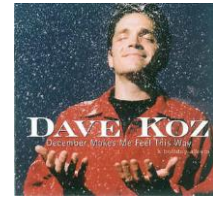




## December Makes Me Feel This Way



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** November, 2019

**Artist:** Dave Koz, **Album:** December Makes Me Feel This Way, Track 9 (1997)

**Time:** 3:22; **Speed:** Speed increased 8% (48-49 RPM)

**Download:** [https://www.amazon.com/dp/B005RJEB5Y/ref=dm\\_ws\\_tlw\\_trk9](https://www.amazon.com/dp/B005RJEB5Y/ref=dm_ws_tlw_trk9)

**Preview:** <https://www.youtube.com/watch?v=G3HdxyKSsQg>

**Rhythm:** Bolero, **Phase:** V, **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Note:** Dedicated to Bill & Carole

**Sequence:** INTRO, A, B, A, B, C, B, ENDING

### INTRODUCTION

#### 1-4 (LOW BFLY FCG WALL) WAIT 2 MEASURES ;; BASIC ;;

1-2 {Wait} in CP pos fcg WALL wait 2 measures,-,-,-,-,-,-;

3-4 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;

#### 5-6 HIP ROCKS ; LUNGE BREAK ;

5-6 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; {Lunge Break} sd R OP fcg WALL ld hnds jnd,-, lower on R extend L sd & bk, rec on R rising (W sd,-, bk R to contra chk like action, rec & fwd L);

### PART A

#### 1-4 NEW YORKER ; SHOULDER TO SHOULDER TWICE ;; HIP LIFT (TO CUDDLE POS) ;

1-2 {New Yorker} sd L w/bdy rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr; {Shoulder to Shoulder} sd & fwd R with body rise,-, XLIF with slipping action, rec R (sd & bk L,-, XRIB, rec L) to BFLY pos;

3-4 {Shoulder to Shoulder} sd & fwd L with body rise,-, XRIF with slipping action, rec L (sd & bk R,-, XLIB, rec R) to BFLY pos; {Hip Lift} sd R brng free ft to weighted ft,-, w/slight pressure on free ft lift hip, lower hip blndg to cuddle pos;

#### 5-8 SLOW HIP ROCK 2 ; CUDDLE ; SLOW HIP ROCK 2 ; CUDDLE ;

5-6 {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-; {Cuddle} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr);

7-8 {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-; {Cuddle} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr);

## PART B

### **1-4 FENCE LINE TWICE ;; NEW YORKER (TO RIGHT HANDSHAKE) ;**

- 1-2 {Fencelines} sd L, cross lunge R twd LOD, bk L; sd R, cross lunge L twd RLOD, bk R;  
3-4 {New Yorker} sd L w/body rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr chng hnds to R hndshk pos; {Start a Half Moon} sd R start RF trn slight 'V' shape twd ptr,-,cont trn to fc LOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc LOD fwd R, rec bk L trng to fc ptr);

### **4-8 1/2 MOON ;; START A 1/2 MOON ; INTO A TURNING BASIC ;;**

- 5-6 {Finish Half Moon} sd L,-,trng LF bk R fcg RLOD, cont trn fwd L fc WALL (W sd R,-,fwd L in front of M trng LF, bk R cont trn); {Start a Half Moon} sd R start RF trn slight 'V' shape twd ptr,-,cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W sd L start LF trn,-,cont trn to fc RLOD fwd R, rec bk L trng to fc ptr);  
7-8 {Turning Basic} in CPW sd L w/ body rise twd LOD,-, bk R trng 1/4 LF with slip action, sd & fwd L trng 1/4 LF; sd R,-, fwd L with slip action, bk R ro fc COH;

## REPEAT PART A REPEAT PART B

## PART C

### **1-4 RIFF TURN ; BASIC ;; (TOWARD LOD) PREP AIDA ;**

- 1-2 {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L); {Start a Basic} sd L with body rise,-, bk R with slipping action, fwd L;  
3-4 {Finish Basic} sd R with body rise,-, bk L with slipping action, fwd R; {Aida Prep} fwd L trng LF to slght op `V' pos, -, thru R comm RF trn (W LF), bk L cont RF trn to LOP RLOD;

### **5-7 AIDA LINE & HIP ROCK 2 ; SWITCH ; OPEN BREAK ;**

- 5-6 {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R; {Switch Cross} trng LF to fc ptr sd L,-, rec R, XLIF;  
7 {Open Break} sd R,-, releasing trail hnds sm stp bk L (W bk) in ckg action extend arm, fwd R jn both hnds;

## REPEAT PART B

## ENDING

### **1-4 NEW YORKER ; SHOULDER TO SHOULDER TWICE ;; HIP LIFT (TO CUDDLE POS) ;**

- 1-2 {New Yorker} sd L w/body rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr; {Shoulder to Shoulder} sd & fwd R with body rise,-, XLIF with slipping action, rec R (sd & bk L,-, XRIB, rec L) to BFLY pos;  
3-4 {Shoulder to Shoulder} sd & fwd L with body rise,-, XRIF with slipping action, rec L (sd & bk R,-, XLIB, rec R) to BFLY pos; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip blndg to cuddle pos;

### **5-8 SLOW HIP ROCK 2 ; CUDDLE ; SWAY RIGHT & HOLD ; SLOW HIP ROCK 2 ;**

- 5-6 {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-; {Cuddle} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr);  
7-8 {Sway} sway L,-, sway R, hold; {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;

### **9-12 RIFF TURN ; TIME STEP TWICE (TO SCP) ;; PROMENADE SWAY CHANGING SWAY ;**

- 1-2 {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L); {Time Step} sd L brng finger tips tog in frnt of chest, -, XRIB (W XLIB) w/slip action ext arms out to both sds, fwd L;  
3-4 {Time Step} sd R brng finger tips tog in frnt of chest, -, XLIB (W XRIB) w/slip action ext arms out to both sds, fwd R; {Promenade Sway} sd & fwd L stretching body upward to look over jnd lead hnds, relax L knee, without wt chg stretch body & head pos twd RLOD with slight upper body rotation, M & W slowly trn heads to look lod;

## **December Makes Me Feel This Way**

Jim & Kathie Kline, November, 2019

Dave Koz, December Makes Me Feel This Way, Track 9 (1997)

Bolero, Phase V

**Note:** Dedicated to Bill & Carole

**Sequence:** INTRO, A, B, A, B, C, B, ENDING

### **INTRODUCTION**

1-4 \_\_\_ WAIT 2 ;; BASIC ;;

5-6 \_\_\_ HIP RKS ; LUNGE BRK ;

### **PART A**

1-4 \_\_\_ NYKR ; SHLDR-SHLDR 2X ;; HIP LIFT (CUDDL);

5-8 \_\_\_ HIP RK 2 ; CUDDLE ; HIP RK 2 ; CUDDLE ;

### **PART B**

1-5 \_\_\_ FNCLN 2X ;; NYKR R HNDSHK ; 1/2 MOON ;;

6-8 \_\_\_ START 1/2 MOON ; TRNG BASIC ;;

### **PART A**

1-4 \_\_\_ NYKR ; SHLDR-SHLDR 2X ;; HIP LIFT (CUDDL);

5-8 \_\_\_ HIP RK 2 ; CUDDLE ; HIP RK 2 ; CUDDLE ;

### **PART B**

1-5 \_\_\_ FNCLN 2X ;; NYKR R HNDSHK ; 1/2 MOON ;;

6-8 \_\_\_ START 1/2 MOON ; TRNG BASIC ;;

### **PART C**

1-3 \_\_\_ RIFF TRN ; BASIC ;;

4-5 \_\_\_ PREP AIDA ; AIDA LINE & HIP RK 2 ;

6-7 \_\_\_ SWTCH (CROSS) ; OP BRK ;

### **PART B**

1-5 \_\_\_ FNCLN 2X ;; NYKR R HNDSHK ; 1/2 MOON ;;

6-8 \_\_\_ START 1/2 MOON ; TRNG BASIC ;;

### **ENDING**

1-4 \_\_\_ NYKR ; SHLDR-SHLDR 2X ;; HIP LIFT ;

5-7 \_\_\_ HIP RK 2 ; CUDDLE ; SWAY R & HOLD ;

8-11 \_\_\_ SLO HIP RK 2 ; RIFF TRN ; TIME STP 2X ;;

12 \_\_\_ PROM SWAY CHNG SWAY ;