



Don't Close Your Eyes



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** July 2017

Music: Keith Whitley; CD: "Don't Close Your Eyes", Track 4 (1988)

Time: 4:12 @100%; **Speed:** as downloaded

Rhythm: Bolero; Phase IV+1 (Cuddle); **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Choreographed for: Pris & JC Collins

Sequence: INTRO, A, B, INT, A, B, B, END

INTRODUCTION

1-4 (CUDDLE POS) WAIT 1 ; CUDDLES TWICE ;; SWAY LEFT & RIGHT :

- 1-2 [\[Wait\]](#) in CUDDLE POS WALL wait 1 meas.; [\[Cuddle\]](#) sd L with slight rise,-, sd R, rec L (W sd & bk R trn ¼ LF,-, bk L extend free arm, rec R to fc ptr) in cuddle pos;
- 3-4 [\[Cuddle\]](#) sd R with slight rise,-, sd L, rec R (W sd & bk L trn ¼ RF,-, bk R extend free arm, rec L to fc ptr) in cuddle pos; [\[Sway\]](#) sway L,-, sway R,-;

PART A

1-4 BASIC ;; AIDA PREP ; AIDA LINE WITH HIP ROCKS :

- 1-2 [\[Basic\]](#) sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, bk L with slipping action, fwd R;
- 3-4 [\[Aida Prep\]](#) fwd L w/body rise twd LOD,-, fwd R, trng RF sd L; [\[Aida Line w/Hip Rocks\]](#) cont RF trn bk R in 'V' pos,-, rk fwd L, rk bk R;

5-8 SWITCH (CROSS) ; FORWARD BREAK ; CRABWALKS (LOD) ;;

- 5-6 [\[Switch\]](#) trng LF to fc ptr sd L,-, rec R, XLIF; [\[Forward Break\]](#) sd & fwd w/body rise R to LOP,-, chk fwd L soft knee, rec & bk R (W sd & bk L,-, bk R with contra chk action, rec & fwd L,);
- 7-8 [\[Crabwalks\]](#) sd L with body rise,-, XRIF, sd L; XRIF with body rise,-, sd L, XRIF;

9-12 SHOULDER TO SHOULDER TWICE ;; UNDERARM TURN ; OPEN BREAK :

- 9-10 [\[Shoulder to Shoulder\]](#) sd L w/ body rise,-, XRIF to BFLY BJO pos lowering, bk L turning to fc ptr; sd R w/ body rise,-, XLIF to BFLY SCAR pos lowering, bk R turning to fc ptr;
- 11-12 [\[Underarm Turn\]](#) sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng ½ RF, fwd R cont trn to M's R sd); [\[Open Break\]](#) sd R,-, releasing trail hnds sm stp bk L in ckg action extend arm (W bk R), fwd R jn both hnds (W fwd L);

13-16 NEW YORKER ; SPOT TURN ; TIMESTEPS TWICE ;;

- 13-14 [\[New Yorker\]](#) sd L w/body rise,-, fwd R w/slip action lowering & trng ¼ LF to fc LOD in sd/sd pos, bk L trng to fc ptr; [\[Spot Turn\]](#) sd R,-, XLIF trng ½ RF, cont RF trn fwd R to fc ptr;
- 15-16 [\[Timesteps\]](#) sd L brng finger tips tog in frnt of chest, -, XRIB of L (W XLIB of R) ext arms out to both sds, rec L; sd R bring finger tips tog in frnt of chest,-, XLIB of R (W XRIB of L) ext arms out to both sds, rec R;

PART B

1-4 TURNING BASIC ;; UNDERARM TURN ; HAND TO HAND :

- 1-2 [Turning Basic] sd L w/ body rise twd RLOD,-, bk R trng ¼ LF with slip action, sd & fwd L trng ¼ LF; sd R,-, fwd L with slip action, bk R;
- 3 [Underarm Turn] sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng ½ RF, fwd R cont trn to M's R sd); [Hand to Hand] sd R w/body rise, release trng hnds rotate LF to OP LOD bk L, rec bk R rotate RF to fc ptr;

5-8 RIGHT SIDE PASS ; FORWARD BREAK ; FENCELINES TWICE ;;

- 5-6 [Right Pass] fwd & sd L start RF trn raise hnds to create window,-, XRIBL cont trn, fwd L fc WALL (W fwd R,-, fwd L start LF trn, fwd R cont LF trn undr jnd ld hnds to fc ptr); [Forward Break] sd & fwd w/body rise R to LOP,-, chk fwd L soft knee, rec & bk R (W sd & bk L,-, bk R with contra chk action, rec & fwd L,);
- 7-8 [Fencelines] sd L,-, cross lunge R twd LOD, bk L; sd R,-, cross lunge L twd RLOD, bk R;

9-12 HALF BASIC ; REVERSE UNDERARM TURN ; HIP ROCKS ; HIP LIFT (TO CUDDLE) ;

- 9-10 [Half Basic] sd L with body rise,-, bk R with slipping action, fwd L; [Reverse Underarm Turn] sd R w/body rise,-, XLIF lwrng, bk R comm ¼ LF trn (und lead hds W sd L comm LF trn,-, XRIF trng ½ LF, fwd L to fc LOD);
- 11-12 [Hip Rocks] sd L w/hip roll,-, rec R w/hip roll, rec L w/hip roll; [Hip Lift] sd R draw L to R,-, with ball of L ft touching floor straighten L knee, bend L knee;

INTERLUDE

1-4 CUDDLES TWICE ;; HIP ROCKS ; LUNGE BREAK :

- 1-2 [Cuddles] sd L with slight rise,-, sd R, rec L (W sd & bk R trn ½ LF,-, bk L extend free arm, rec R to fc ptr) in cuddle pos; sd R with slight rise,-, sd L, rec R (W sd & bk L trn ½ RF,-, bk R extend free arm, rec L to fc ptr) in cuddle pos;
- 3-4 [Hip Rocks] sd L w/hip roll,-, rec R w/hip roll, rec L w/hip roll; [Lunge Break] sd R,-, lower into R knee extending L leg sd & bk, draw L to R & tch (W sd L,-, ck bk R, rec L);

REPEAT PART A
REPEAT PART B
REPEAT PART B

ENDING

1-4 CUDDLES TWICE ;; HIP ROCKS ; (START A LUNGE BREAK & HOLD) ;

- 1-2 [Cuddles] sd L with slight rise,-, sd R, rec L (W sd & bk R trn ½ LF,-, bk L extend free arm, rec R to fc ptr) in cuddle pos; sd R with slight rise,-, sd L, rec R (W sd & bk L trn ½ RF,-, bk R extend free arm, rec L to fc ptr) in cuddle pos;
- 3-4 [Hip Rocks] sd L w/hip roll,-, rec R w/hip roll, rec L w/hip roll; [Lunge Break] slow sd R,-, slowly lowering into R knee extending L leg sd & bk (W sd L,-, ck bk R,) and hold;