



## Don't Look Back



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** February, 2019

**Record:** Dave Koz, **Album:** Off The Beaten Path, Track 1 (1996),

**Time/Speed:** 4:07 @ 100%

**Download:** [https://www.amazon.com/Dont-Look-Back/dp/B000TE0U2K/ref=sr\\_1\\_1?ie=UTF8&qid=1547570867&sr=8-1&keywords=DAVE+KOZ+Don%E2%80%99t+Look+Back](https://www.amazon.com/Dont-Look-Back/dp/B000TE0U2K/ref=sr_1_1?ie=UTF8&qid=1547570867&sr=8-1&keywords=DAVE+KOZ+Don%E2%80%99t+Look+Back)

**Preview:** <https://www.youtube.com/watch?v=7DB5yqxmNcw>

**Rhythm:** Rumba, Phase 5+2 (Advanced Alemana, Three Alemanas)

**Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Note:** Choreographed for Bill & Carole

**Sequence:** INTRO, A, B, BR, A, B, C, D, INT, B, INT, END

### INTRODUCTION

#### **1-4 (BFLY FCG WALL ) WAIT 2 MEAS. ;; SIDE DRAW TOUCH LEFT & RIGHT ;;**

1-2 {Wait} in BFLY fcg WALL wait 2 measures ;;

3-4 {Side Draw Touches} Sd L,-,draw R twd L and tch,-; Sd R,-, draw L twd R and tch,-;

#### **5-6 CUCARACHA CROSS TWICE ;; SIDE WALK 1/2 ; UNDERARM (TO FACE SCAR DRW) ;**

5-6 {Cucaracha Cross} press sd L, rec R, XLIFR,-; press sd R, rec L, XRIFL,-;

7-8 {Side Walk 1/2} Sd L, cl R, sd L,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L, -) blndg to SCAR DRW;

#### **9-10 CHECK FORWARD WOMAN DEVELOPE ; BACK SIDE CLOSE (CPW) ; SIDE CORTE & RECOVER ;**

9-10 {Develope} in SCAR DRW fwd L outsd ptr ckg,-,- (W bk R, brng L ft up R leg to inside of R knee on 2 & 3,, extend L foot fwd); {Back Side Close} bk R to fc WALL, sd L, cl R to CP WALL,-;

11 {Corte & Recover} sd L lowering with R toe pointed RLOD and look RLOD,-. rec R to CP WALL,-;

### PART A

#### **1-4 OPEN BREAK (TO FACE DRW) ; FULL NAT TOP (TO FACE WALL) ;;**

1-2 {Open Break} Rk apt strongly on L to LOP FCG while extending free arm up w/ palm out, rec on R lowering free arm, sd L (W Rk apt strongly on R to LOP FCG pos while extending free arm up w/ palm out, rec on L lowering free arm, sd R) ; {Start Natural Top} Trng RF XRIB, sd L, XRIB,- (W sd L, XRIF, sd L,-);

3-4 {Finish Natural Top} Sd L, XRIB, sd L, -(W XRIF, sd L, XRIF, -) XRIB, sd L, cl R to CP fc Wall, - (W, sd L, XRIF, sd L, -) blend to CP/WALL;

## **5-8 NATURAL OPENING OUT (OPT. LADY SPIRAL) ; FAN ; STOP & GO HOCKEY STICK ;:**

- 5-6 {Natural Opening Out W/ Spiral} Giving W a slight L sd lead w/ R sd stretch to open her out sd L inside edge onto ball of foot w/ pressure into floor, rec R w/ slight R sd lead, cl L to R, leading W to spiral LF (W With slight L sd stretch trng 1/2 RF bk R w/ R sd stretch, rec L w/ L sd stretch trng LF 1/2 to fc ptr, sd R, spiraling LF to fc LOD) ; {Fan} Bk R, rec L, sd R, - (W Fwd L, fwd R trng 1/2 LF , bk L leaving R fwd w/ no wgt) ;
- 7-8 {Stop & Go Hockey} Ck fwd L, rec R, sd L leading woman to tandem (W cl R, fwd L, fwd R trng 1/4 LF to fc WALL),-; XRIF w/ bent knee catching W w/ R hnd on W's waist, rec L leading W back to fan, sd R (W XLIF, rec R, bk L) to fan pos,-;

## **9-12 THREE ALEMANAS ;:::**

- 9-10 {Three Alemanas} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R strt RF trn,-); Bk R, rec L, cl R,- (W cnt RF trn fwd L, fwd R, fwd L completing 1 3/4 RF trn,-);
- 11-12 Sd L, rec R, cl L,- (W strt sharp LF trn fwd R, fwd L, fwd R completing 1 1/2 LF trn,-); Bk R, rec L, cl R,- (W start sharp RF trn fwd L, fwd R, fwd L completing 1 full trn,-);

## **13-16 TIME STEP ; (TOWARD LOD) CRAB WALKS ;: FENCELINE ;**

- 13-14 {Time Step} XLIB extnd arms to sds, rec R, {Begin Crab Walks} twd LOD XRIFL, sd L, XRIFL, -;
- 15-16 {Finish Crab Walks} twd LOD sd L, XRIFL, sd L,-; {Fenceline} in BFLY XRIF twd LOD, rec L, sd R,-;

## **PART B**

## **1-2 ADVANCED ALEMANA ;: SHOULDER TO SHOULDER ; BACK SHOULDER TO SHOULDER (TO A LEFT HAND STAR) ;:**

- 1-2 {Advanced Alemana} Fwd L, rec R, trn RF 1/4 sd L (W Bk R, rec L,fwd R swvl RF to fc M), - ; XRIB of L trn RF, sd L complete RF 1/4 RF trn, cl R to L (W fwd L trn RF under jnd ld hds, fwd R cont RF trn, fwd L cont RF trn to fc M) Loose CP/COH;
- 3-4 {Shoulder to Shoulder} Fwd L twd DRW to BFLY SCAR, rec R to fc, sd L, - (Bk R, rec L, sd R, -); {Back Shoulder to Shoulder} bk R twd DLC to BFLY SCAR, rec L to fc, sd R, - (fwd L, rec R, sd L, -) blindng to LH STAR pos fcg DRW;

## **5-8 UMBRELLA TURN (CP COH) ;:::**

- 5-6 {Umbrella Turn} M fcg DRW L hnd star fwd L, rec R, bk L (W bk R, rec L trng 1/2 LF, bk R); bk R, rec L, fwd R (W bk L, rec R trng 1/2 RF, bk L);
- 7-8 fwd L, rec R, bk L (W bk R, rec L trng 1/2 LF, bk R); bk R, rec L, trng to fc ptr sd R (W bk L, rec R trng 1/2 RF, sd L) end fcg CP COH;

## **9-12 CROSS BODY (WALL) ;: LATIN WHISK ; CRAB WALK 1/2 ;**

- 9-10 {Cross Body} Fwd L, rec R trng 1/4 LF to fc RLOD, sd L blending to L pos, - (Bk R, rec L, fwd R, -); Rk bk R, rec L trng 1/4 LF to fc WALL, sd R (Fwd L, fwd R trng 1/2 LF to fc COH, sd L,) to CP WALL,-;
- 11-12 {Latin Whisk} XLIBR (W XRIBL), rec R, sd L, -; {Crab Walk 1/2} twd LOD XRIFL, sd L, XRIFL, -;

## **BRIDGE**

## **1-2 2 CUDDLES ;:**

- 1-2 {Cuddles} slight RF body trn to lead W out sd L to 1/2 open, rec R, cl L both arms around W's back (W trn RF bk R to 1/2 open, rec L trn LF, fwd R return hand to M's shoulder) ,-; Slight LF body trn to lead W out sd R to 1/2 open, rec L, cl R both arms around W on back (W trn LF bk L to L 1/2 open, rec R trn RF, fwd L return hand to M's shoulder) ,-;

**REPEAT PART A  
REPEAT PART B**

## PART C

### **1-4 SLOW SIDE BREAKS ; IN 2 BEATS SIDE CLOSE ; CUCARACHA CROSS**

#### **TWICE ::**

- 1-2 {Side Breaks} trng palms out push sd L/push sd R,-, trng palms in cl L/cl R,-; {Side Close} in a 2 beat measure sd L, cl R,  
3-4 {Cucaracha Cross} press sd L with partial weight, rec R, XLIF, -; press sd R with partial weight, rec L, XRIF, -;

### **5-8 SLOW SIDE BREAKS ; IN 2 BEATS SIDE CLOSE ; CUCARACHA CROSS**

#### **TWICE ::**

- 5-6 {Side Breaks} trng palms out push sd L/push sd R,-, trng palms in cl L/cl R,-; {Side Close} in a 2 beat measure sd L, cl R,  
7-8 {Cucaracha Cross} press sd L with partial weight, rec R, XLIF, -; press sd R with partial weight, rec L, XRIF, -;

## PART D

### **1-4 ALEMANA ;; 2 CUDDLES ;;**

- 1-2 {Alemana} fwd L, rec R, cl L ldg W to trn RF,- (bk R, rec L, sd & fwd comm RF swvl,-) ; w/slight RF trn bk R beh body, rec L to fc ptr, sip R place R hnd on small of W's bck,- (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd & sd L to M's R sd,-);  
3-4 {Cuddles} slight RF body trn to lead W out sd L to 1/2 open, rec R, cl L both arms around W's back (W trn RF bk R to 1/2 open, rec L trn LF, fwd R return hand to M's shoulder) ,-; Slight LF body trn to lead W out sd R to 1/2 open, rec L, cl R both arms around W on back (W trn LF bk L to L 1/2 open, rec R trn RF, fwd L return hand to M's shoulder) ,-;

### **5-8 BREAK BACK TO 1/2 OPEN ; AIDA ; SWITCH ROCK ; SPOT TRN ;**

- 5-6 {Break Back to Open}; Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M's R arm to fc LOD, rec L, fwd R) to OP pos fcg LOD, -; {Aida} Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, - (Thru L, sd R trng LF, cont trng bk L to aida line, -);  
7-8 {Switch Rock} Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, sd L (W Trng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, sd R) to BFLY ; {Spot Turn} Comm LF trn XRIF trng on R foot 1/2, fwd L comp LF trn to fc ptr, sd R (W Comm RF trn XLIF trng on L foot 1/2, fwd R comp RF trn to fc ptr, sd L) ;

## INTERLUDE

### **1-4 OPEN BREAK ; UARM TRN (TO A WOMAN'S TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ;**

- 1-2 {Open Break} Rk apt strongly on L to LOP FCG while extending free arm up w/ palm out, rec on R lowering free arm, sd L (W Rk apt strongly on R to LOP FCG pos while extending free arm up w/ palm out, rec on L lowering free arm, sd R) ; {Underarm Turn to a Woman's Tamara} raising jnd ld hnds trn bdy slightly RF & XRIB, rec L squaring bdy to fc ptr, sd R ending in W's TAMARA, - (W XLIF undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sd L ending in W's TAMARA, -) ;  
3-4 {Wheel} beg RF trn fwd L, cl R, fwd L, - (W beg RF trn fwd R, cl L, fwd R, -) ; {Wheel & Unwind} cont RF trn ldg W to unwind fwd R, cl L, fwd R ending in BFLY WALL, - (W cont RF trn & unwind LF fwd L, fwd R, fwd L ending in BFLY WALL, -) ;

## REPEAT PART B REPEAT INTERLUDE

## ENDING

### **1-2 ADVANCED ALEMANA ;; SHOULDER TO SHOULDER ; BACK SHOULDER TO SHOULDER (TO A LEFT HAND STAR) ;;**

- 1-2 {Advanced Alemana} Fwd L, rec R, trn RF 1/4 sd L (W Bk R, rec L, fwd R swvl RF to fc M), - ; XRIB of L trn RF, sd L complete RF 1/4 RF trn, cl R to L (W fwd L trn RF under jnd ld hds, fwd R cont RF trn, fwd L cont RF trn to fc M) Loose CP/COH;
- 3-4 {Shoulder to Shoulder} Fwd L twd DRW to BFLY SCAR, rec R to fc, sd L, - (Bk R, rec L, sd R, -); {Back Shoulder to Shoulder} bk R twd DLC to BFLY SCAR, rec L to fc, sd R, - (fwd L, rec R, sd L, -) blindng to LH STAR pos fcg DRW;

### **5-8 UMBRELLA TURN (CP COH) ;;;**

- 5-6 {Umbrella Turn} M fcg DRW L hnd star fwd L, rec R, bk L (W bk R, rec L trng 1/2 LF, bk R); bk R, rec L, fwd R (W bk L, rec R trng 1/2 RF, bk L);
- 7-8 fwd L, rec R, bk L (W bk R, rec L trng 1/2 LF, bk R); bk R, rec L, trng to fc ptr sd R (W bk L, rec R trng 1/2 RF, sd L) end fcg CP COH;

### **9-12 CROSS BODY (WALL) ;; LATIN WHISK ; CHAIR & HOLD ;**

- 9-10 {Cross Body} Fwd L, rec R trng 1/4 LF to fc RLOD, sd L blending to L pos, - (Bk R, rec L, fwd R, -); Rk bk R, rec L trng 1/4 LF to fc WALL, sd R (Fwd L, fwd R trng 1/2 LF to fc COH, sd L,) to CP WALL,-;
- 11-12 {Latin Whisk} XLIBR (W XRIBL), rec R, sd L, -; {Chair} fwd R lowering into R knee looking LOD,-,-,-;

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## **Head Cues**

Jim & Kathie Kline; February 2019

Dave Koz, Off The Beaten Path, Track 1 (1996)

Rumba; Phase 5+2 (Advanced Alemana, Three Alemanas)

Sequence: INTRO, A, B, BR, A, B, C, D, INT, B, INT, END

## **INTRODUCTION**

1-4\_\_\_(BFLY FCG WALL ) WAIT 2 ;; SD DRAW TCH L & R ;;

5-8\_\_\_CUCA CROSS 2X ;; SD WALK 1/2 ; UARM (SCAR DRW) ;

9-11\_\_\_CHK FWD W DEVELOPE ; BK SD CL (CPW) ; SD CORTE & REC ;

## **PART A**

1-4\_\_\_OP BRK (DRW) ; FULL NAT TOP (WALL) ;;;

5-8\_\_\_NAT OPNG OUT (OPT W SPIRAL) ; FAN ; STOP & GO HCKYSTK ;;

9-12\_\_\_3 ALEMANAS ;;;;

13-16\_\_\_TIME STEP ; (LOD) CRAB WALKS ;; FNCLN ;

## **PART B**

1-4\_\_\_ADV ALEMANA (COH) ;; SHLDR-SHLDR ; BK SHLDR-SHLDR (LH STAR) ;;

5-8\_\_\_UMBRELLA TURN (CP COH) ;;;;

9-12\_\_\_CROSS BODY (WALL) ;; LATIN WHISK ; CRAB WALK 1/2 ;

## **BRIDGE**

1-2\_\_\_CUDDLES 2X ;;

## **PART A**

1-4\_\_\_OP BRK (DRW) ; FULL NAT TOP (WALL) ;;;

5-8\_\_\_NAT OPNG OUT (OPT W SPIRAL) ; FAN ; STOP & GO HCKYSTK ;;

9-12\_\_\_3 ALEMANAS ;;;;

13-16\_\_\_TIME STEP ; (LOD) CRAB WALKS ;; FNCLN ;

## **PART B**

1-4\_\_\_ADV ALEMANA (COH) ;; SHLDR-SHLDR ; BK SHLDR-SHLDR (LH STAR) ;;

5-8\_\_\_UMBRELLA TURN (CP COH) ;;;;

9-12\_\_\_CROSS BODY (WALL) ;; LATIN WHISK ; CRAB WALK 1/2 ;

## **PART C**

1-4\_\_\_SLOW SD BREAKS ; IN 2 BEATS SD CL ; CUCA CROSS 2X ;;

5-8\_\_\_SLOW SD BREAKS ; IN 2 BEATS SD CL ; CUCA CROSS 2X ;;

## **PART D**

1-4\_\_\_ALEMANA ;; 2 CUDDLES ;;

5-8\_\_\_BRK BK TO 1/2 OP ; AIDA ; SWTCH RK ; SPOT TRN ;

### **INTERLUDE**

1-4\_\_\_OP BRK ; UARM TRN (TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ;

### **PART B**

1-4\_\_\_ADV ALEMANA (COH) ;; SHLDR-SHLDR ; BK SHLDR-SHLDR (LH STAR) ;;

5-8\_\_\_UMBRELLA TURN (CP COH) ;;;

9-12\_\_\_CROSS BODY (WALL) ;; LATIN WHISK ; CRAB WALK 1/2 ;

### **INTERLUDE**

1-4\_\_\_OP BRK ; UARM TRN (TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ;

### **ENDING**

1-4\_\_\_ADV ALEMANA (COH) ;; SHLDR-SHLDR ; BK SHLDR-SHLDR (LH STAR) ;;

5-8\_\_\_UMBRELLA TURN (CP COH) ;;;

9-12\_\_\_CROSS BODY (WALL) ;; LATIN WHISK ; CHAIR & HOLD ;