRN ; HND-HND 2X ; ;
9-12 OP BRK ; UNDRM TRN ; LRT ; ;
13-16 SHLDR-SHLDR 2X ; ; CUCA 2X ; ;

PART B

1-4 TRAV DR ; MERENGUE 4 ; CUCA ; 1/2 BAS ;
5-8 WHP (COH) ; CHS W/UNDRM PASS (WALL) ; ; (RLOD) CRB WLKS 1/2 ;
9-12 TRAV DR ; MERENGUE 4 ; CUCA 2X ; ;
13-16 SNDSTP ; SD WLKS 1/2 ; NY ; SNDSTP ;

ENDING

1-4 BAS ; ; NY ; FNC LINE ;
5-8 NY ; SPOT TRN ; HND-HND ; HND-HND IN 3 & CHUG APT ;