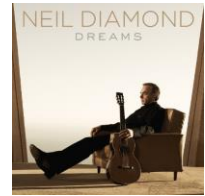




Hallelujah



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** February 2017

Music: Neil Diamond; "Dreams" CD, Trk 9 (2010); Download @ Amazon.com

Time/ Speed: 4:10@100%

Rhythm: Slow Two Step; Phase IV+0+1 (The Square)

Difficulty: Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, INT, A, B, INT, A, B, INT, END

INTRODUCTION

1-4 (BFLY BJO WALLTRAIL FOOT FREE) WAIT 1 ; FWD W DEVELOPE ; OUTSIDE ROLL ; TIMESTEP ;

1-2 BFLY BJO pos fcg WALLtrail ft free wait 1 meas ; fwd R outsd ptr chkg,-, hold, hold (W bk L,-, bring R ft up to insd of L knee, extend R ft fwd);

3-4 bk L fcg WALL,-, sd & fwd R trng slight LF raising jnd ld hand to lead W to trn RF undr jnd hnds, XLIF of R trng LF lower jnd lead hnds (W fwd R comm RF roll undr jnd lead hnds,-, cont RF roll fwd L, sd R to fc ptr); sd R,-, XLIB (W XRIB), rec R;

PART A

1-4 BASIC ;; UNDERARM TURN TO LARIAT 3 MAN FC LOD ;;

1-2 Sd L,-, XRIBL (XLIBR), rec L; Sd R,-, XLIBR (XRIBL), rec R;

3-4 Sd L,-, XRIB of L leading W to trn RF undr jnd lead hnds, rec L (W sd R,-, XLIF of R trng 1/2 RF undr jnd lead hnds, cont RF trn sd & fwd R moving twd M's R sd); With lead hnds jnd sd R,-, rec L, sd R trng ¼ LF to fc LOD(W fwd L,-, fwd R, fwd L moving CW arnd M on his R sd to fc LOD) end LOP both fc LOD with lead hnds jnd;

5-8 FORWARD TO AN OUTSIDE ROLL ; BASIC ENDING ; TWISTY BASICS ;;

5-6 Fwd L lowering jnd lead hnds,-, sd & fwd R trng sl LF raising jnd lead hand to lead W to trn RF undr jnd hnds, XLIF of R trng LF lower jnd lead hnds (W fwd R comm RF roll undr jnd lead hnds,-, cont RF roll fwd L, sd R to fc ptr); Sd R, -, XLIBR (XRIBL), rec on R;

7-8 sd L, -, XRIB to SCAR fcg DRW (XLIF), rec L to fc ptr; sd R, -, XLIB to BJO fcg DLW (XRIF), rec R to fc ptr;

9-12 CROSS BODY ; 2 LUNGE BASICS ;; OPEN BASIC ;

9-10 sd & bk L trn 1/4 LF,-, slip R trn 1/4 LF, rec L (w sd & fwd R,-, fwd L trn 1/2 LF, sd R); sd L,-, rec R, XLIFR twd RLOD;

11-12 sd R,-, rec L, XRIFL twd LOD; stp sd R & op bdy to 1/2 OP LOD, -, XLIB (XRIB), rec R;

13-16 HALF BASIC ; REV UNDERARM TRN TO WRAP (LOD) ; SWEETHEART RUN 3 ; PU TO LOW BFLY ;

13-14 Sd L, -, XRIB (XLIB), rec L ; Sd R leading W to wrap LF under lead arms, -, bk L, rec R (W sd L,-, comm LF trn undr jnd lead hnds XRIFL cont LF trn, fwd L) to wrapped pos LOD;

15-16 In wrapped pos fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R (W comm LF trn fwd L,-, trng LF to fc ptr sd & bk R, bk L) to end low BFLY LOD;

PART B

1-4 TRAVELING CROSS CHASSES TWICE ;;; TO FC WALL ;

- 5-6 fwd L LOD blending to R shldr ld , - , sd & fwd R DLW, XLIF (Bk R blend to L shldr lead , - , bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ld , - , sd & fwd L DLC, XRIF (Bk L blend to R shldr lead , - , bk & sd R DLC, XLIF);
- 7-8 fwd L LOD blending to R shldr ld , - , sd & fwd R DLW, XLIF (Bk R blend to L shldr lead , - , bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ld , - , sd & fwd L DLC, XRIF (Bk L blend to R shldr lead , - , bk & sd R DLC, XLIF) end fcg WALL in BFLY ;;

5-8 BASIC ;; 2 OPEN BASICS ;;

- 5-6 Sd L,-, XRIBL (XLIBR), rec L; Sd R,-, XLIBR (XRIBL), rec R;
- 7-8 Stp sd L & op bdy to 1/2 LOP RLOD,-, XRIB (XLIB), rec L to end fcg ptr; Stp sd R & op bdy to 1/2 OP LOD, - , XLIB (XRIB), rec R;

INTERLUDE

1-4 THE SQUARE ;;;:

- 1-2 fwd L trng RF moving in front of W,-, sd R twd COH, XLIF (W fwd R,-, sd L twd COH, XRIF) to end in left 1/2 OP fcg COH; fwd R,-, sd L twd RLOD, XRIF (W fwd L trng RF moving in front of M,-, sd R twd RLOD, XLIF) to end in 1/2 OP fcg RLOD;
- 3-4 fwd L trng RF moving in front of W,-, sd R twd WALL, XLIF (W fwd R,-, sd L twd WALL, XRIF) to end in left 1/2 OP fcg WALL; fwd R,-, sd L twd LOD, XRIF (W fwd L trng RF moving in front of M,-, sd R twd LOD, XLIF) to end in BFLY/WALL;

END

1-4 FORWARD WALKS ; (TO FACE) ; TWISTY BASICS ; (TO BJO) ;

- 1-2 in 1/2 OP LOD fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R trng to fc ptr CP WALL;
- 7-8 sd L, - , XRIB to SCAR fcg DRW (XLIF), rec L to fc ptr; sd R, - , XLIB to BJO fcg DLW (XRIF), rec R to BJO LOD;

5 FORWARD CHECK – W DEVELOPE & HOLD ;

- 5 BFLY BJO LOD fwd L outsd ptr chkg,-, hold, hold (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd);

Note: The two Developpe figures in this dance are executed of opposite feet of each other.

Hallelujah Head Cues

Jim & Kathie Kline; February 2017
Neil Diamond; "Dreams" CD, Trk 9 (2010)
Slow Two Step; Phase IV+0+1 (The Square)

Sequence: INTRO, A, B, INT, A, B, INT, A, B, INT, A, B, INT, END

INTRODUCTION

1-2 (BFLY BJO WALL TRAIL FOOT FREE) WAIT 1 ; FWD CHK - W DEVELOPE ;
3-4 OUTSIDE ROLL ; TIMESTEP ;

PART A

1-4 BASIC ;; U/ARM TURN TO LARIAT 3 MAN FC LOD ;;
5-8 FWD TO AN OUTSIDE ROLL ; BASIC ENDING ; TWISTY BASICS ;;
9-12 CROSS BODY ; 2 LUNGE BASICS ;; OPEN BASIC ;
13-14 HALF BASIC ; REV U/ARM TRN TO WRAP (LOD) ;
15-16 SWEETHEART RUN 3 ; PU TO LOW BFLY ;

PART B

1-4 TRAV CROSS CHASSES 2X ;;; TO FC WALL ;
5-8 BASIC ;; 2 OPEN BASICS ;;

INTERLUDE

1-4 THE SQUARE ;;;

PART A

1-4 BASIC ;; U/ARM TURN TO LARIAT 3 MAN FC LOD ;;
5-8 FWD TO AN OUTSIDE ROLL ; BASIC ENDING ; TWISTY BASICS ;;
9-12 CROSS BODY ; 2 LUNGE BASICS ;; OPEN BASIC ;
13-14 HALF BASIC ; REV U/ARM TRN TO WRAP (LOD) ;
15-16 SWEETHEART RUN 3 ; PU TO LOW BFLY ;

PART B

1-4 TRAV CROSS CHASSES 2X ;;; TO FC WALL ;
5-8 BASIC ;; 2 OPEN BASICS ;;

INTERLUDE

1-4 THE SQUARE ;;;

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15-16 SWEETHEART RUN 3 ; PU TO LOW BFLY ;

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1-4 TRAV CROSS CHASSES 2X ;; TO FC WALL ;
5-8 BASIC ;; 2 OPEN BASICS ;;

INTERLUDE

1-4 THE SQUARE ;;;

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1-4 BASIC ;; U/ARM TURN TO LARIAT 3 MAN FC LOD ;;
5-8 FWD TO AN OUTSIDE ROLL ; BASIC ENDING ; TWISTY BASICS ;;
9-12 CROSS BODY ; 2 LUNGE BASICS ;; OPEN BASIC ;
13-14 HALF BASIC ; REV U/ARM TRN TO WRAP (LOD) ;
15-16 SWEETHEART RUN 3 ; PU TO LOW BFLY ;

PART B

1-4 TRAV CROSS CHASSES 2X ;; TO FC WALL ;
5-8 BASIC ;; 2 OPEN BASICS ;;

INTERLUDE

1-4 THE SQUARE ;;;

END

1-4 BOLERO WALKS ; (TO FC) ; TWISTY BASICS ; (TO BJO) ;
5 FORWARD CHECK – W DEVELOPE ;