



Funeral Food Ver. 1.1



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

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Released: January, 2019, Music source corrected February 2, 2019

Music: Kate Campbell, **Album:** "Sing Me Out", Track 13 (2004)

Time: 3:25 @ 100% **Speed:** Decrease speed 15-18% (37 RPM)

Note: Cut the file at 2:44 when the talking begins after the last 3 notes.

Download: https://www.amazon.com/dp/B002E5V5US/ref=dm_ws_tlw_trk13

Preview: <https://www.youtube.com/watch?v=Uwo81EwZlto>

Rhythm: Rumba, Phase III, **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Choreographed for: Pris & JC Collins

Sequence: INTRO, A, B, INT, A, B, INT, C, INT B, B, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ;; APART POINT ; TOGETHER TOUCH ;

1-2 {Wait} in BFLY facing WALL wait 2 measures ;;

3-4 {Apart & Point} stp bk L leaving R ft extended,-, pt R,-; {Recover & Touch} stp tog R,- tch L next to R,-;

5-8 CUCARACHA CROSS TWICE ;; SIDE DRAW CLOSE ; (IN PLACE) STOMP 2X ;

5-6 {Cucaracha Cross} press sd L, rec R, XLIFR,-; press sd R, rec L, XRIFL,-;

7-8 {Side Draw Close} sd L, draw R twd L, close R,-; {Stomps} sip L, sip R w/stomp action,-,-;

PART A

1-4 BASIC ;; OPEN BREAK ; WHIP (COH) ;

1-2 {Basic} rk fwd L, rec R, sd L,-; rk bk R, rec L, fwd R,-;

3-4 {Open Break} rk apt L to LOP fcng extend free arm to side, rec R, sd L to BFLY,-; {Whip} bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R, - (W fwd L outsd M, fwd R trn 1/2 LF, sd L,-) to BFLY COH;

5-6 BACK SHOULDER TO SHOULDER ; UNDERARM TURN TO TAMARA ; WHEEL 3 ; WHEEL & UNWIND (BFLY) ;

5-6 {Back Shoulder to Shoulder} twd DRC rk bk L (W fwd R) to BFLY BJO, rec R, sd L; {Underarm Turn} bk R, rec L, cl R (W XLIF turn RF under joined hands, fwd R DRW turn RF, fwd L to end fcg COH) to tamara pos w/R hd beh W's bk with ld hds high look at ptr thru window,-;

7-8 {Wheel} retaining pos both wheel fwd 1/2 trn L, R, L,-; {Wheel & Unwind} cont wheel R,L, R unwrap W LF (W chg sds bet M & LOD) to BFLY COH,-;

9-12 SHOULDER TO SHOULDER 2X ;; CHASE W/UNDERARM PASS ;;

9-10 {Shoulder to Shoulder} twd DRW rk fwd L (bk R) to SCAR, rec R, sd L; twd DLW rk fwd R (bk L) to BJO, rec L, sd R;

11-12 {Chase with Underarm Pass} in BFLY COH fwd L comm RF trn 1/2 keeping lead hnds jnd, rec R, fwd L,- (W bk R keeping lead hnds jnd, rec L, fwd R twd M's right sd, -); bk R raising lead jnd hnds, rec L, sd R, - (W fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, sd L, -) to BFLY WALL ;

13-16 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;:

- 13-14 {New Yorker} thru L RLOD (W thru R), rec R to fc, sd L to BFLY,-; {Spot Turn} thru R LOD trn 1/4 LF fc LOD, fwd L cont trn to fc ptr, sd R,-;
- 15-16 {Hand to Hand} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

PART B

1-4 HALF CHASE TO TANDEM WALL ;: 2 CUCARACHAS WITH PEEKS ;:

- 1-2 {1/2 Chase to Tandem} in BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ; fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R to TANDEM WALL, - ;
- 3-4 {Cucarachas} in TANDEM WALL sd L w/ partial wgt (W sd R peeking over L shldr), rec R, sip L, - ; sd R w/ partial wgt (W sd L peeking over R shldr), rec L, sip R, - ;

5-8 FINISH THE CHASE ;: BASIC ;:

- 5-6 {Chase Finish} fwd L (W trn LF 1/2), rec R, bk L, - ; bk R, rec L, fwd R to BFLY WALL, - ;
- 7-8 {Basic} rk fwd L, rec R, sd L,-; rk bk R, rec L, sd R,-;

INTERLUDE

1-4 CUCARACHA CROSS TWICE ;: SIDE DRAW CLOSE ; (IN PLACE) STOMP 2 TIMES;

- 1-2 {Cucaracha Cross} press sd L, rec R, XLIFR,-; press sd R, rec L, XRIFL,-;
- 3-4 {Side Draw Close} sd L, draw R twd L, close R,-; {Stomps} sip L, sip R w/stomp action,-,-;

REPEAT PART A

REPEAT PART B

REPEAT INTERLUDE

PART C

1-8 DOUBLE CHASE PEEK-A-BOO ;:;:

- 1-2 {Double Chase Peek-a-Boo} fwd L trng RF, rec R, cl R,-;rk sd R peek over L, rec L, cl R,-;
- 3-4 rk sd L peek over R, rec R, cl L,-; fwd R trng LF (W trn RF), rec L, cl L,-;
- 5-6 rk sd L (W peek), rec R, cl L,-; rk sd R (W peek), rec L, cl R,-;
- 7-8 rk fwd L (W trn LF), rec R, cl R,-; rk bk R, rec R, sd R,-;

REPEAT INTERLUDE

REPEAT PART B

REPEAT PART B

ENDING

1-4 FULL CHASE ;:;:

- 1-2 {Chase} in BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ; fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R to TANDEM WALL, - ;
- 3-4 fwd L (W trn LF 1/2), rec R, bk L, - ; bk R, rec L, fwd R to BFLY WALL, - ;

5-6 SIDE DRAW CLOSE ; (IN PLACE) STOMP 3 TIMES ;

- 3-4 {Side Draw Close} sd L, draw R twd L, close R,-; {Stomps} w/stomp action sip L, sip R, sip L,-;

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Jim & Kathie Kline, December 2018

Kate Campbell & Johnny Pierce, "Sing Me Out", Track 13 (2004)

Rumba, Phase 3

Sequence: INTRO, A, B, INT, A, B, INT, C, INT B, B, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ;; APT PT ; TOG TCH ;

5-8 CUCA X 2X ;; SD DRAW CL ; (IN PLACE) QK STOMP 2X ;

PART A

1-4 BASIC ;; OP BRK ; WHIP (COH) ;

5-6 BK SHLDR-SHLDR ; UARM TRN TO TAMARA ;

7-8 WHEEL 3 ; WHEEL & UNWIND (BFLY) ;

9-12 SHLDR-SHLDR 2X ;; CHASE W/UARM PASS ;;

13-16 NYKR ; SPOT TRN ; HND-HND 2X ;;

PART B

1-2 1/2 CHASE TO TANDEM WALL ;;

3-4 2 CUCA W/PEEKES ;;

5-8 FIN CHASE ;; BASIC ;;

INTERLUDE

1-4 CUCA X 2X ;; SD DRAW CL ; (IN PLACE) QK STOMP 2X ;

PART A

1-4 BASIC ;; OP BRK ; WHIP (COH) ;

5-6 BK SHLDR-SHLDR ; UARM TRN TO TAMARA ;

7-8 WHEEL 3 ; WHEEL & UNWIND (BFLY) ;

9-12 SHLDR-SHLDR 2X ;; CHASE W/UARM PASS ;;

13-16 NYKR ; SPOT TRN ; HND-HND 2X ;;

PART B

1-2 1/2 CHASE TO TANDEM WALL ;;

3-4 2 CUCA W/PEEKES ;;

5-8 FIN CHASE ;; BASIC ;;

INTERLUDE

1-4 CUCA X 2X ;; SD DRAW CL ; (IN PLACE) QK STOMP 2X ;

PART C

1-8 DOUBLE CHASE PEEK-A-BOO ;;;;

INTERLUDE

1-4 CUCA X 2X ;; SD DRAW CL ; (IN PLACE) QK STOMP 2X ;

PART B

1-2 1/2 CHASE TO TANDEM WALL ;;

3-4 2 CUCA W/PEEKS ;;

5-8 FIN CHASE ;; BASIC ;;

PART B

1-2 1/2 CHASE TO TANDEM WALL ;;

3-4 2 CUCA W/PEEKS ;;

5-8 FIN CHASE ;; BASIC ;;

ENDING

1-4 FULL CHASE ;;;;

5-6 SIDE DRAW CLOSE ; (IN PLACE) STOMP 3 TIMES ;