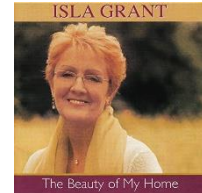




# Grandpa's Fiddle



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com, **Released:** (Choreographed – 4 April 2020)

**Artist:** Isla Grant, **Album:** The Beauty Of My Home, Track 5 (2003)

**Download:** [https://www.amazon.com/dp/B001GZJR2K/ref=dm\\_ws\\_tlw\\_trk5](https://www.amazon.com/dp/B001GZJR2K/ref=dm_ws_tlw_trk5)

**Preview:** <https://www.youtube.com/watch?v=gskf9vS66DE>

**Time:** 3:02; **Speed:** 90% (Slowed 10% to 40 RPM)

**Rhythm:** Two Step; Phase II; **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, C, A, B, C, A, B (MOD), B, END

## INTRODUCTION

### 1-4 (OP FCG WALL) WAIT 2 ; APART POINT ; TOGETHER TOUCH (BFLY) ;

1-2 {Wait 2} in OP fcg ptr & wall wait 2 meas;-,-,-,-,-,-,-,-;

3-4 {Apart & Point} stp apt L,-, pt R,-; {Together & Touch} fwd R,-, tch L to BFLY fcg WALL,-;

### 5-8 FACE TO FACE ; BACK TO BACK ; OPEN VINE 4 (CP WALL) ; ;

5-6 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg WALL,-;

7-8 {Open Vine} sd L,-, XRIBL to L OP (W XLIBR),-; trng to fc sd L,-, XRIFL to (W XLIFR) blndng to CP fcg WALL,-;

## PART A

### 1-4 TRAVELING BOX (TO SCP) ; ; ; ;

1-2 {Begin Traveling Box} sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptr CP WALL,-;

3-4 {Finish Traveling Box} sd R, cl L, bk R trng to SCP fcg LOD,-; fwd L,-, fwd R,-;

### 5-8 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 (TO CPW) ; ;

5-6 {Circle Away Two Steps} circling LF fwd L, cl R, fwd L twd COH (W twd WALL),-; fwd R, cl L, fwd R to fc RLOD,-;

7-8 {Strut Together} trng to fc ptr w/poise fwd L,-, fwd R,-; fwd L,-, fwd R to CP fcg WALL,-;

### 9-12 BROKEN BOX ; ; ; ;

9-10 {Begin Broken Box} sd L, cl R, fwd L,-; fwd R,-, rec L,-;

11-12 {Finish Broken Box} sd R, cl L, bk R,-; bk L,-, rec R,-;

### 13-16 FORWARD HITCH ; SCISSORS THROUGH (TO SCP) ; TWIRL VINE 2 ; WALK & PICKUP (TO CP LOD) ;

13-14 {Forward Hitch} fwd L, cl R, bk L, -; {Scissors Thru} sd R, cl L, XRIF of L (W XLIF of R) to SCP fcg LOD,-;

15-16 {Twirl 2} fwd L,-, fwd R,- (W fwd R trng RF under ld hnds,-, cont trn sd & bk L,-) to SCP; {Walk & Pick-Up} fwd L ldg W in frnt (W trns LF in frnt of M),-; fwd R (W to CP LOD),-;

## PART B

### 1-4 TRAVELING SCISSORS ; ; ; ;

1-2 {Begin Traveling Scissors} sd L, cl R, fwd XLIFR (W XRIBL to SCAR),-; fwd R,-, fwd L,-;

3-4 {Finish Traveling Scissors} sd R, cl L, fwd XRIFL (W XLIBR) to BJO,-; fwd L,-, fwd R,-;

### 5-8 FORWARD HITCH ; HITCH/SCISSORS (SCP) ; TWO FORWARD LOCKS ;

#### WALK 2 ;

5-6 {Forward Hitch} fwd L, cl R, bk L,-; {Hitch/Scissors} sd R, cl L, XRIFL (W XLIFR) to SCP,-;

7-8 {Forward Locks} with slight L shldr ld fwd L, lk R in bk of L, fwd L, lk R in bk of L; {Walk 2} fwd L,-, fwd R,-;

### **9-12 LACE UP ; ; ; ;**

9-10 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to LOP fcg LOD,-;

11-12 {Lace Back} ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to OP fcg LOD,-; {Walk 2} twd LOD fwd L,-, fwd R,-;

### **13-16 DOUBLE HITCH ; ; SCOOT ; WALK & FACE ;**

13-14 {Double Hitch} fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

15-16 {Scoot} fwd L, cl R, fwd L, cl R; {Walk & Face} twd LOD fwd L,-, fwd R trng to fc ptrn in CP WALL,-;

## **PART C**

### **1-4 LEFT TURNING BOX ; ; ; ;**

1-2 {Begin Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

3-4 {Finish Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

### **5-8 FACE TO FACE ; BACK TO BACK ; OPEN VINE 4 (CP WALL) ; ;**

5-6 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg WALL,-;

7-8 {Open Vine} sd L,-, XRIBL to L OP (W XLIBR),-; trng to fc sd L,-, XRIFL to (W XLIFR) blindng to CP fcg WALL,-;

**REPEAT PART A  
REPEAT PART B  
REPEAT PART C  
REPEAT PART A**

## **PART B (MODIFIED)**

### **1-4 TRAVELING SCISSORS ; ; ; ;**

1-2 {Begin Traveling Scissors} sd L, cl R, fwd XLIFR (W XRIBL to SCAR),-; fwd R,-, fwd L,-;

3-4 {Finish Traveling Scissors} sd R, cl L, fwd XRIFL (W XLIBR) to BJO,-; fwd L,-, fwd R,-;

### **5-8 FORWARD HITCH ; HITCH/SCISSORS (SCP) ; TWO FORWARD LOCKS ;**

#### **WALK 2 ;**

5-6 {Forward Hitch} fwd L, cl R, bk L,-; {Hitch/Scissors} sd R, cl L, XRIFL (W XLIFR) to SCP,-;

7-8 {Forward Locks} with slight L shldr ld fwd L, lk R in bk of L, fwd L, lk R in bk of L; {Walk 2} fwd L,-, fwd R,-;

### **9-12 LACE UP ; ; ; ;**

9-10 {Lace Across} fdg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to LOP fcg LOD,-;

11-12 {Lace Back} ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; {Forward Two Step} fwd R, cl L, fwd R to OP fcg LOD,-; {Walk 2} twd LOD fwd L,-, fwd R,-;

### **13-16 DOUBLE HITCH ; ; SCOOT ; WALK & PICKUP ;**

13-14 {Double Hitch} fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

15-16 {Scoot} fwd L, cl R, fwd L, cl R; {Walk & Pickup} fwd L ldg W in frnt (W trns LF in frnt of M),-; fwd R (W to CP LOD),-;

**REPEAT PART B**

## **ENDING**

### **1-4 LEFT TURNING BOX ; ; ; ;**

1-2 {Begin Left Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

3-4 {Finish Turning Box} sd L, cl R, fwd L trng LF 1/4,-; sd R, cl L, bk R trng LF 1/4,-;

### **5-8 FACE TO FACE ; BACK TO BACK ; OPEN VINE 3 & POINT LOD ON 4 ; ;**

5-6 {Face to Face} sd L, cl R, sd L trng LF 1/2 to bk to bk pos,-; {Back to Back} sd R, cl L, sd R trng RF 1/2 to BFLY fcg WALL,-;

7-8 [{Open Vine}](#) sd L,-, XRIBL to L OP (W XLIBR),-; trng to fc sd L,-, XRIFL (W XLIFR) to pt twd twd  
LOD in OP pos,-;

## **Grandpa's Fiddle**

Jim & Kathie

Isla Grant, The Beauty Of My Home, Track 5 (2003), Slowed 10%

Two Step, Phase 2

**Sequence:** INTRO, A, B, C, A, B, C, A, B (MOD), B, END

### **INTRODUCTION**

1-4 (OP FCG) WAIT 2 ; APT PT ; TOG TCH (BFLY) ;

5-8 FC TO FC ; BK TO BK ; OP VIN 4 ; ;

### **PART A**

1-4 TRAV BOX ; ; ; ;

5-8 CIRC AWY 2 TWO STPS ; ; STRUT TOG 4 ; ;

9-12 BRKN BOX ; ; ; ;

13-16 FWD HTCH ; SCIS THRU ; TWRL 2 ; WLK & PU ;

### **PART B**

1-4 TRAV SCIS ; ; ; ;

5-8 FWD HTCH ; HTCH/SCIS (SCP) ; 2 FWD LKS ; WLK 2 ;

9-12 LC UP ; ; ; ;

13-16 DBL HTCH ; ; SCOOT ; WLK & FC ;

### **PART C**

1-4 LF TRN BOX ; ; ; ;

5-8 FC TO FC ; BK TO BK ; OP VIN 4 ; ;

### **PART A**

1-4 TRAV BOX ; ; ; ;

5-8 CIRC AWY 2 TWO STPS ; ; STRUT TOG 4 ; ;

9-12 BRKN BOX ; ; ; ;

13-16 FWD HTCH ; SCIS THRU ; TWRL 2 ; WLK & PU ;

### **PART B**

1-4 TRAV SCIS ; ; ; ;

5-8 FWD HTCH ; HTCH/SCIS (SCP) ; 2 FWD LKS ; WLK 2 ;

9-12 LC UP ; ; ; ;

13-16 DBL HTCH ; ; SCOOT ; WLK & FC ;

### **PART C**

1-4 LF TRN BOX ; ; ; ;

5-8 FC TO FC ; BK TO BK ; OP VIN 4 ; ;

### **PART A**

1-4 TRAV BOX ; ; ; ;

5-8 CIRC AWY 2 TWO STPS ; ; STRUT TOG 4 ; ;

9-12 BRKN BOX ; ; ; ;  
13-16 FWD HTCH ; SCIS THRU ; TWRL 2 ; WLK & PU ;

**PART B (MODIFIED)**

1-4 TRAV SCIS ; ; ; ;  
5-8 FWD HTCH ; HTCH/SCIS (SCP) ; 2 FWD LKS ; WLK 2 ;  
9-12 LC UP ; ; ; ;  
13-16 DBL HTCH ; ; SCOOT ; WLK & PU ;

**PART B**

1-4 TRAV SCIS ; ; ; ;  
5-8 FWD HTCH ; HTCH/SCIS (SCP) ; 2 FWD LKS ; WLK 2 ;  
9-12 LC UP ; ; ; ;  
13-16 DBL HTCH ; ; SCOOT ; WLK & FC ;

**ENDING**

1-4 LF TRN BOX ; ; ; ;  
5-8 FC-FC ; BK-BK ; OP VN 3 & PT LOD ON 4 ; ;