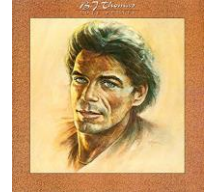




He's Coming Back



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Released:** April, 2019

Artist: B.J. Thomas, **Time:** 2:56, **Speed:** 100%

Album: Love Shines, Track 6 (1983)

Download: https://www.amazon.com/dp/B076D7PS4T/ref=dm_ws_tlw_trk6

Preview: <https://www.youtube.com/watch?v=itPL-tPC9xY>

Rhythm: Two Step, Phase 2+1 (Fishtail) **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, BR1, A, B, BR2, C, BR1, B, BR1, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ;; VINE 8 ;;

1-2 {Wait 2} in BFLY fcg ptr & wall wait 2 meas;-;

3-4 {Vine 8} in BFLY sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;

5-8 SIDE TWO STEP LEFT & RIGHT ;; APART POINT ; TOGETHER TOUCH (SCP) ;

5-6 {Side Two Steps} sd L, cl R, sd L,-; sd R, cl L, sd R,-;

7-8 {Apart & Point} stp apt L,-, pt R,-; {Together & Touch} fwd R,-, tch L to no hnds fcg WALL,-;

PART A

1-4 2 FORWARD TWO STEPS ;; CUT BACK TWICE ; DIP BACK & RECOVER ;

1-2 {Forward Two Steps} fwd L,cl R,fwd L,-;fwd R,cl L,fwd R,-;

3-4 {Cut Backs} XLIFR tightly,bk R, XLIFR tightly, bk R; {Dip Back & Recover} bk L relaxing knee,-,rec R trng to fc ptr,-;

5-8 DOUBLE HITCH ;; TWIRL VINE 2 ; WALK & FACE ;

5-6 {Double Hitch} fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

7-8 {Twirl Vine} sd L,-, XRIBL,- (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L) ;{Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptr in CP WALL,-;

9-12 TRAVELING BOX ;;;

9-10 {Traveling Box} sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptr CP WALL,-;

11-12 sd R, cl L, bk R trng to SCP LOD,-; fwd L,-, fwd R,-;

13-16 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 ;;

13-14 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL,-); cont circ fwd R, cl L, fwd R to fc RLOD,-;

15-16 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

PART B

1-4 LEFT TURNING BOX ;;;

1-2 {Left Turning Box} sd L, cl R, fwd L trng LF ¼,-; sd R, cl L, bk R trng LF ¼,-;

3-4 sd L, cl R, fwd L trng LF ¼,-; sd R, cl L, bk R trng LF ¼,-;

5-8 BACK HITCH ; SCISSORS THRU (BFLY) ; OPEN VINE 4 ;;

5-6 {Back Hitch} bk L, cl R, fwd L (to BFLY), -; {Scissors Thru} sd R, cl L, XRIFL (W XLIFR) to SCP,-;

7-8 {Open Vine} sd L,-, XRIBL to LOP (W XLIBR),-; trng to fc sd L,-,XRIFL to OP (W XLIFR),-;

9-10 LACE ACROSS ; FORWARD TWO STEP ; LACE BACK ; FORWARD FACE CLOSE ;

- 1-2 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R,-;
3-4 {Lace Back} ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; {Forward Face Close} fwd R trng to fc ptr, sd L, cl R,-;

13-16 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ;;

- 13-14 {Face to Face} sd L, cl R, sd L trng LF 1/2,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY,-;
15-16 {Basketball Turn} fwd L trng 1/4 RF,-, rec R trng 1/4 RF,-; Fwd L trng 1/4 RF,-, rec R trng 1/4 RF to CP WALL,-;

BRIDGE 1

1-2 VINE 8 ;;

- 1-2 {Vine 8} in BFLY sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;

**REPEAT PART A
REPEAT PART B**

BRIDGE 2

1-2 STRUT 4 (TO FACE) ;;

- 1-2 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R,-;

PART C

1-4 SLOW TWISTY VINE 4 ;; SLOW FISHTAIL ;;

- 1-2 {Twisty Vine} sd L,-, XRIB (W xLIF),-; sd L,-, XRIF (W XLIB) with chkng action,-;
3-4 {Fishtail} XLIB,-, sd R with slight RF trn,- (W XRIF,-, sd L with slight RF trn,-); fwd L with shldr lead,-, lk R beh L ft,- (W bk R with shldr lead,-, lk L in frnt of L ft,-);

5-8 SLOW FORWARD & FACE ; SLOW SIDE CLOSE ; VINE 8 ;;

- 5-6 {Forward Face} fwd L,- fwd R trng to fc ptr,-; {Side Close} sd L,-, cl R,-;
7-8 {Vine 8} in BFLY sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;

9-10 LACE ACROSS ; FORWARD TWO STEP ; LACE BACK ; FORWARD FACE CLOSE ;

- 1-2 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R,-;
3-4 {Lace Back} ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; {Forward Face Close} fwd R trng to fc ptr, sd L, cl R,-;

13-16 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ;;

- 13-14 {Face to Face} sd L, cl R, sd L trng LF 1/2,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY,-;
15-16 {Basketball Turn} fwd L trng 1/4 RF,-, rec R trng 1/4 RF,-; Fwd L trng 1/4 RF,-, rec R trng 1/4 RF to CP WALL,-;

**REPEAT BRIDGE 1
REPEAT PART B
REPEAT BRIDGE 1**

ENDING

1 LUNGE (LOD) & HOLD (LOD) ;

- 1 {Lunge And Hold} lunge sd L twd LOD lowering with a relaxed knee,-,hold,-;

He's Coming Back

Jim & Kathie Kline; August 2018
B.J. Thomas; Love Shines, Track 6 (1983)
Two Step; Phase II+1 (Slow Fishtail)

Sequence: INTRO, A, B, BR1, A, B, BR2, C, BR1, B, BR1, END

INTRODUCTION

1-4___(BFLY WALL) WAIT 2 ;; VINE 8 ;;
5-8___SIDE TWO STEP LEFT & RIGHT ;
7-8___APART POINT ; TOGETHER TOUCH (SCP) ;

PART A

1-4___2 FORWARD TWO STEPS ;; CUT BACK 2X ; DIP & REC ;
5-8___DOUBLE HITCH ;; TWIRL VN 2 ; WALK & FACE ;
9-12___TRAVELING BOX ;;;
13-16___CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 ;;

PART B

1-4___LEFT TURNING BOX ;;;
5-8___BACK HITCH ; SCISSORS THRU (BFLY) ; OPEN VINE 4 ;;
9-10___LACE ACROSS ; FORWARD TWO STEP ;
11-12___LACE BACK ; FORWARD FACE CLOSE ;
13-16___FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ;;

BRIDGE 1

1-2___VINE 8 ;;

PART A

1-4___2 FORWARD TWO STEPS ;; CUT BACK 2X ; DIP & REC ;
5-8___DOUBLE HITCH ;; TWIRL VN 2 ; WALK & FACE ;
9-12___TRAVELING BOX ;;;
13-16___CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 ;;

PART B

1-4___LEFT TURNING BOX ;;;
5-8___BACK HITCH ; SCISSORS THRU (BFLY) ; OPEN VINE 4 ;;
9-10___LACE ACROSS ; FORWARD TWO STEP ;
11-12___LACE BACK ; FORWARD FACE CLOSE ;
13-16___FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ;;

BRIDGE 2

1-2___STRUT 4 (TO FACE) ;;

PART C

1-4___SLOW TWISTY VINE 4 ;; SLOW FISHTAIL ;;

5-8___SLOW FORWARD & FACE ; SLOW SIDE CLOSE ; VINE 8 ;;
9-10___LACE ACROSS ; FORWARD TWO STEP ;
11-12___LACE BACK ; FORWARD FACE CLOSE ;
13-16___FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ;;

BRIDGE 1

1-2___VINE 8 ;;

PART B

1-4___LEFT TURNING BOX ;;;;
5-8___BACK HITCH ; SCISSORS THRU (BFLY) ; OPEN VINE 4 ;;
9-10___LACE ACROSS ; FORWARD TWO STEP ;
11-12___LACE BACK ; FORWARD FACE CLOSE ;
13-16___FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ;;

BRIDGE 1

1-2___VINE 8 ;;

ENDING

1 ___LUNGE & HOLD (LOD) ;